

RONDO BRILLANT

Pour

le Piano-Forte

avec l'Accompagnement d'Orchestre
ou de Quatuor.

Dédié à son Ami

J. Moscheles,

Paris

J. P. PIXIS.

Op. 61.

Déposé à la Direction.

Prix

avec Orchestre et Quatuor . 12^f

avec Quatuor 9.

Propriété de l'Éditeur.

à Paris,

Chez A. FARRENC, Auteur et Éditeur de Musique, Rue Serpente, N^o 7.
et chez J. FREY, Place des Victoires, N^o 8.

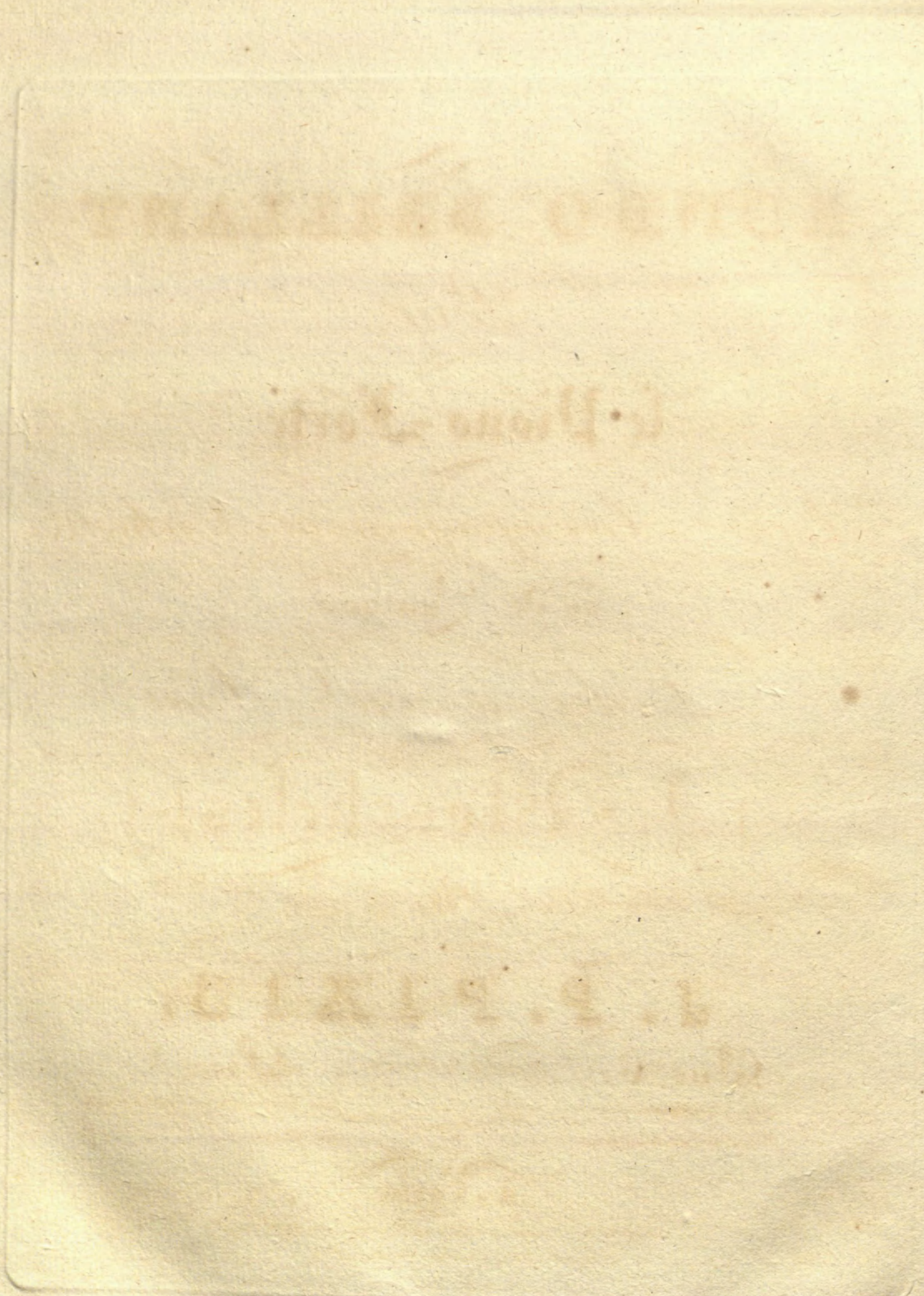
A. F. 55.



J. P. Pixis

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J. P. PIXIS.
Rondeau brillant.
Oeuvre 61.

$\text{♩} = 108$ du Métronome de Maëzel.
Andante.

INTRODUZIONE.

The musical score is arranged in five systems. The first system is the piano introduction, marked *FF* and *dolce*. The second system continues the piano part with *FF* and *dolce* markings. The third system introduces woodwinds: *Corni.*, *Clar.*, *Fagotto.*, and *Fag.*, with dynamics *F* and *p*. The fourth system features the piano part with dynamics *rf*, *p*, *dim.*, and *pp*, and includes the instruction *loco*. The fifth system continues the piano part with *con espressione.* and *Péd.* markings.

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leggierissimo.

Péd.

Péd.

dim.

8 *loco*

Péd.

Péd.

8 *loco*

dolcissimo.

Basso.

Clar.

Solo.

ff

8

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loco. *p*

ad libitum.

8

loco.

cres - - - cen - - - do *f*

più mosso *Presto.*

8

loco. *dim.* *p*

Più lento. *dol.*

pp

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♩ = 160

5

Allegretto scherzando.

RONDO.

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Solo.

The musical score is a solo piano piece, A.F. 55, in G major and 3/4 time. It begins with a 'Solo.' marking. The first system includes a 'cres.' (crescendo) and 'ff' (fortissimo) dynamic. The second system features 'loco.' markings and 'rff' (ritardando fortissimo) dynamics. The third system continues with 'loco.' markings and 'rff' dynamics. The fourth system includes 'loco.' markings and 'rff' dynamics. The fifth system features 'loco.' markings and 'rff' dynamics. The sixth system includes 'loco.' markings and 'rff' dynamics. The seventh system concludes the piece with a final cadence. The score is marked with '8' for octaves and 'loco.' for loco playing. Measure numbers 11, 12, and 14 are indicated. The piece concludes with a final cadence in the seventh system.

A. F. 55.

7

FF p rf p

rf

loco.

cres - - - cen - - - do F

loco. rF rF rF

cres - - - cen - - - do rFF

mf di - - mi - - nu - - en - - do

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First system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many accidentals and slurs. Dynamics include *p*, *mf*, and *dim.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *p* and *mf*. Bass staff provides harmonic support. Includes markings *ritard.*, *B.*, and *loco.*

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic development with slurs and dynamics *mf*, *f*, and *p*. Bass staff has chords and moving lines.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and dynamics *mf* and *p*. Bass staff has chords. Includes the marking *loco*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *loco* and *mf*. Bass staff has chords and moving lines.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and dynamics *dimin.* and *p legato.*. Bass staff has chords and moving lines. Includes fingerings *1 3 4* and *2 4*.

7

loco

mf

loco

dimin. *p*

poco a poco cres - - cen - do

mf cres - - cen - do *f*

8 *loco.* 8 *loco.*

mf *mf* *mf* cres - - cen - do *mf*



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First system of musical notation, featuring a grand staff with two staves. The left hand plays a complex rhythmic pattern with slurs and accents, while the right hand plays a more melodic line. Dynamics include *rff* and *ff*.

Second system of musical notation, continuing the grand staff. The right hand has a *cres* marking. Dynamics include *p* and *ff*.

Third system of musical notation, including the vocal line *cen - do*. The grand staff continues with complex accompaniment. Dynamics include *f*.

Fourth system of musical notation, featuring a *loco* marking and a trill *tr*. The grand staff continues with complex accompaniment.

Fifth system of musical notation, featuring a *tutti* marking and a *C.* marking. The grand staff continues with complex accompaniment.

Sixth system of musical notation, featuring a *Solo.* marking and a *P* marking. The grand staff continues with complex accompaniment.

ral - - len - -
rF

- tan - - do
D.
a tempo.

F
rF

p
8
loco.

p
8
loco.

rF
mf
p

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides harmonic accompaniment. Dynamic markings include *mf* and *f*.

Second system of musical notation, continuing the piece. It features a treble and bass clef with complex melodic and harmonic textures. Dynamic markings include *p* and *mf*.

Third system of musical notation, showing a continuation of the melodic and harmonic development. It includes a treble and bass clef with various articulations. A dynamic marking of *f* is present.

Fourth system of musical notation, featuring a treble and bass clef. This system includes a wavy line above the treble staff and a section marked *loco.* with the instruction *tutti. E.* below. Fingerings are indicated with numbers 1-5. Dynamic markings include *mf* and *f*.

Fifth system of musical notation, continuing the piece with a treble and bass clef. It features a treble staff with a *p* dynamic marking and a bass staff with a melodic line.

Sixth system of musical notation, the final system on the page, featuring a treble and bass clef with complex melodic and harmonic textures.

Solo. **F.**
p dolce. cres - - -

8 loco

cen - - - do - **F.**

dim. p

di - mi - nu - en - do pp



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pp
sempre legato.

8
 1 2 3 4 5 2 1 4
 loco.
 mf

5 4 1 5 3 5

8
 1 5

8
 loco.
 rF
 F
 rF
 loco.

8
 loco.
 rF
 F
 F
 loco.
 8

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8 *loco.*

rff *rff* *ff*

8 *G.*

8

2 1 3 2 1

8

rff *rff* *rff* *rff*

8

8 *loco.*

loco.

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First system of musical notation, consisting of a treble and bass clef. The music features complex rhythmic patterns with many beamed notes and accidentals.

Second system of musical notation. It includes dynamic markings: *poco* in the first measure, *poco* in the second measure, and *cres* in the third measure. The notation continues with complex rhythmic figures.

Third system of musical notation. It features a purple circular stamp in the center. The lyrics "cen - - - do" are written below the treble clef staff. Dynamic markings include *mf* in the second measure.

Fourth system of musical notation. It includes dynamic markings of *mf* in both the first and second measures. The notation shows complex rhythmic patterns with many beamed notes.

Fifth system of musical notation. It includes dynamic markings *p* in the first measure and *loco.* in the third measure. The lyrics "poco ral - - - len - - - tan - - - do." are written below the treble clef staff.

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H.

loco

loco. mf rF

dim. p dolce

loco. p cres - cen - do rF p cres

- cen - do. F p cres - cen - do. rF

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p *cres - - cen - - - do. f* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf* *cres - -*

rf *cen - -* *rf* *do* *ff*

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The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *loco*, *poco più mosso*, and *cres-* (crescendo). There are also markings for octaves (8) and trills (tr). The lyrics "cres - - - cen - - - do" and "cres - - - cen - - - do il" are written below the notes in several systems.

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First system of musical notation. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

Second system of musical notation. The right hand has a melodic line marked *solo.* and *pp* (pianissimo). The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand features a rapid eighth-note passage marked *mf* (mezzo-forte) and *rf* (ritardando). The left hand has a similar eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line marked *loco.* and *rf* (ritardando). The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line marked *loco.* and *cres* (crescendo). The left hand continues with eighth-note accompaniment. The lyrics "cres - - - cen - - - do" are written below the notes.

Sixth system of musical notation. The right hand has a melodic line marked *cres* (crescendo) and *F* (forte). The left hand continues with eighth-note accompaniment. The lyrics "cres - - - cen - - - do" are written below the notes.

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J. P. PIXIS.
Rondo brillant.
Oeuvre 61.

VIOLINO I^o

Accompagnemens en Quatuor.

Andante.

INTRODUZIONE.

ff p ff
p ff p
mf pp
8 rfp ff p Cadenza.

Allegretto.

RONDO.

p pizz.
mf p
tutti.
arco f.
p f
Solo p p
cres rfp
mf mf p rfp

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VIOLINO I^o

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *rff* and includes a first ending bracket with a '2' above it. The second staff features a *pp* dynamic and a first ending bracket with a '9' above it. The third staff includes *rff*, *pp*, *pizz.*, and *arco.* markings. The fourth staff has a *p* dynamic, a first ending bracket with a '2' above it, a *pp* dynamic, and a first ending bracket with a '3' above it. The fifth staff includes a *mf* dynamic and a *tr* marking. The sixth staff features a *p* dynamic, *dol.*, and *poco a* markings. The seventh staff includes *poco cres - cen - do*, *mf*, *p*, and *pp* markings. The eighth staff has *mf*, *p*, *rff*, *rff*, *rff*, *rff*, and *mf* markings. The ninth staff includes a *p* dynamic, a first ending bracket with a '3' above it, a *p* dynamic, and a first ending bracket with a '1' above it. The tenth staff features *p*, *cres*, *f*, *tutti.*, and *ff* markings. The eleventh staff includes *ff* and *Solo.* markings, with a first ending bracket with a '2' above it.

VIOLINO I^o

4

rall. a tempo.

p *pp* *p* *pizz.*

arco. *p*

pizz. *p*

mf *p* *mf* arco. *p*

mf *p*

tutti *f* *p*

p

Solo. *pp* *cres* *mf* *f*

pp *p* *fp*

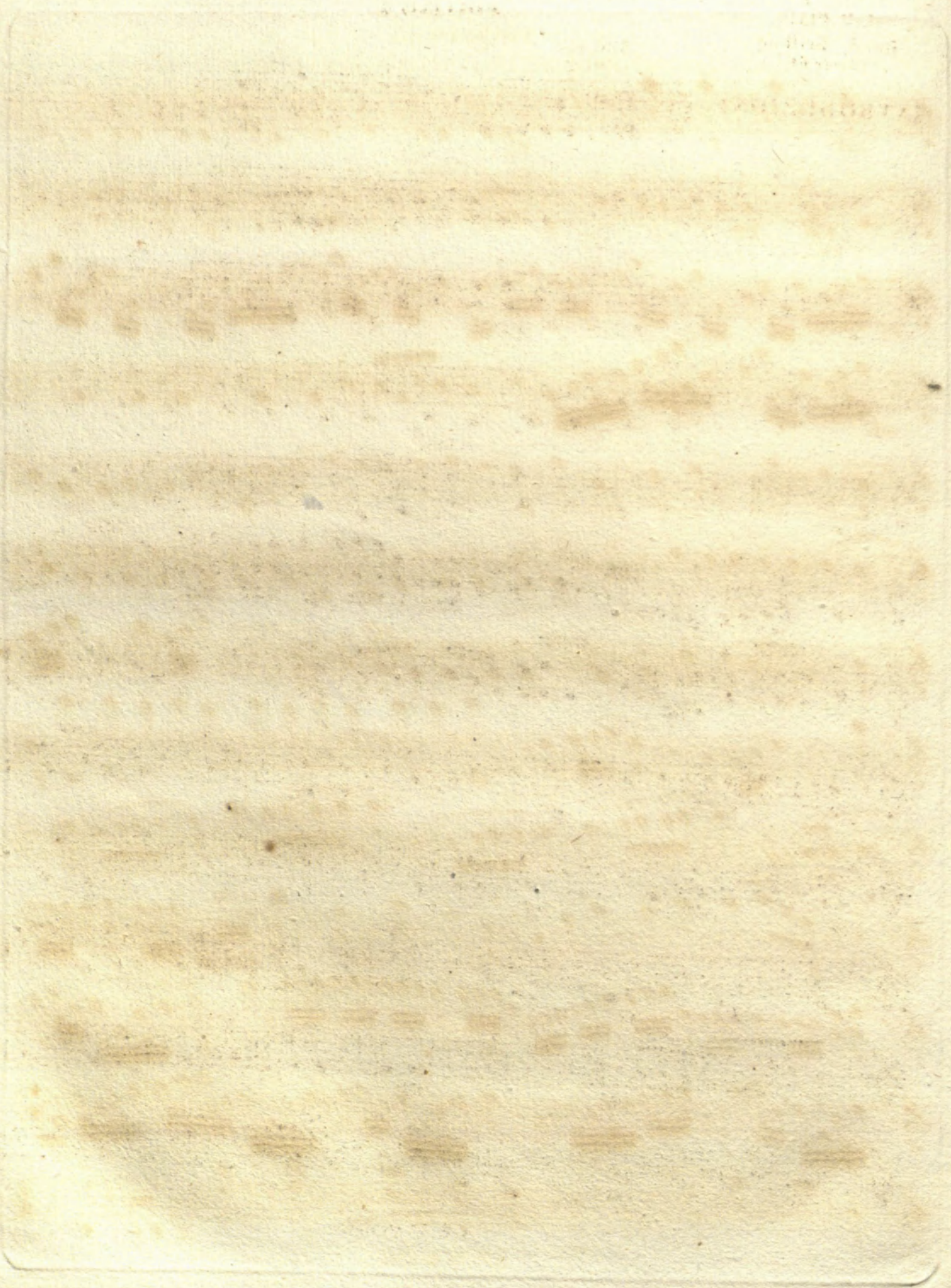
mf *p* *rf* *p*

rf *p* *rf* *p* *rf* *p* *rf* *p*

rf *rf* *rf* *mf*

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J. P. PIXIS.
Rondo brillant.
Oeuvre 61.

VIOLINO 2º

Accompagnements en Quatuor. 1

INTRODUZIONE. *Andante.*

FF p FF

8 Cadenza. Segue.

RONDO. *Allegretto.*

pizz.

mf p

tutti. *F* arco.

6 p

F solo. p p

cres

mf *mf* p *mf* p

mf p

9 *mf* pp

pizz. arco. 6

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VIOLINO 2º

Musical score for Violino 2º, A. F. 55. Quatuor. The score consists of 14 staves of music in G minor, 4/4 time. It includes various dynamics (p, mf, ff, pp), articulations (dolce, pizze, arco), and performance instructions (tutti, rall., a tempo).

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VIOLINO 2º

6.

p

solo.

pp

cres.

mf

f

2

1

1

pp

pp

pizz.

arco

rF

p

rF

p

rF

p

rF

p

rF

p

mf

dim.

p

mf

15

rF

rF

p

5

pp

p

rF

pp

2

1

2

p

pizz.

arco

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VIOLINO 2º

Musical score for Violino 2º, A. F. 55. Quatuor. The score consists of ten staves of music in G minor, 4/4 time. It includes various dynamics (pp, p, mf, f, ff), articulations (pizz., arco.), and performance directions (più mosso., tutti., solo., Fine.).

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Andante.

INTRODUZIONE.

1 V^{llo} *FF* *p* *FF*

V^{llo} *p* *FF* *dim.* *p* *m^f* *pp*

7 *m^f* *dim.* *FF* *p* Cadenza. Segue.

Allegretto.

RONDO.

P pizzi.

m^f *p* *tutti.* *F* arco.

FF *p* *F* solo. *p*

p *cres.*

r^f *p* *m^f* *p* *m^f* *p* *r^f* *p* *r^f* *r^f*

V^{llo} *r^f* *r^f* *p* *Basso.* *r^f* *9*

V^{llo} *pp* pizzi. *arco.* *r^f* V^{llo} *Basso.* pizzi.

arco. *6* *m^f*

V^{llo} *r^f* *dolce.* *Basso p.* *7* *poco a poco crescendo.*

m^f *7* *Basso.* *pp* *m^f* *p* *7* *Basso.*

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VIOLONCELLO e BASSO.

Violoncello part: *rF*, *rF*, *rF*, *rF*, *mf*, *p*

Basso part: *tutti.*, *p*, *F*, *pp*, *mf*, *rF*

Violoncello part: *solo. V'lo*, *p*, *pp*

Basso part: *rall.*, *FF*, *a tempo.*, *p*, *pizzi.*

Violoncello part: *arco.*, *p*, *mf*, *FF*, *pizzi.*

Basso part: *arco.*, *mf*, *rF*, *tutti.*, *f*, *FF*

Violoncello part: *solo. V'lo*, *p*, *pp*, *mf*, *F*, *Basso.*

Basso part: *4 V'lo*, *p*, *pp*, *pizzi.*, *Basso.*, *pp*

Violoncello part: *B?*, *V'lo*, *mf*, *p*, *arco. V'lo*, *rF*, *V'lo*

Basso part: *rF*, *V'lo*, *rF*, *V'lo*, *rF*, *V'lo*, *rF*, *V'lo*, *rF*, *V'lo*, *Basso.*, *Basso.*

Violoncello part: *mf*, *p*, *V'lo dim.*, *p*, *5*

Basso part: *mf*

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VIOLONCELLO e BASSO.

Vlo *FP* *cres* *mf* *p* 5
 pizzi. *P* *P* arco. *mf* Vlo pizzi. *p*
 Basso. *pp*
 Basso. *pp*
 Vlo *mf* *p* Basso.
 Vlo Basso. Basso.
 Basso. *p* *cres.* *mf* pizzi. *pp*
 Vlo arco. *mf* Basso. *mf* *p*
 più mosso. *mf* *p*
mf *p* *mf* *p* Vlo *p* 3
mf *cres.* *mf* tutti. *f* 3 3 3
 solo. *p*
ff pizzi.
cres. *mf* *f* arco. *F* Fine.

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J. P. PIXIS.
Rondo brillant,
Oeuvre 64.

VIOLA.

Accompagnemens en Quatuor.

INTRODUZIONE.

Andante.

Musical notation for the Introduction section. It consists of three staves. The first staff begins with a *FF* dynamic, followed by a *P* dynamic and another *FF*. The second staff includes dynamics *P*, *FF*, *dim. P*, and *mf dim.*. The third staff starts with *pp*, followed by *rFP*, *FF*, and *P*, ending with a *Segue.* marking and a *Cadenza.* instruction.

RONDO.

Allegretto.

Musical notation for the Rondo section. It consists of ten staves. The first staff is marked *p pizzi.*. The second staff includes *mf*, *p*, and *tutti. F arco.*. The third staff has *p* and *F*. The fourth staff is marked *solo. p*. The fifth staff includes *cres*, *rF*, *mf*, *p*, *rF*, and *p*. The sixth staff has *p*, *rF*, *rF*, *rF*, *p*, and *p*. The seventh staff includes *rF* and *pp*. The eighth staff has *rF*, *pp*, *pizzi.*, *arco.*, and *p*. The ninth staff includes *mf* and *dol.*. The tenth staff has *poco a poco. cres- cen- do. mf*, *p*, *pp*, and *mf*. The final staff includes *mf* and *A. F. 35. Quatuor*.



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VIOLA.

The musical score for Viola, A. F. 55. Quatuor, is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *tutti.*, *F*
- Staff 2: *FF*
- Staff 3: *mf*, *dim. p*, *p*, *pp*, *rall.*
- Staff 4: *a tempo.*, *pizz.*, *p*, *arco.*
- Staff 5: *pizz.*, *mf*, *p*
- Staff 6: *arco.*, *mf*, *p*, *mf*, *p*
- Staff 7: *tutti.*, *F*
- Staff 8: *p*, *pp*, *cres.*, *mf*
- Staff 9: *F*, *p*, *pp*, *pizz.*
- Staff 10: *arco.*, *mf*
- Staff 11: *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*
- Staff 12: *rf*, *p*, *rf*, *p*, *rf*, *rf*, *rf*, *mf*

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VIOLA.

dim p p mf

1 p PF P rF

5

pp pizzi. arco. P P

2 2

p mf P

p p

11 pizzi. pp

arco. mf

più mosso. p mf p

dolce. p rF p

3

1

tutti. p cres. mf F

solo. pizzi. FF p

cres. F arco. Fine.

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