

N^o 1. Flauto



Six

NOUVEAUX QUATUORS

pour

Flûte, Violon, Alto et Basse
COMPOSÉS

PAR J. PLEYEL

DÉDIÉS AUX AMATEURS

Oeuvre de Quatuor de Flûte

1. Partie

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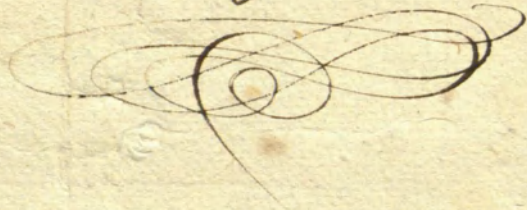
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A la Escuela Nacional de Música
Enebio Muir y Berro.



Flauto

Allegro

QUATUOR I.

Musical score for Flute in G major, Allegro, Quatuor I. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'rF' (ritardando fortissimo), 'dol' (dolcissimo), and 'hr' (hairpins). The score concludes with a double bar line and a fermata over a final note.

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Flauto

3

FF

rF

rF

P

rF

cres

P

dol

rF

rF

rF

poco F

FF

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Flauto

Andante

Polonaise
con motto

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Flauto

The image displays a musical score for a flute, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, rapid passages, often featuring sixteenth and thirty-second notes. Dynamic markings are placed throughout the score, including *ff* (fortissimo), *f* (forte), *P* (piano), *pp* (pianissimo), and *w* (ritardando). A triplet of eighth notes is marked with a '3' above it on the seventh staff. The score concludes with a double bar line and a final note on the fourteenth staff.

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QUATUOR II

3
dol
rF rF FF dol
FF P
F
P rF rF
dol
rF P rF rF
rF cres rF rF
P
P
dol
F P FF P
FF

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Flauto

The musical score for the Flute part on page 7 consists of 12 staves of music. The notation includes various dynamics such as *p*, *rF*, *cres*, *F*, *dol*, *pp*, and *F*. There are also articulation marks like accents and slurs. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The dynamics range from piano (*p*) to fortissimo (*F*), with some passages marked *dol* (dolce) and *pp* (pianissimo). The piece concludes with a double bar line at the end of the 12th staff.

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Flauto

Andante con
Variatione.

mezzo voce

P F P cres

1^{re} Vari: un poco piu motto

Poc P P

2^{me} Vari:

P

3^{me} Vari:

P

4^{me} Vari:

P

5^{me} Vari:

P

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Flauto

Musical notation for Flauto, measures 1-12. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns with various accidentals (sharps, flats, naturals) and dynamic markings. The second and third staves continue the melodic and harmonic development.

me Vari: *Allegretto*
P

Musical notation for Flauto, measures 13-18. This section is marked *Allegretto* and begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The notation shows a series of eighth-note chords and single notes, starting with a piano (*P*) dynamic.

Musical notation for Flauto, measures 19-24. This section continues the *Allegretto* tempo and features a series of eighth-note patterns with dynamic markings including *poco F* and *P*.

Musical notation for Flauto, measures 25-30. This section continues the *Allegretto* tempo and features a series of eighth-note patterns with dynamic markings including *poco F* and *P*.

Musical notation for Flauto, measures 31-36. This section continues the *Allegretto* tempo and features a series of eighth-note patterns with dynamic markings including *poco F* and *P*.

Musical notation for Flauto, measures 37-42. This section continues the *Allegretto* tempo and features a series of eighth-note patterns with dynamic markings including *poco F* and *P*.

Musical notation for Flauto, measures 43-48. This section continues the *Allegretto* tempo and features a series of eighth-note patterns with dynamic markings including *P* and *F*.

Andante
P dol F

Musical notation for Flauto, measures 49-54. This section is marked *Andante* and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of quarter and eighth notes with dynamic markings including *P dol* and *F*.

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Flauto

This page of a musical score for Flute contains 14 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *P* (piano), *FF* (fortissimo), and *F* (forte). Articulations like accents and slurs are used throughout. A first ending bracket labeled '1' spans the 7th and 8th staves, and a second ending bracket labeled '2' spans the 10th and 11th staves. The key signature has one sharp (F#) and the time signature is 2/4. The page concludes with a double bar line at the end of the 14th staff.

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Flauto

Minuetto un poco di molto

dol

tr

rF *rF* *P*

Trio

P

F *P*

rF

P

M. D. C.

Rondo

P

poco F

P

F *P*

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Flauto

This page of a musical score for Flute contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *P*, *PP*, *rF*, *pocoF*, *F*, and *cres*. There are also articulation marks like accents and slurs. The music consists of complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 97 is visible at the bottom center.

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25 notes eed. N^o 1. Violino

Six



NOUVEAUX QUATUORS

pour

Flûte, Violon, Alto et Basse

COMPOSÉS

PAR J. PLEYEL

DÉDIÉS AUX AMATEURS

Deuxième de Quatuor de Flûte

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Violino

QUATUORI

Allegro

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a piano dynamic (*p*). The second staff contains a series of sixteenth-note runs. The third staff features a first finger (*1*) and a forte dynamic (*rF*). The fourth staff includes a first finger (*1*) and a piano dynamic (*p*). The fifth staff has a forte dynamic (*FF*) and a piano dynamic (*p*). The sixth staff contains a forte dynamic (*rF*) and a fortissimo dynamic (*FF*). The seventh staff is marked with a piano dynamic (*p*). The eighth staff has a piano-forte dynamic (*pocoF*) and a forte dynamic (*rF*). The ninth staff includes a piano dynamic (*p*). The tenth staff features a fortissimo dynamic (*FF*). The eleventh staff has a piano dynamic (*p*). The twelfth staff includes a fortissimo dynamic (*FF*) and a piano dynamic (*p*). The page number '97' is located at the bottom center.

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Violino

A page of handwritten musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *FF*, *F*, *P*, *rF*, *cres*, *dol*, *poco F*, and *FF*. It also features performance instructions like *1*, *2*, *3*, and *tr*. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 97 is printed at the bottom center.

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Violino

Andante

Polonaise
con motto

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Violino

The musical score consists of 13 staves of music in G major. The dynamics are marked as follows: Staff 1: FF; Staff 2: P, FF, P, F, FF; Staff 3: P, P, PP, W; Staff 4: FF, P; Staff 5: P, FF, P, FF, PP, FF, PP; Staff 6: P, FF, P, P; Staff 7: F; Staff 8: P; Staff 9: P; Staff 10: P; Staff 11: P; Staff 12: P; Staff 13: FF. There are first and second endings marked with '1' and '2' on the 5th and 8th staves respectively. The piece concludes with a double bar line and repeat dots on the 13th staff.

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Violino

QUATUOR II

Musical score for Violino, Quatuor II, page 6. The score consists of 14 staves of music in treble clef with a common time signature. It includes various dynamics such as *p*, *rF*, *FF*, *Fz*, *dol*, *P*, *F*, *PP*, *cres*, and *FF*, along with articulation marks like accents and slurs.

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Violino

The musical score for Violino consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: **P**, **cres**, **F**
- Staff 2: **P**
- Staff 3: **F**, **F**, **P**, **dol**
- Staff 4: **FF**
- Staff 5: **P**
- Staff 6: **dol**
- Staff 7: **rF**, **rF**, **rF**, **cres**, **rF**
- Staff 8: **rF**
- Staff 9: **P**
- Staff 10: **FF**
- Staff 11: **tr**, **dol**
- Staff 12: **dol**, **P**
- Staff 13: **PP**, **F**
- Staff 14: **F**

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Violino

Andante con
Variatione

m.v.

poco F *cres p*

1^{re} Vari:

poco F *P* *P*

2^{me} Vari:

poco F

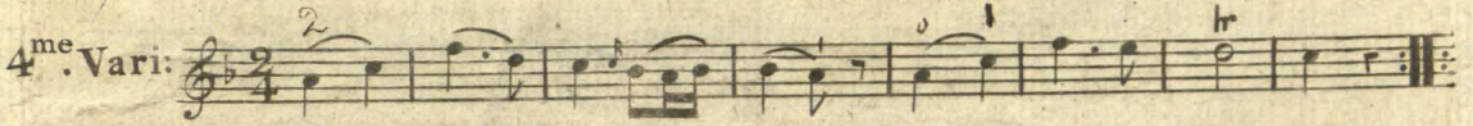
P *rF* *P*

3^{me} Vari:

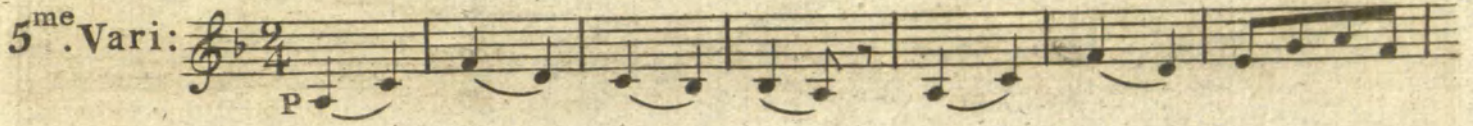
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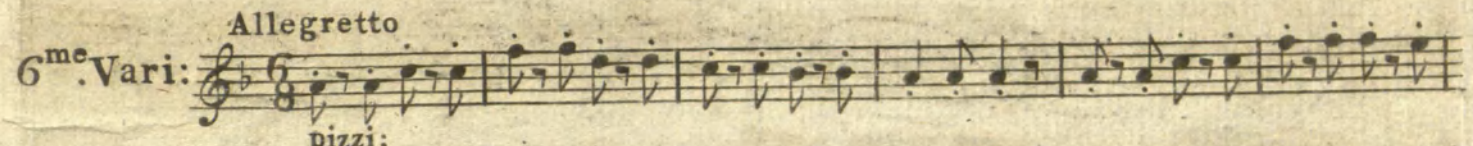
Violino

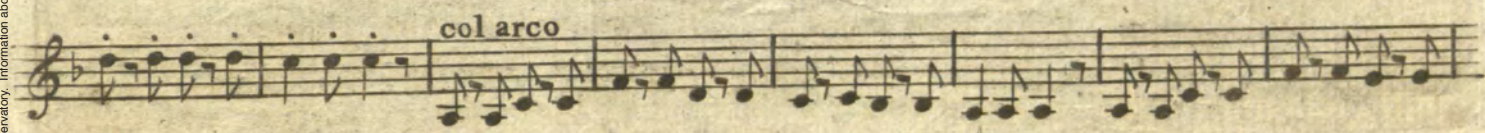
4^{me}. Vari: 

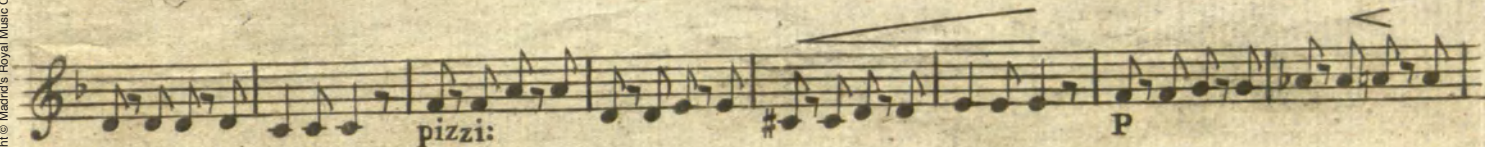

poco F P rF

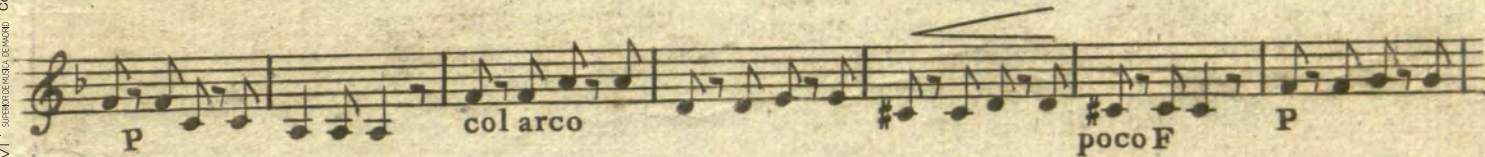
5^{me}. Vari: 

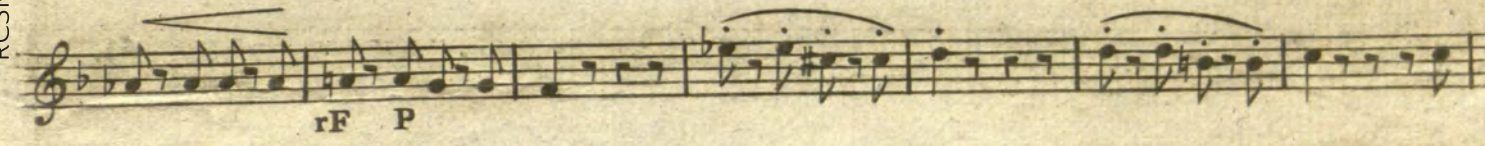

poco F P P

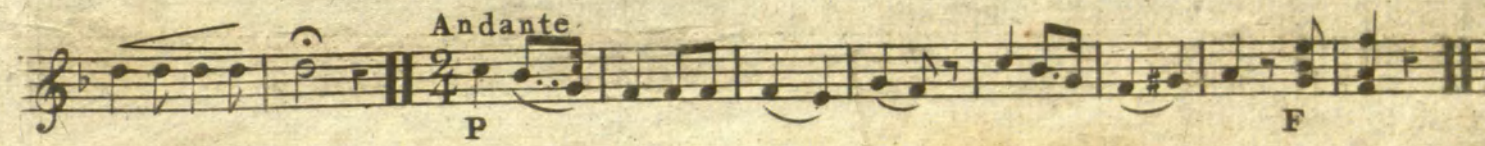
6^{me}. Vari: *Allegretto* 
pizzi:


col arco


pizzi: P


P col arco poco F P


rF P

Andante 
P F

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Violino

Andante espres:

QUATUOR III

pp rF

rF rF w

rF rF P cres F P

rF

P rF P rF

P

pp poco F

r P

All^o molto
Agitato

p

rF P rFP P FP

FP F FF

P P FF

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Violino

A page of handwritten musical notation for a violin part, page 11. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano), *FF* (fortissimo), and *rF* (ritardando fortissimo). The music is written in a single system across the page. The paper shows signs of age, including some staining and a small piece missing from the top right corner.

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Violino

Minuetto un poco di molto

Trio

Rondo

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Violino

A page of a musical score for Violino, page 13. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The score includes various dynamics such as *p*, *rF*, *PP*, *pocoF*, *F*, *cres*, and *PP*. There are also performance markings like *1*, *2*, *3*, and *1* indicating first, second, and third endings. The page number 97 is visible at the bottom center.

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N^o. 1. Alto

Six
Nouveaux Quatuors
pour
Flute, Violon, Alto et Basse
composés
par J. Haydn.
Cœuvre de Quator de Flute

Son Six
mioc. Mus.
Mus.



NOUVEAUX QUATUORS

pour

Flûte, Violon, Alto et Basse
COMPOSÉS

PAR J. PLEYEL

DÉDIÉS AUX AMATEURS

Oeuvre de Quatuor de Flûte

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[Small handwritten marks or numbers]

Alto

QUATUORI

Allegro

The musical score for the Alto part of 'Quatuori I' is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as 'cres', 'p', 'ff', 'pp', and 'f' are used throughout. There are also numerical markings like '1', '2', '3', and '6' above certain notes, possibly indicating fingerings or first endings. The piece concludes with a double bar line and a repeat sign.

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Alto

Musical score for Alto, measures 1-12. The score consists of seven staves. The first staff begins with a 'dol' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

Andante

Musical score for Alto, measures 13-24. The score consists of seven staves. The first staff begins with a 'dol' marking and a 3/4 time signature. The music is slower and features more sustained notes and rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

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Alto

Polonaise
con motto

The musical score is written for an Alto voice and consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled "Polonaise con motto". The score includes various dynamic markings: **P** (piano), **F** (forte), **FF** (fortissimo), and **PP** (pianissimo). Fingerings are indicated by numbers 1, 2, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The score concludes with a double bar line and repeat dots.

QUATUOR II

Musical score for Alto part of Quatuor II. The score consists of 14 staves of music. Dynamics include *P*, *rF*, *poco F*, *FF*, *dol*, *PP*, *cres*, and *FF*. Articulations include accents and slurs. The music is written in a single system with a common time signature.

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Alto

The musical score for the Alto part consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *P* (piano) to *FF* (fortissimo). Articulations include *dol* (dolce), *cres* (crescendo), and *tr* (trill). The score concludes with a double bar line.

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Andante con Variatione

m.v.

poco F P cres P

1^{re} Vari:

poco F P P

2^{me} Vari:

poco F P P

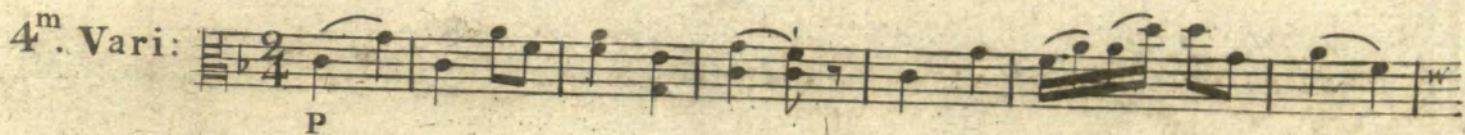
3^{me} Vari:

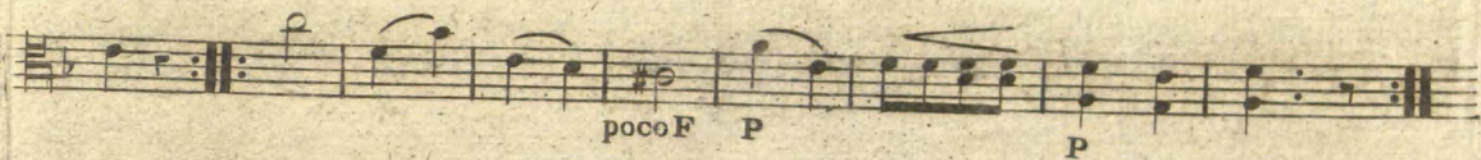
dol

cres P

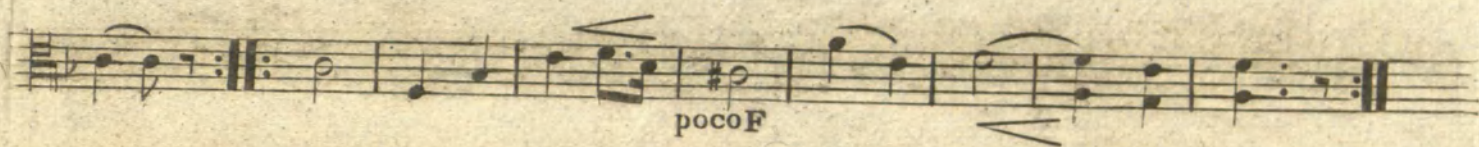
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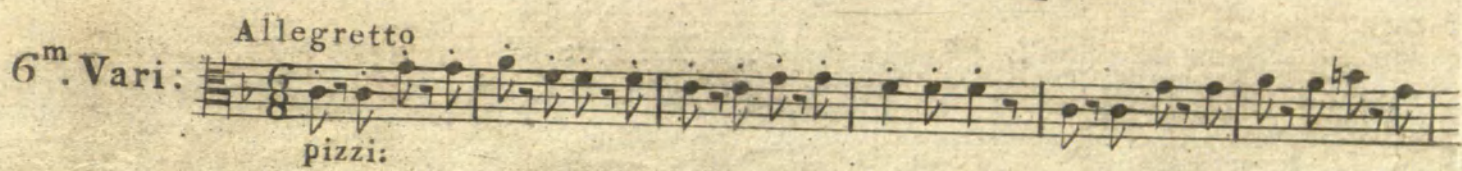
Alto

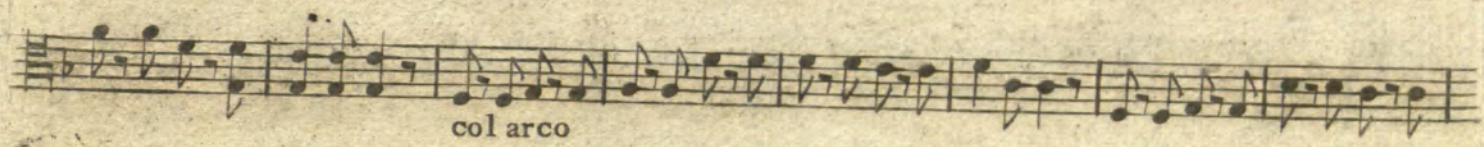
4^m. Vari: 

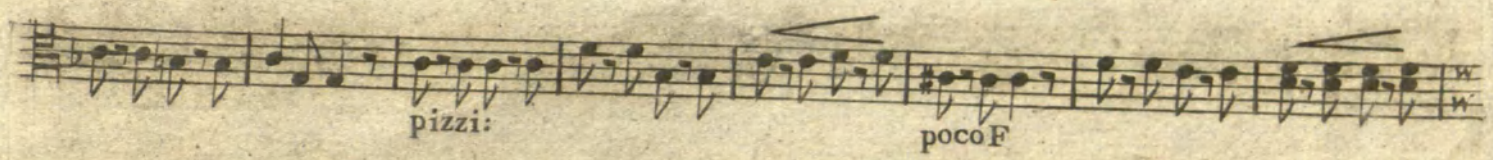


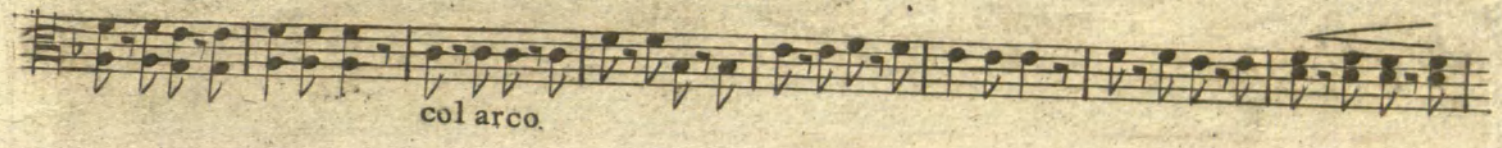
5^m. Vari: 



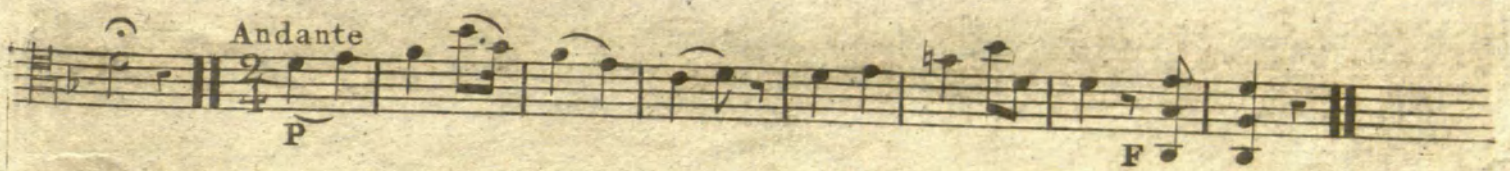
6^m. Vari: *Allegretto* 









Andante 

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Alto

Andante Espressivo

QUATUOR III

poco F
 All^o. molto
 Agitato

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Alto

Minuetto un poco di molto

Trio

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Rondo

Musical score for Altô, Rondo, page 10. The score consists of 16 staves of music in 2/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including p (piano), poco f (poco forte), f (forte), r f (ritardando forte), and pp (pianissimo). There are also markings for '1', '2', '3', and '4' indicating first, second, third, and fourth endings. The piece concludes with a double bar line on the final staff.

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[Faint handwritten notes, possibly "M. L. M."]

[Faint handwritten word, possibly "meado"]

[Handwritten "MM"]

[Handwritten "LIII"]

[Handwritten "ML"]

[Handwritten "M. L. M."]

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N^o 1. Basse

Six



NOUVEAUX QUATUORS

pour

Flûte, Violon, Alto et Basse
COMPOSÉS

PAR J. PLEYEL

DÉDIÉS AUX AMATEURS

Oeuvre de Quatuor de Flûte

1^{re} Partie

Prix 7^{fr} 10^{cs}

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A PARIS

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S^{te} Anne et celle de Chibannais.

Propriété de l'auteur.

Violoncello

QUATUOR I

Allegro

The musical score for the Violoncello part of Quatuor I is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line with an accent. The second staff features a rhythmic accompaniment with repeated notes and accents, marked *rF*. The third staff shows a melodic line with three 'cres' (crescendo) markings. The fourth staff continues the melodic line, marked *FF* (fortissimo) and includes fingerings 3, 6, and 6. The fifth staff has a piano (*p*) dynamic and a first fingering (*1*). The sixth staff is marked *p* and includes a first fingering (*1*). The seventh staff has a first fingering (*1*) and a first fingering (*1*). The eighth staff has a first fingering (*1*) and a second fingering (*2*). The ninth staff is marked *p* and includes a first fingering (*1*). The tenth staff has a first fingering (*1*) and a first fingering (*1*). The eleventh staff is marked *PP* (pianissimo) and includes a first fingering (*1*). The twelfth staff has a first fingering (*1*) and a first fingering (*1*). The thirteenth staff is marked *p* and includes a first fingering (*1*). The fourteenth staff has a first fingering (*1*) and a first fingering (*1*). The fifteenth staff has a first fingering (*1*) and a first fingering (*1*).

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Violoncello

Andante

Violoncello

Polonaise
con motto

The musical score for the Cello part of the Polonaise con motto is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a *pizz:* marking. The first staff contains the initial melody with a *col arco* marking. The second staff features a *pizz:* marking and a *col arco* marking. The third staff has a *P* dynamic. The fourth staff has a *FF* dynamic. The fifth staff has a *FF* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *F* and *P* dynamic. The eighth staff has a *FF* dynamic. The ninth staff has a *PP* and *FF* dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *FF* dynamic. The thirteenth staff has a *FF* dynamic. The fourteenth staff has a *FF* dynamic. The fifteenth staff has a *FF* dynamic. The sixteenth staff has a *FF* dynamic. The seventeenth staff has a *FF* dynamic. The eighteenth staff has a *FF* dynamic. The nineteenth staff has a *FF* dynamic. The twentieth staff has a *FF* dynamic. The twenty-first staff has a *FF* dynamic. The twenty-second staff has a *FF* dynamic. The twenty-third staff has a *FF* dynamic. The twenty-fourth staff has a *FF* dynamic. The twenty-fifth staff has a *FF* dynamic. The twenty-sixth staff has a *FF* dynamic. The twenty-seventh staff has a *FF* dynamic. The twenty-eighth staff has a *FF* dynamic. The twenty-ninth staff has a *FF* dynamic. The thirtieth staff has a *FF* dynamic. The thirty-first staff has a *FF* dynamic. The thirty-second staff has a *FF* dynamic. The thirty-third staff has a *FF* dynamic. The thirty-fourth staff has a *FF* dynamic. The thirty-fifth staff has a *FF* dynamic. The thirty-sixth staff has a *FF* dynamic. The thirty-seventh staff has a *FF* dynamic. The thirty-eighth staff has a *FF* dynamic. The thirty-ninth staff has a *FF* dynamic. The fortieth staff has a *FF* dynamic. The forty-first staff has a *FF* dynamic. 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The eighty-eighth staff has a *FF* dynamic. The eighty-ninth staff has a *FF* dynamic. The ninetieth staff has a *FF* dynamic. The hundredth staff has a *FF* dynamic. The hundred and first staff has a *FF* dynamic. The hundred and second staff has a *FF* dynamic. The hundred and third staff has a *FF* dynamic. The hundred and fourth staff has a *FF* dynamic. The hundred and fifth staff has a *FF* dynamic. The hundred and sixth staff has a *FF* dynamic. The hundred and seventh staff has a *FF* dynamic. The hundred and eighth staff has a *FF* dynamic. The hundred and ninth staff has a *FF* dynamic. The hundred and tenth staff has a *FF* dynamic. The hundred and eleventh staff has a *FF* dynamic. The hundred and twelfth staff has a *FF* dynamic. The hundred and thirteenth staff has a *FF* dynamic. The hundred and fourteenth staff has a *FF* dynamic. The hundred and fifteenth staff has a *FF* dynamic. The hundred and sixteenth staff has a *FF* dynamic. The hundred and seventeenth staff has a *FF* dynamic. The hundred and eighteenth staff has a *FF* dynamic. The hundred and nineteenth staff has a *FF* dynamic. The hundred and twentieth staff has a *FF* dynamic. The hundred and twenty-first staff has a *FF* dynamic. The hundred and twenty-second staff has a *FF* dynamic. The hundred and twenty-third staff has a *FF* dynamic. The hundred and twenty-fourth staff has a *FF* dynamic. The hundred and twenty-fifth staff has a *FF* dynamic. The hundred and twenty-sixth staff has a *FF* dynamic. The hundred and twenty-seventh staff has a *FF* dynamic. The hundred and twenty-eighth staff has a *FF* dynamic. The hundred and twenty-ninth staff has a *FF* dynamic. The hundred and thirtieth staff has a *FF* dynamic. The hundred and thirty-first staff has a *FF* dynamic. The hundred and thirty-second staff has a *FF* dynamic. The hundred and thirty-third staff has a *FF* dynamic. The hundred and thirty-fourth staff has a *FF* dynamic. The hundred and thirty-fifth staff has a *FF* dynamic. The hundred and thirty-sixth staff has a *FF* dynamic. The hundred and thirty-seventh staff has a *FF* dynamic. The hundred and thirty-eighth staff has a *FF* dynamic. The hundred and thirty-ninth staff has a *FF* dynamic. The hundred and fortieth staff has a *FF* dynamic. The hundred and forty-first staff has a *FF* dynamic. The hundred and forty-second staff has a *FF* dynamic. The hundred and forty-third staff has a *FF* dynamic. The hundred and forty-fourth staff has a *FF* dynamic. The hundred and forty-fifth staff has a *FF* dynamic. The hundred and forty-sixth staff has a *FF* dynamic. The hundred and forty-seventh staff has a *FF* dynamic. The hundred and forty-eighth staff has a *FF* dynamic. The hundred and forty-ninth staff has a *FF* dynamic. The hundred and fiftieth staff has a *FF* dynamic. The hundred and fifty-first staff has a *FF* dynamic. The hundred and fifty-second staff has a *FF* dynamic. The hundred and fifty-third staff has a *FF* dynamic. The hundred and fifty-fourth staff has a *FF* dynamic. The hundred and fifty-fifth staff has a *FF* dynamic. The hundred and fifty-sixth staff has a *FF* dynamic. The hundred and fifty-seventh staff has a *FF* dynamic. The hundred and fifty-eighth staff has a *FF* dynamic. The hundred and fifty-ninth staff has a *FF* dynamic. The hundred and sixtieth staff has a *FF* dynamic. The hundred and sixty-first staff has a *FF* dynamic. The hundred and sixty-second staff has a *FF* dynamic. The hundred and sixty-third staff has a *FF* dynamic. The hundred and sixty-fourth staff has a *FF* dynamic. The hundred and sixty-fifth staff has a *FF* dynamic. The hundred and sixty-sixth staff has a *FF* dynamic. The hundred and sixty-seventh staff has a *FF* dynamic. The hundred and sixty-eighth staff has a *FF* dynamic. The hundred and sixty-ninth staff has a *FF* dynamic. The hundred and seventieth staff has a *FF* dynamic. 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The hundred and eighty-eighth staff has a *FF* dynamic. The hundred and eighty-ninth staff has a *FF* dynamic. The hundred and ninetieth staff has a *FF* dynamic. The hundred and ninety-first staff has a *FF* dynamic. The hundred and ninety-second staff has a *FF* dynamic. The hundred and ninety-third staff has a *FF* dynamic. The hundred and ninety-fourth staff has a *FF* dynamic. The hundred and ninety-fifth staff has a *FF* dynamic. The hundred and ninety-sixth staff has a *FF* dynamic. The hundred and ninety-seventh staff has a *FF* dynamic. The hundred and ninety-eighth staff has a *FF* dynamic. The hundred and ninety-ninth staff has a *FF* dynamic. The hundredth staff has a *FF* dynamic.

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Violoncello

QUATUOR II

Musical score for Violoncello, Quatuor II, page 97. The score consists of 14 staves of music in bass clef with a key signature of two flats and a common time signature. It includes various dynamics such as *p*, *rF*, *pocoF*, *FF*, *dol*, *F*, *P*, *rF*, *PP*, and *cres*, along with fingering numbers 1 and 2.

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Violoncello

FF

P F F

FF

2 P

rF

cres F

PP FF

F dol

PP

FF

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Violoncello

Andante con Variatione

m.v.

poco F P P

1^{re} Vari:

poco F P

2^{me} Vari:

poco F P P

3^{me} Vari:

P P

4^{me} Vari:

cres

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Violoncello

Musical staff with notes and dynamics F and P.

5^{me} Vari: Musical staff with notes and dynamic P.

Musical staff with notes and dynamics poco F P and P.

6^{me} Vari: Allegretto Musical staff with notes and dynamic pizzi:

Musical staff with notes and dynamic col arco.

Musical staff with notes and dynamic pizzi:

Musical staff with notes and dynamics p and col arco.

Musical staff with notes and dynamics p and col arco.

Musical staff with notes and dynamic P.

Andante Musical staff with notes and dynamics P and F.

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Violoncello
Andante Espressivo

QUATUOR III

Musical score for the first section of "Quatuor III" for Cello, marked "Andante Espressivo". It consists of six staves of music in 3/4 time with a key signature of two sharps (D major). The music features various dynamics including *p*, *rF*, *FF*, *P*, *PP*, and *pocoF*, along with articulation like accents and slurs.

All^o molto
Agitato

Musical score for the second section of "Quatuor III" for Cello, marked "All^o molto Agitato". It consists of eight staves of music in 2/4 time with a key signature of two sharps (D major). The music is more rhythmic and features dynamics like *P*, *rF*, *FP*, *F*, and *FF*.

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Violoncello

FF
rF
rF
rF
rF
10
FF
1
P
FF
P

Minuetto un poco di molto

1
dol'
PP

Trio

P
1
F
P
rF
F
P

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Violoncello

Rondo

The musical score for the Violoncello Rondo on page 10 is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *poco f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics range from piano (*p*) to forte (*f*), with a *cres* (crescendo) marking. The piece concludes with a double bar line at the end of the 15th staff.

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