

1: 16303

Basilio Monroya 

Flauto //

Sinfonie //

Viol. ₈ //

№: 45465

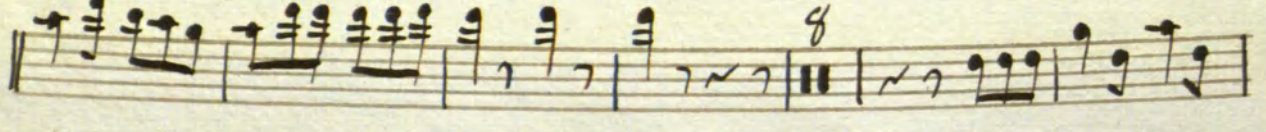
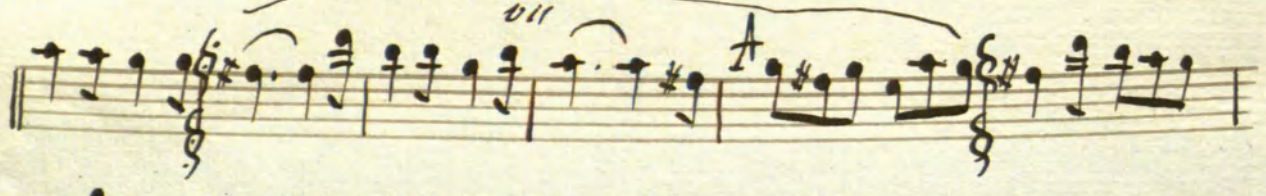
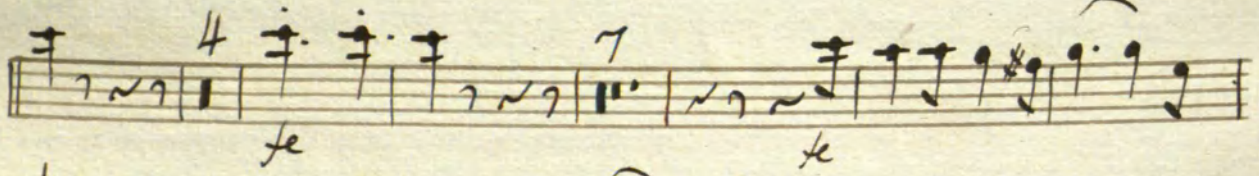
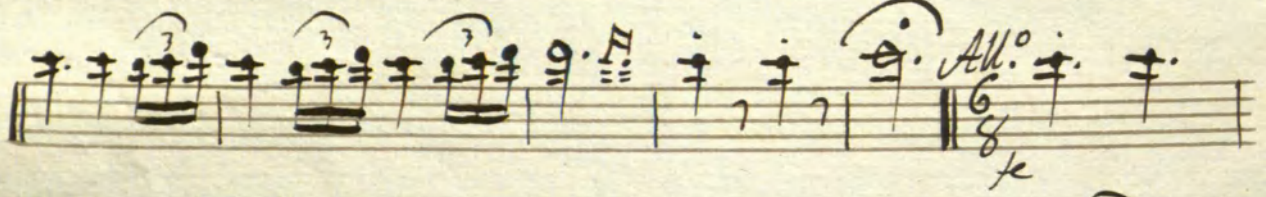
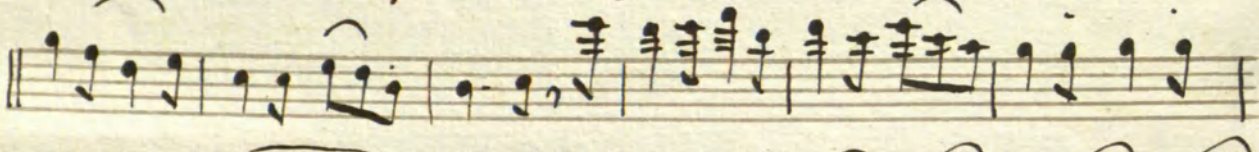
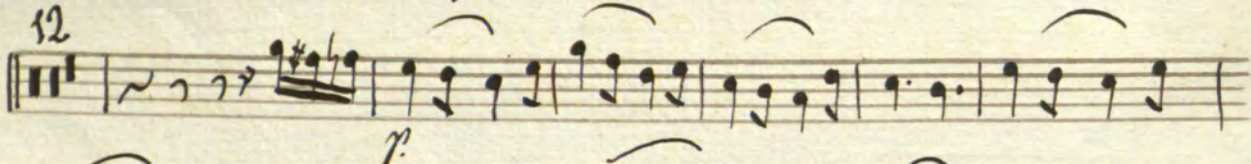
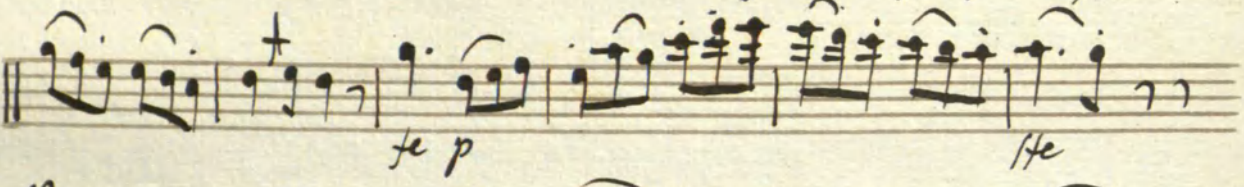
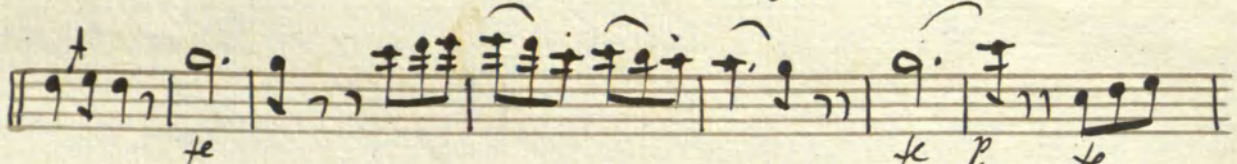
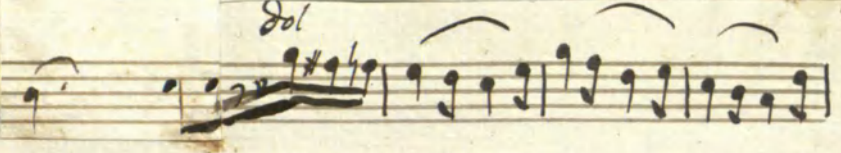
*Am. to **



Lento 2/4

7 *i* *

sol



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The image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'A', 'p', 'f', and 'dol'. The score concludes with a double bar line, a fermata, and a signature.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents (marked with an 'A') and a '3' indicating a triplet. The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some discoloration and faint smudges.

Handwritten musical notation on three staves. The first staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The second staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The third staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a final flourish.

Fin.

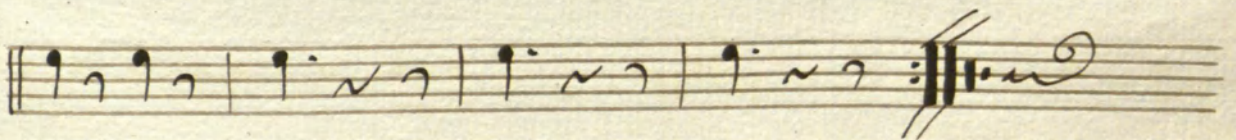
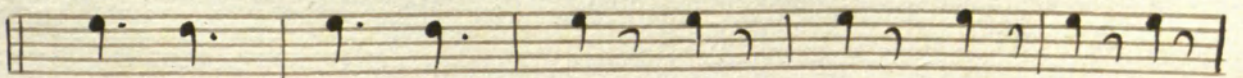
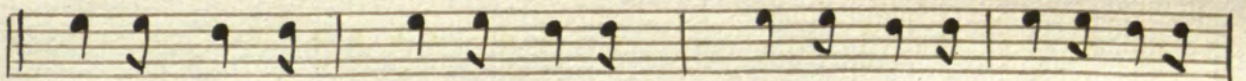
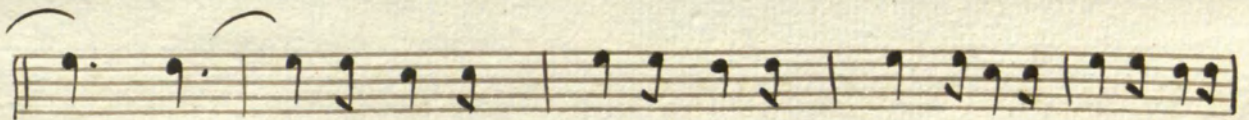
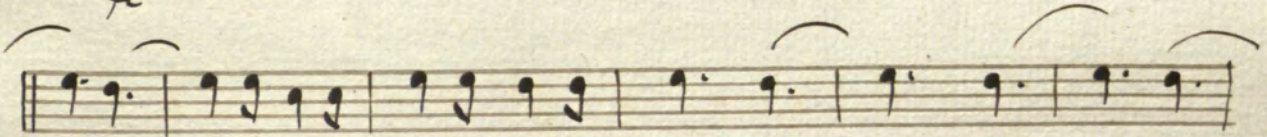
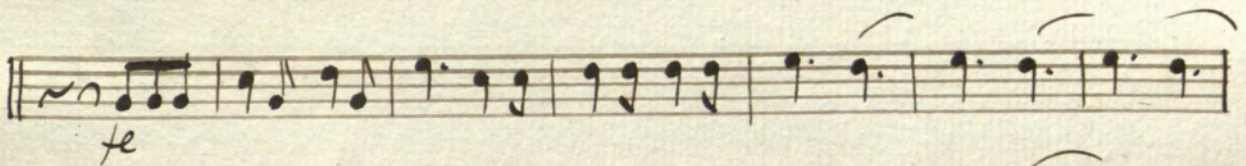
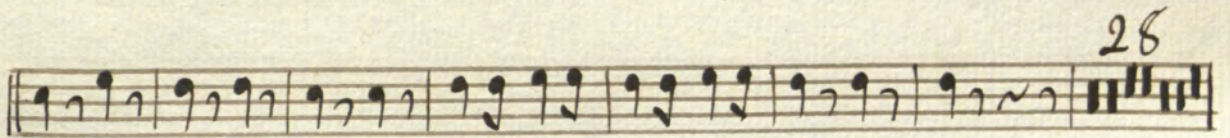
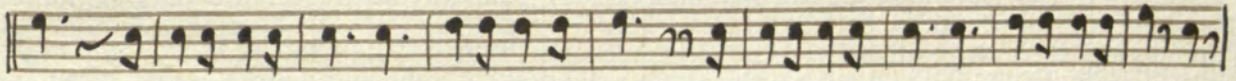
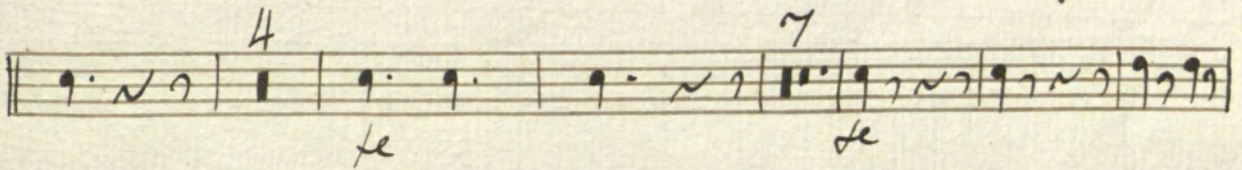
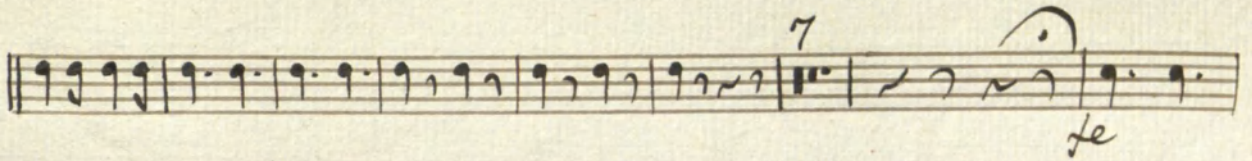


Basilio Montoya ¹⁷⁶

/// Corno 1.° ///

/// Sinfonie de ///

/// Rigel ///



10

This image shows a page of ten blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small handwritten number '10' in the top left corner. The staves are empty, with no notes or markings.

24
Prasilia Montoya 176

1-16303

Corno 2.º

Sinfonie

ee

Prigel

- 2 Violina
- 1 Viola
- 1 Flauto
- 2 Clarineti
- 3 Fagotti
- 2 Trombe
- 1 Organo

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en ut
And^{te}
Lento $\frac{2}{4}$ $\frac{6}{8}$

All.^o $\frac{6}{8}$ 4 7

28

p. *cres* *fe* *p.*

7 4

7
fe

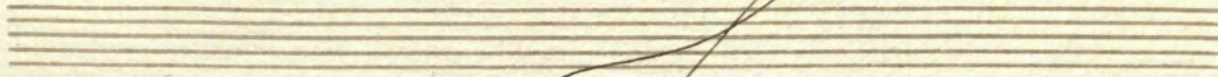
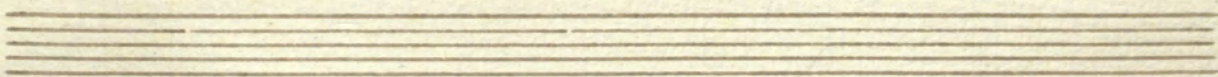
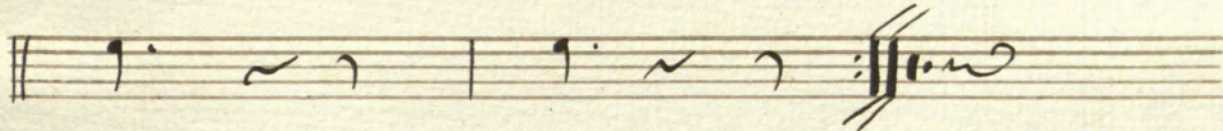
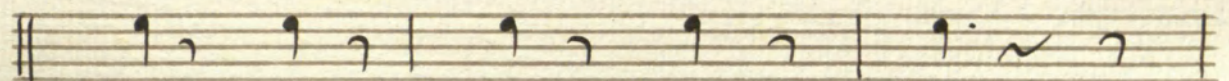
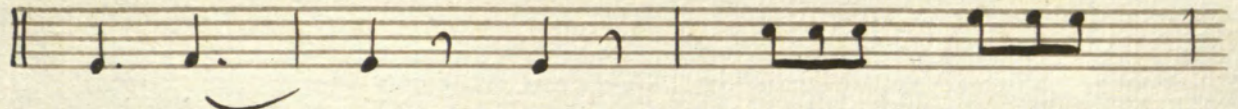
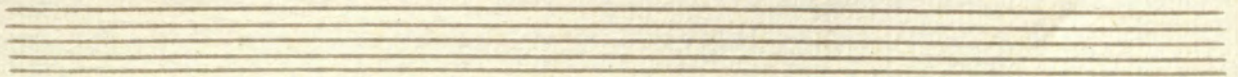
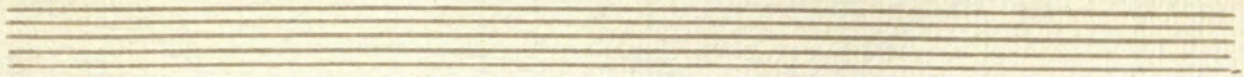
28

p *fe*

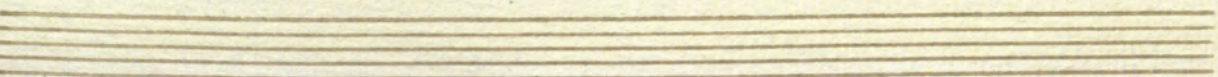
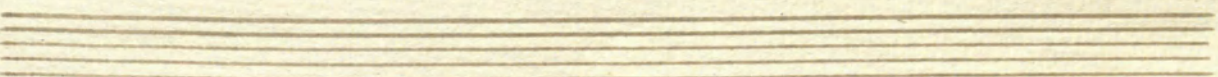
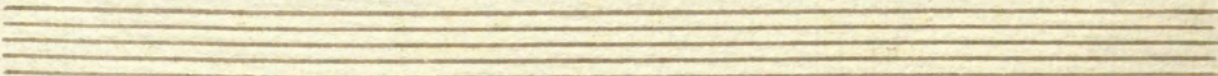
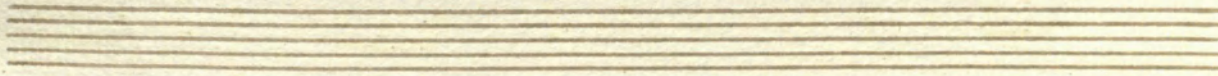
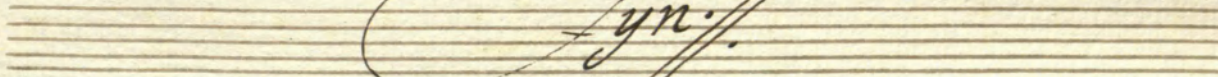
p *fe*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *f*. The score is written in a single system across ten staves.



B. Syn.





Francisco Monroya

Flauto 1.º

Sinfonía

Viol.
Violoncello

Lento $\text{C} \frac{2}{4}$

And^{te} $\frac{6}{8}$

p

He *fp* *He*

fp *He* *He*

5

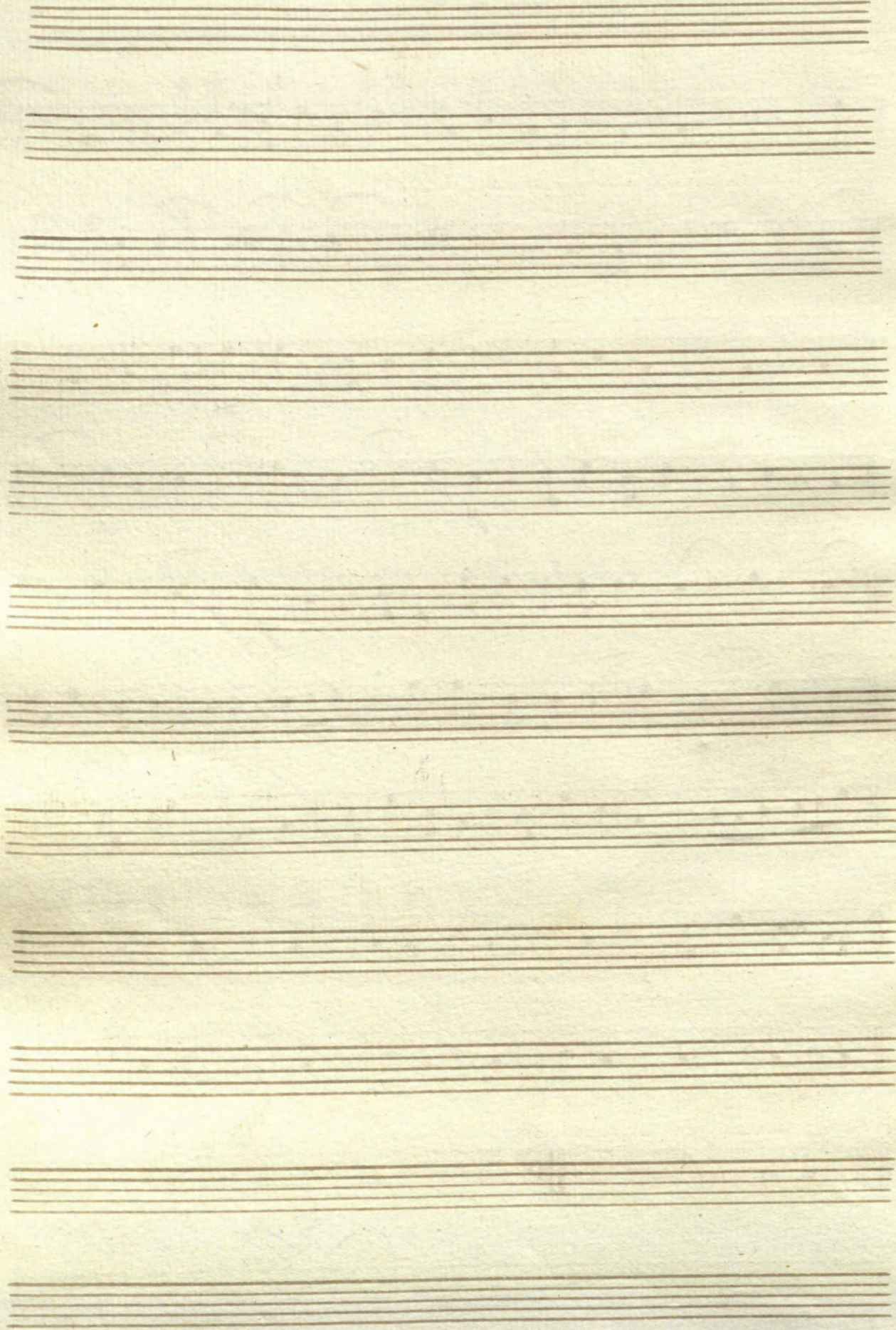
Solo *p*

All.^o

te

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. The key signature features one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) in the fourth staff, and *pp* (pianissimo) at the end of the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a large, decorative flourish that includes the word 'Cyn.' written in a cursive script.



Primitia Montoya

Clarinetto 1.^o

Sinfonie.

Vigel.

Lento $\frac{9}{4}$ $\frac{7}{8}$ *And^{te}*

Solo Dol

fe p fe

fe p fe

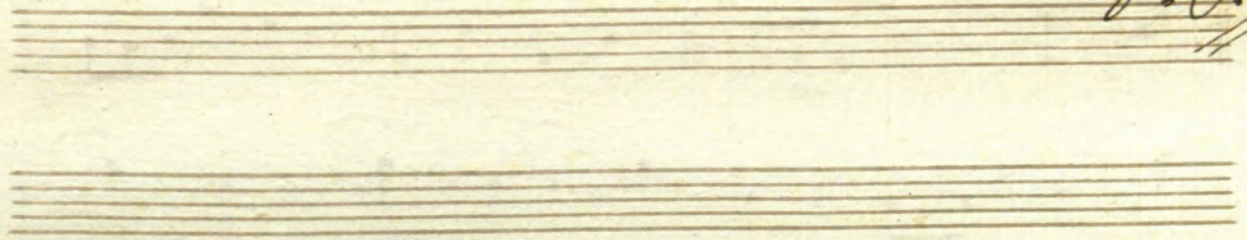
Solo

Dol

fe

All.^o $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

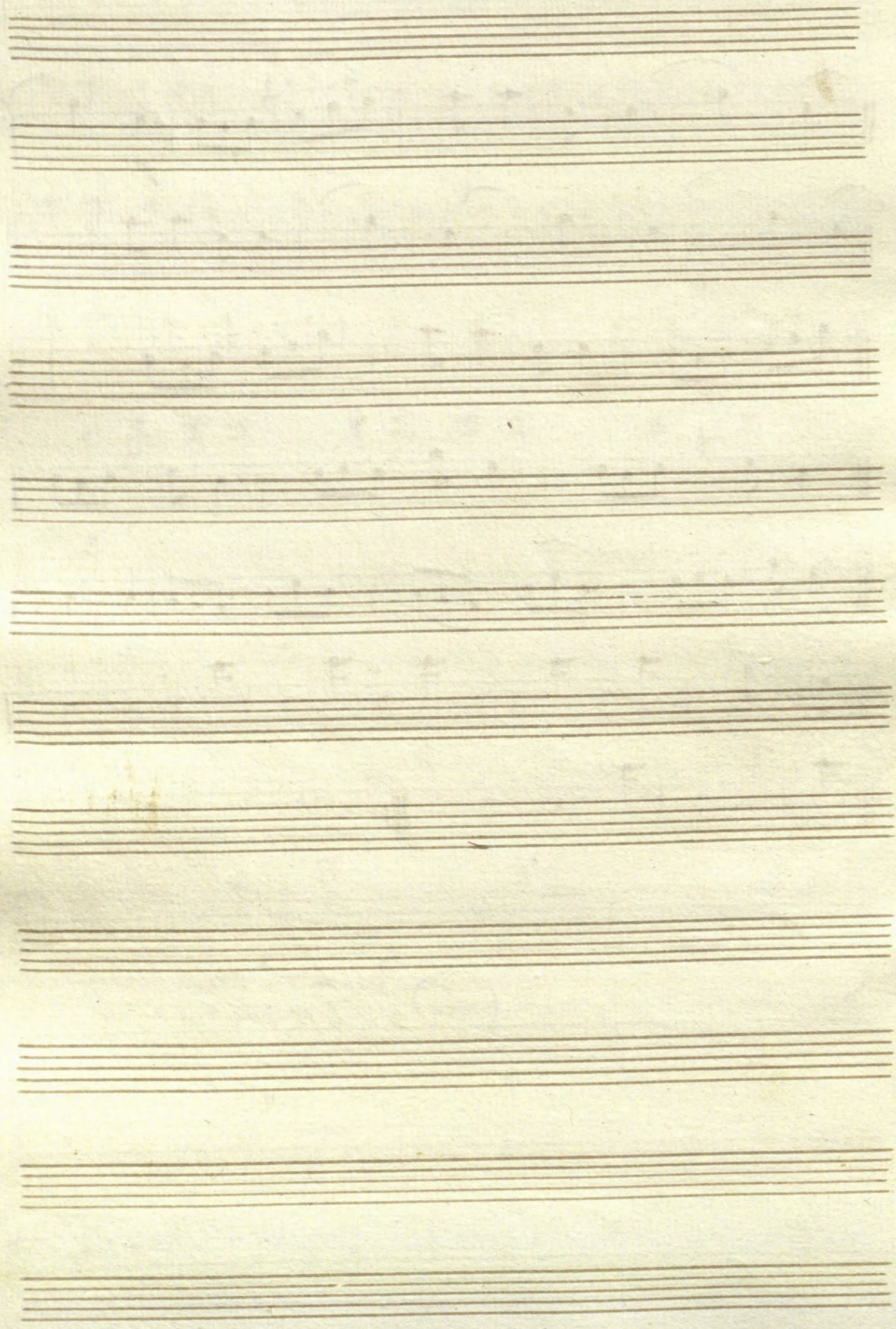
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'ff'. The score concludes with a large signature 'S.P.' on the right side of the eighth staff.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *fe* marking and an *A* dynamic marking. The second staff has an *A* marking. The third staff has an *A* marking and a *6* marking. The fourth staff has an *A* marking and an asterisk. The fifth staff has an *8* marking. The sixth staff has an *A* marking and a *p* marking. The seventh staff has an *A* marking. The eighth staff has a *3* marking and a *Dol* marking. The ninth staff has a *3* marking, a *Dol* marking, and a *fe* marking. The tenth staff has an *A* marking, a *fe* marking, and an *He* marking.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'A'. The piece concludes with a double bar line and a fermata.

Fine
Fin.



B. Montoya

Clarinetto 2.º

Sinfonie etc.

Rigel.

Lento $\frac{2}{4}$ $\overset{7}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ *Andte* $\frac{6}{8}$ \parallel *p.* $\overset{2}{\curvearrowright}$ $\overset{15}{\curvearrowright}$ *te te* *te p.* *te* *te* *p.*

All.^o $\frac{6}{8}$ $\overset{4}{\curvearrowright}$ *te* *te*

$\overset{7}{\curvearrowright}$ *te*

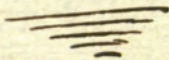
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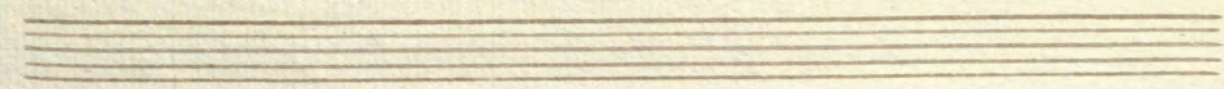
Basilio Monroya

Violín, 1.º

Sinfonía de

Rigel





Serdo $\frac{2}{4}$ *fe*

And.^{te} *p*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

fe p. *He* *fe*

fe p. *He* *fe*

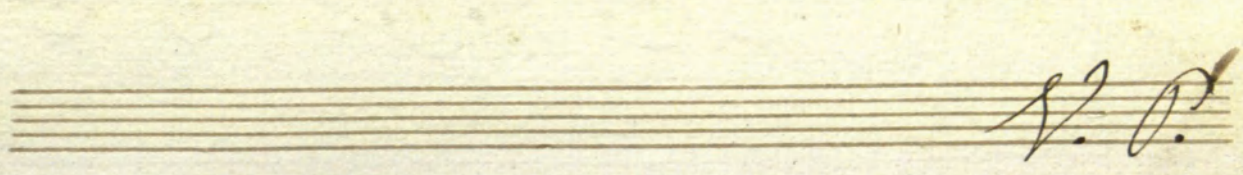
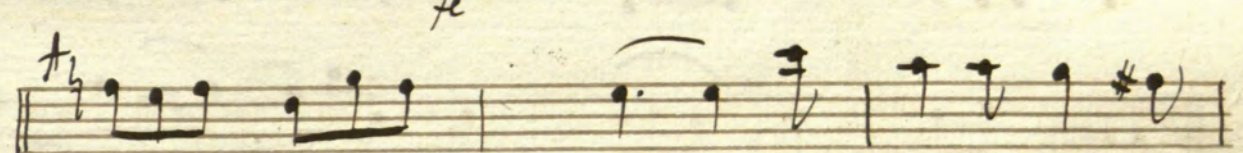
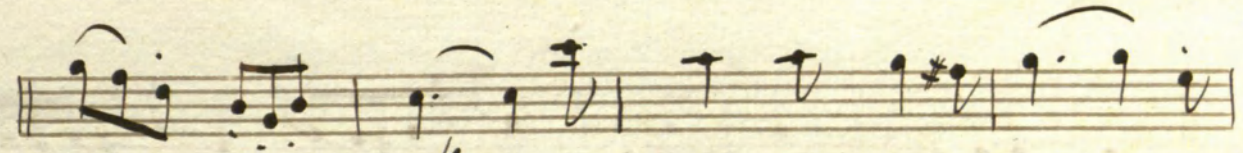
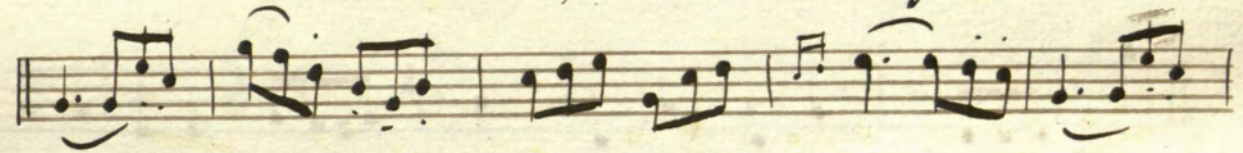
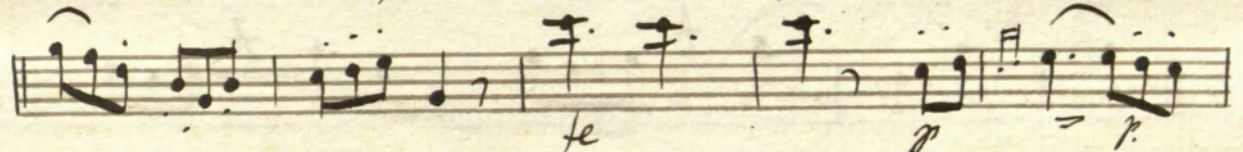
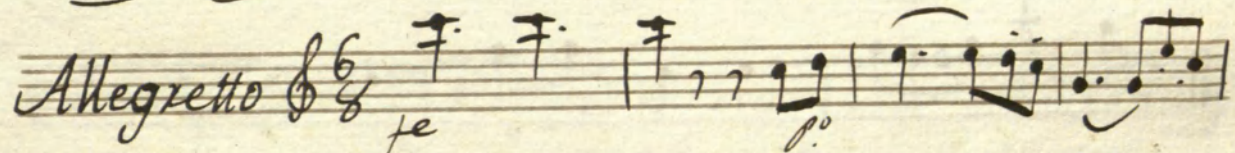
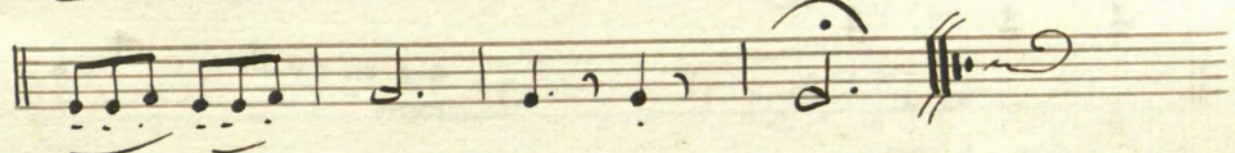
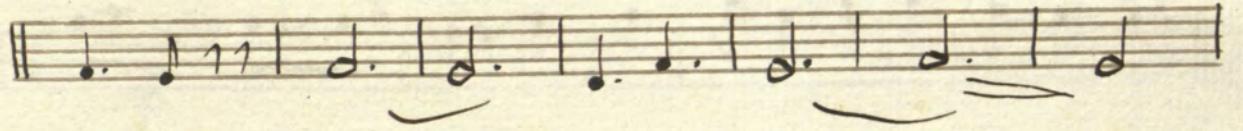
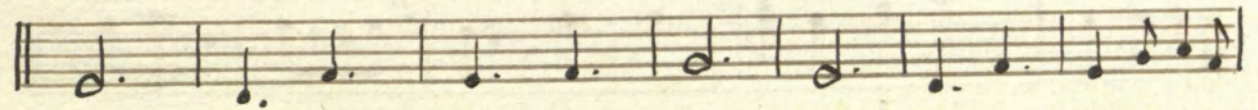
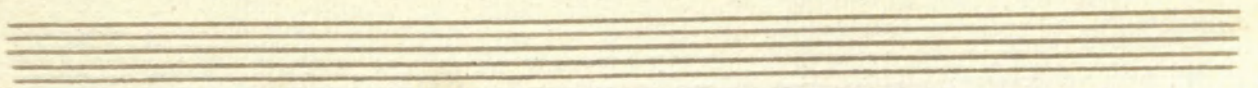
fe *He* *fe*

fe p. *He* *fe*

He

Musical staff with notes and slurs.





A handwritten musical score consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The key signature is one sharp (F#). The score is written in a clear, legible hand on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *He*, and *A*. The piece concludes with a double bar line and a large flourish.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *te*, *p*, *pp*, and *A* are used throughout. The score concludes with a fermata over the final note of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p.*, and *f*. The piece concludes with a double bar line and a decorative flourish.

Fyn.

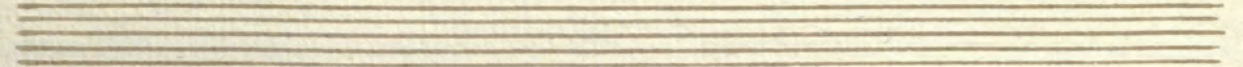
1: 16303

Basilio Monroyo

Violín 2.º

Sinfonía nº 1

Primer



Lento $\frac{2}{4}$ *fe*

Angte

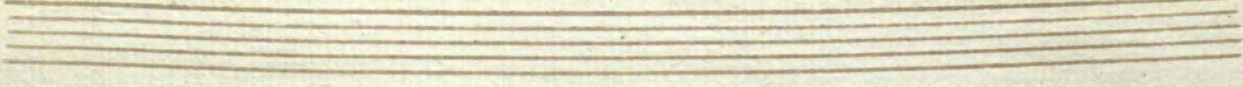
fe p. He fe

fe p. He fe

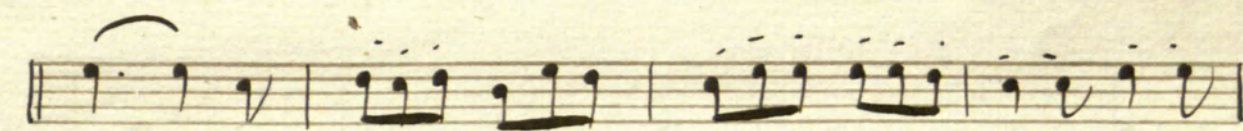
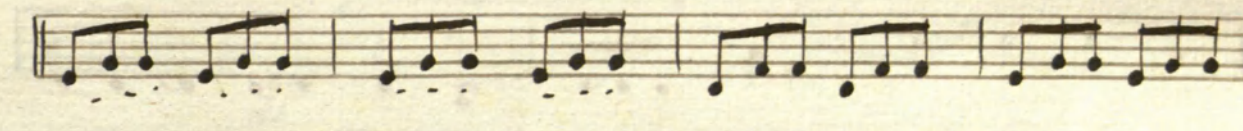
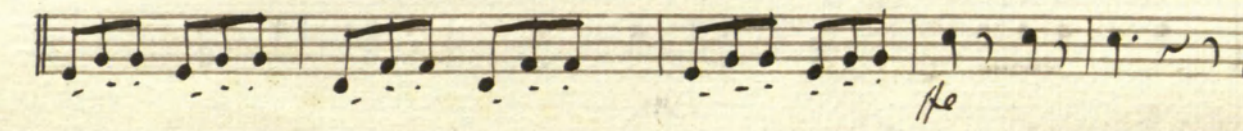
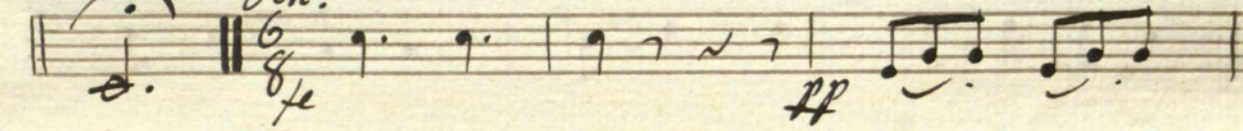
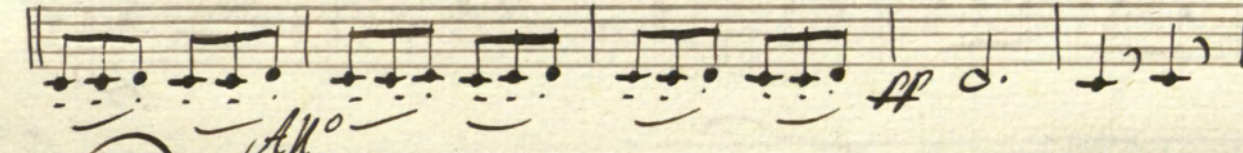
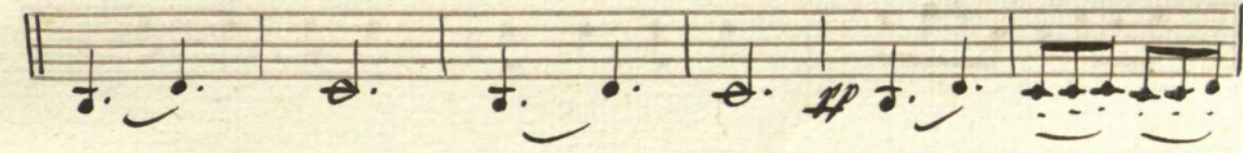
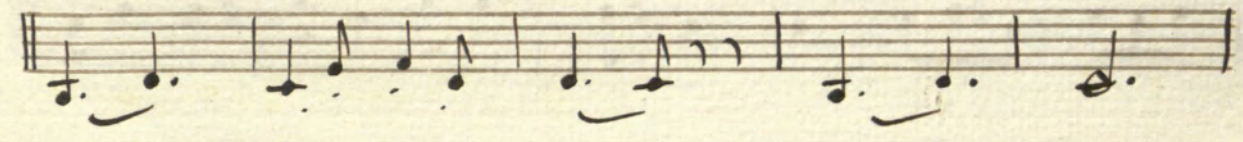
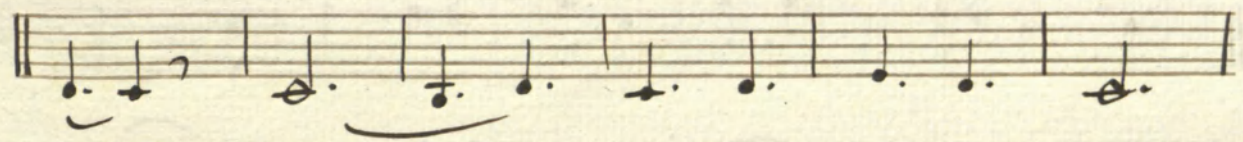
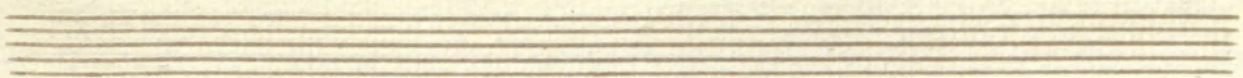
fe p. He fe

fe p. He fe

He 5 pp



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V.P.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The music is written in a single system across the staves. The fourth staff from the top contains a dynamic marking *ff* (fortissimo) written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings. The dynamics used are *ff*, *pp*, *f*, and *p*. There are also several slurs and accents throughout the piece. The score is written on aged, slightly yellowed paper.

S.P.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and accents (*^*). The music is written in a single system across the page. The first staff is mostly blank. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *fe*. The piece concludes with a double bar line and a fermata, followed by the word *Fyn.* written in cursive on the final staff.



1-16303

Basilis Montoya

Viola,

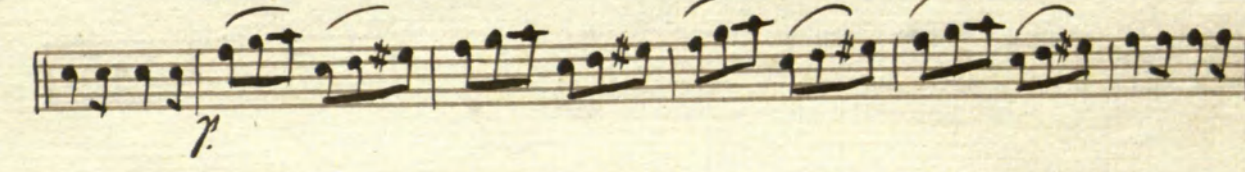
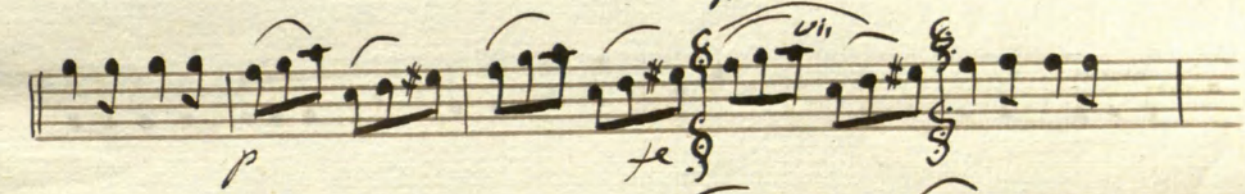
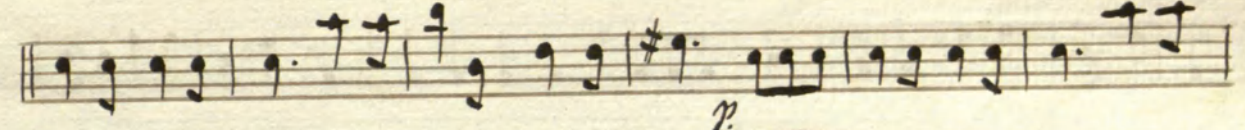
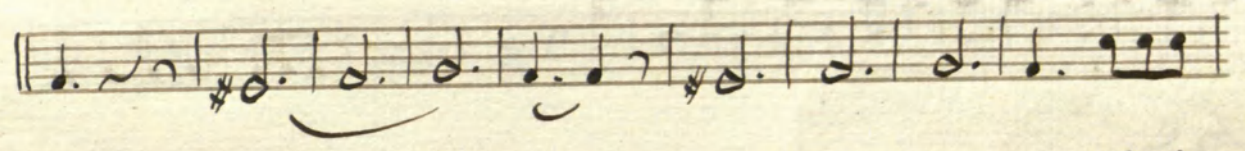
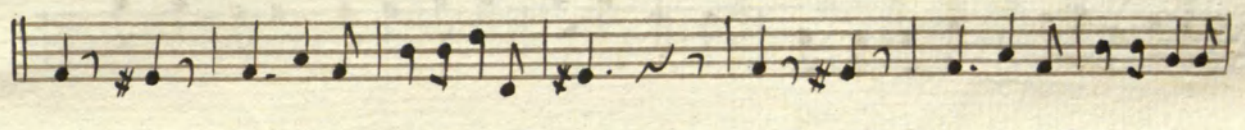
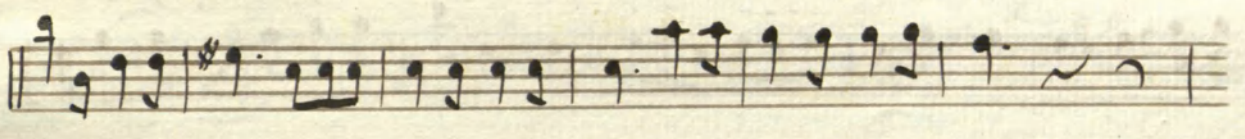
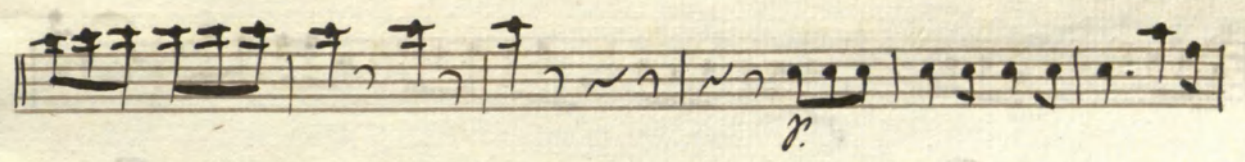
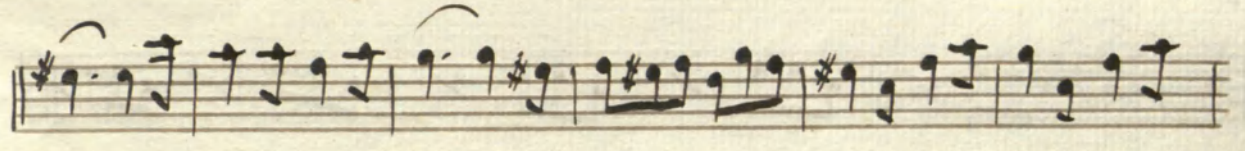
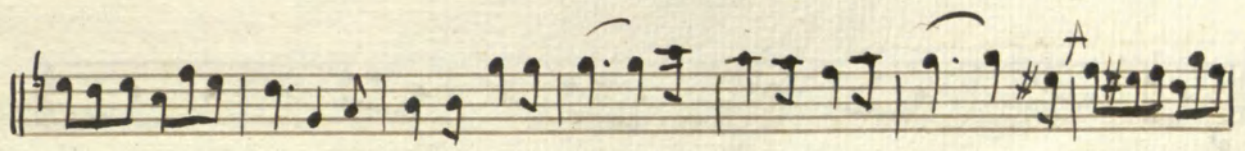
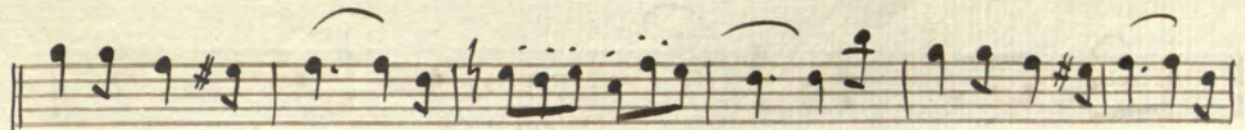
Sinfonie ce.

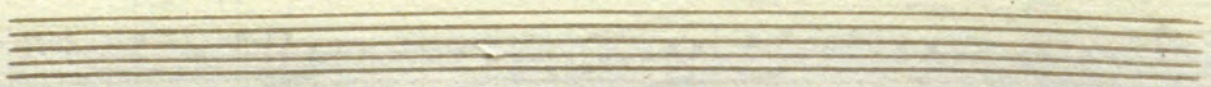
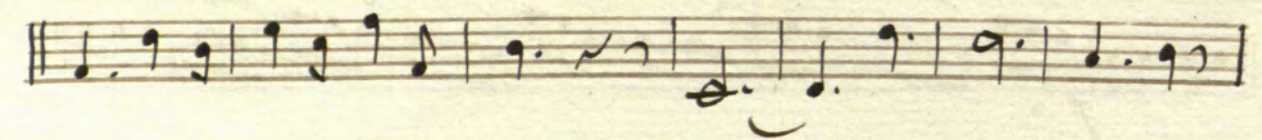
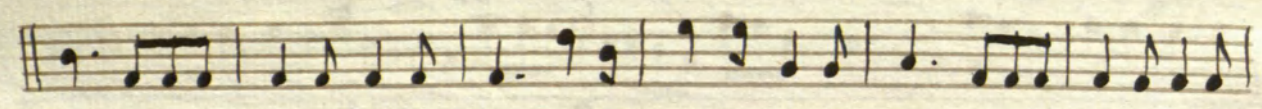
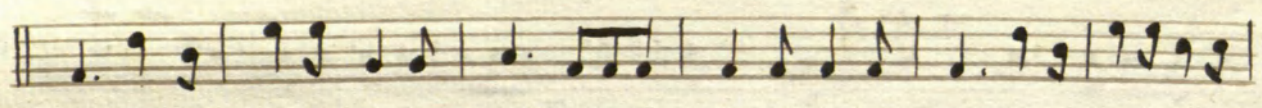
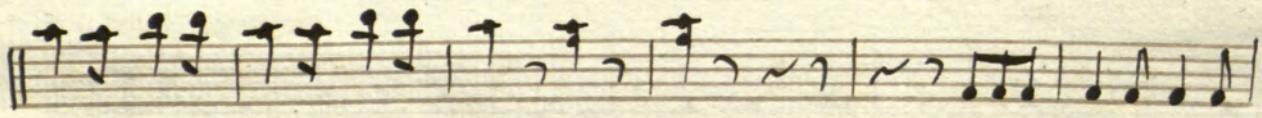
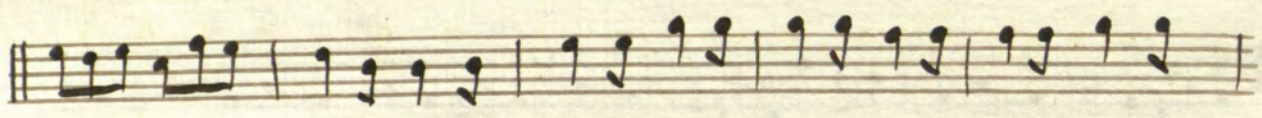
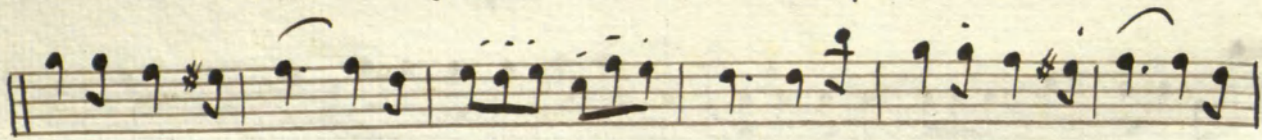
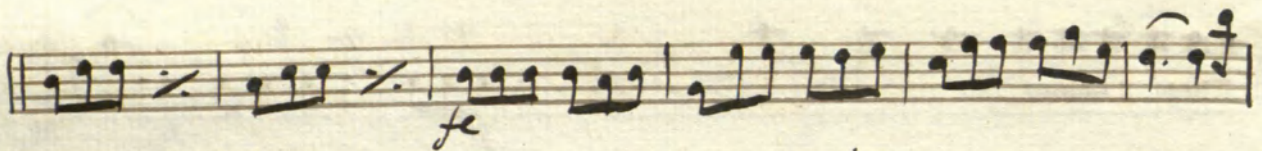
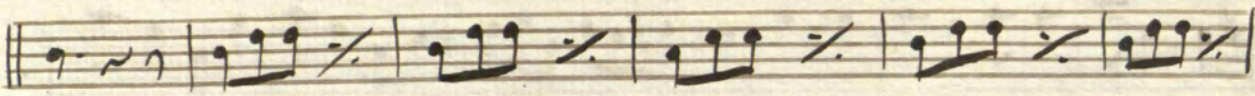
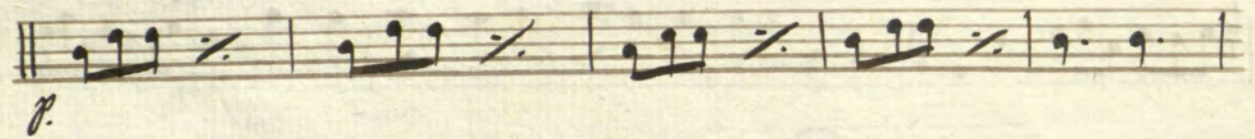
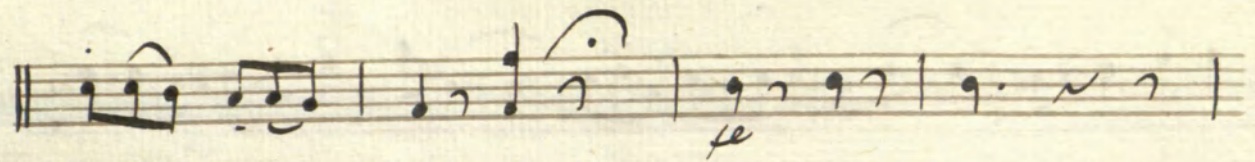
Rigel.

Lento $\frac{2}{4}$ fe

Alliegretto poco
 $\frac{6}{8}$ *p.*

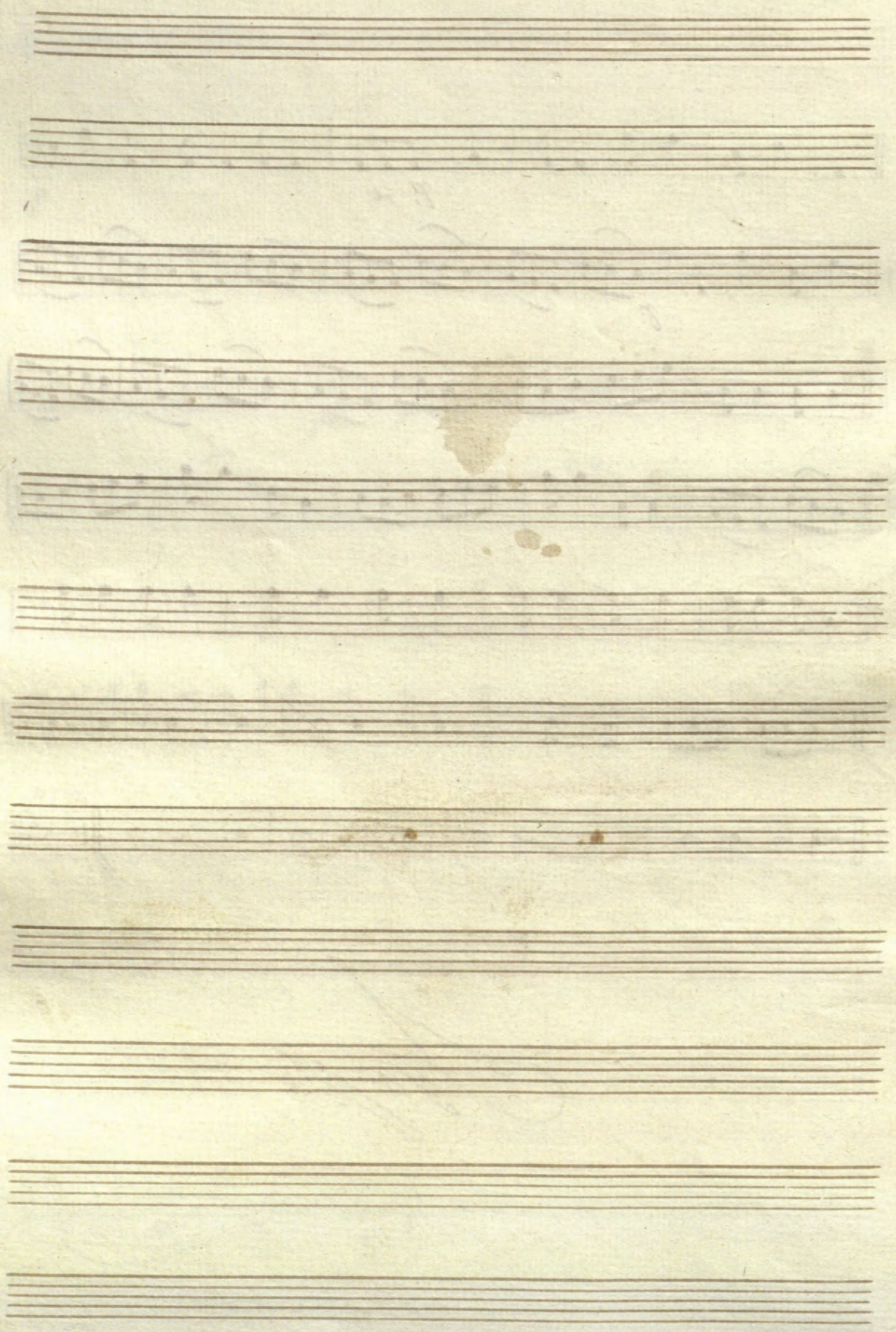
All.^o $\frac{6}{8}$ *p.*





Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff is empty. The second staff begins with a treble clef and contains a melodic line with a "p. fe" marking. The third staff has a "p." marking. The fourth staff continues the melodic line. The fifth staff has a "p." marking. The sixth staff contains a rhythmic pattern of eighth notes. The seventh staff contains a rhythmic pattern of eighth notes. The eighth staff ends with a double bar line and a fermata, with the number "190" written above it.

Fine.



1-16303

Basilio Montoya

Violoncello y
Basso

Sinfonie ce.

Rigel.

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RCSM

Lento $\text{C} \frac{2}{4}$ *te*

And.^{te} $\frac{6}{8}$

All.^o $\frac{6}{8}$ *te* *Pizz.^{to}*

Pizz.^{to} *te*

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The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fe* (f marcato), and *ff* (fortissimo). The piece ends with a double bar line and a repeat sign. There are three empty staves at the bottom of the page.

Pizz. *Arco*

f *p* *f*

Arco

f

f

f

p

f

f

f

f

f

f

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RCSMM

Handwritten musical notation on six staves. The notation consists of eighth and sixteenth notes, rests, and bar lines. The first staff begins with a double bar line and a repeat sign. The music concludes with a double bar line and a fermata-like flourish.

Syn.

Handwritten musical notation on a five-line staff. The notation includes several measures separated by vertical bar lines. The notes are written in black ink and include stems, flags, and beams. The paper is aged and shows significant water damage, particularly in the center and right side.