

ESERCIZJ

Piacevoli

Per Violino solo

composti e dedicati

ai Sig.^{ri} Dilettanti
da

I. B. POLLEDRO

Primo Violino al Servizio di S. M. il Re di Sassonia.

Classe III.^a Fascicolo 3.^o della Bibl.^a di Musica moderna

Proprietà dell' Editore
N.^o 698.

Deposti alla C. R. Bibl.^a
Prezzo Lir 2. 30.

MILANO

Presso GIO. RICORDI - Negoziante di Musica, Editore del C. R. Conservatorio e Proprietario della Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spartiti e Magazzino di Cembali di Vienna e Monaco, nella Cont.^a di S.^a Margherita N.^o 4418.



J. V.

N^o I
And.^{te} sostenuto
con espressione

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The first staff includes the instruction "sempre legato". The piece features a variety of dynamics, including *sf* (sforzando), *dim* (diminuendo), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *1^a* and *2^a* endings. The score concludes with the instruction "mancando" and the number "698 L".

V. S.

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Allegro
non tanto

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro non tanto".

Key markings and dynamics include:

- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- dim* (diminuendo)
- cres.* (crescendo)
- espres.* (espressivo)
- il...* (ritardando)
- dim* (diminuendo)
- pp* (pianissimo)

The score consists of approximately 14 staves of music, with various rhythmic figures and articulations throughout. The page number "698 L" is visible at the bottom center.

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Handwritten musical score for piano, consisting of 12 staves of music. The score includes various dynamics and performance instructions:

- op. 10* (written above the first staff)
- Maggiore* (written above the fourth staff)
- ten con espr.* (written below the fourth staff)
- cresc. il* (written below the fifth staff)
- dol* (written below the sixth staff)
- sf p* (written below the seventh staff)
- cres. sf p sf p sf p segue* (written below the eighth staff)
- dim* (written below the ninth staff)
- dol* (written below the tenth staff)
- ff staco.* (written below the twelfth staff)

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4 N. B. Per ottenere l'effetto di quest' Esercizio bisogna marcare alquanto la 4^a nota d'ogni terzina

N. 2.

The musical score consists of 12 staves of music, each containing a series of rhythmic exercises. The exercises are primarily based on eighth and sixteenth notes, often grouped in threes (trios) and fours (quos). Fingerings are indicated by numbers 1-5 above the notes. The key signature is one sharp (F#). The exercises progress in difficulty, with some staves featuring more complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings.

N.º 3
All.º Vivace

stacc.
6
8
con forza

Handwritten musical score for N.º 3, All.º Vivace. The score consists of 12 staves of music. The first two staves are treble clef with a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clef). The music is highly rhythmic and technical, featuring many trills (tr), slurs, and dynamic markings like 'stacc.', 'con forza', and 'ff'. There are also first and second endings marked '1.ª' and '2.ª'. The score ends with a double bar line and the number '698L'.

N^o 4
All.^o assai

Musical score for N.º 4, All.º assai. The score is written on seven staves in 2/4 time with a key signature of one flat. It features complex rhythmic patterns, slurs, and dynamic markings including *p*, *sf*, and *p*.

dim.

Continuation of the musical score for N.º 4, All.º assai. It consists of four staves of music. Dynamic markings include *pp*, *ff*, and *sf*. The notation shows a variety of note values and rests.

N^o 5
All.^o con espres.

sempre legato

Musical score for N.º 5, All.º con espres. It consists of two staves of music in 2/4 time with a key signature of two sharps. The notation includes slurs and a first ending bracket.

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Handwritten musical score for guitar, page 7. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp), and time signatures (3/4). The music includes complex rhythmic patterns with many sixteenth and thirty-second notes. Performance instructions such as "1.ª", "2.ª", "Maggiore", "dim.", and "mancando" are present. The page number "698 L." is written at the bottom center.

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Nº 3
ALLEGRO

A handwritten musical score for a piece titled 'Nº 3 ALLEGRO'. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include 'tr' (trills) and 'u' (accents) in the second system, 'dol.' (dolce) in the fifth system, and 'ff' (fortissimo) at the end. The piece concludes with first and second endings, labeled '1.a' and '2.a' respectively. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

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Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are indicated in the first two staves. Dynamics such as *dol.* (dolce), *p* (piano), *cres.* (crescendo), and *f* (forte) are used throughout. The score concludes with a double bar line and a repeat sign. The number '698 L' is written at the bottom center.

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