

153

Scherzo. Zúbiaurre.

153.

Scherzo.



de la Sinfonía en Mi.

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Flauten

Flautas:

Oboes:

en La
Clarinets:

Fagots

en La
Cornetines

en mi:
Trombas

en Mi:
Trompas:

en Re:

Trombones

Tromboni Piccolo y Fagot
en mi:
Trombas

Violines:

Violas

all.to.

Violoncello

Contrabajo

Bombas y Plat.

Al



al 8a

cres.

cres.

cres

cres.

cres.

cres.

cres

cres.

cres

arco

cres.

pizz.

arco

cres.

pizz.

arco

cres.

arco

cres

pizz.

Al

This is a handwritten musical score on aged, yellowed paper. The score is written for guitar and voice. It consists of several systems of staves. The top system includes a vocal line and a guitar line. The middle section features a guitar line with various dynamic markings such as *f* (forte), *p* (piano), *arco* (arco), and *pizz* (pizzicato). The bottom section continues the guitar line with more complex notation, including slurs and ties. The handwriting is in dark ink, and the paper shows signs of age and wear.

Solo:

Solo

unis Flauto:

unis Flauto su



Solo

This image shows a page of handwritten musical notation on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first staff has a circular library stamp in the upper left corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "cres." (crescendo) appears on the first, second, fourth, and eighth staves. The marking "a2:" is written above the second staff. The manuscript is organized into measures by vertical bar lines. The handwriting is elegant and typical of 19th or early 20th-century musical notation.



sol:

al

del

sol.

mf.

mf

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings such as 'cres' (crescendo) and 'f' (forte). The handwriting is elegant and characteristic of the 19th century. On the left side of the page, there is a circular library stamp from the 'Real Conservatorio Superior de Música de Madrid'. The paper shows signs of age, including some staining and a slightly uneven texture. The overall impression is that of a historical manuscript, likely a composer's sketch or a working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscript notation.

Dynamic markings include:

- cres* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)

A section marked *Solo* is visible in the upper right portion of the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in brown ink on aged paper. The first staff has a tempo marking "Andante" and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a tempo marking "Andante" and a key signature of one sharp (F#). The third staff has a tempo marking "Andante" and a key signature of one sharp (F#). The fourth staff has a tempo marking "Andante" and a key signature of one sharp (F#). The fifth staff has a tempo marking "Andante" and a key signature of one sharp (F#). The sixth staff has a tempo marking "Andante" and a key signature of one sharp (F#). The seventh staff has a tempo marking "Andante" and a key signature of one sharp (F#). The eighth staff has a tempo marking "Andante" and a key signature of one sharp (F#). The ninth staff has a tempo marking "Andante" and a key signature of one sharp (F#). The tenth staff has a tempo marking "Andante" and a key signature of one sharp (F#).

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RCSM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves containing large, stylized markings that appear to be "A" and "B". A circular library stamp is visible on the right side of the page, reading "SOCIETAT DE CONCERTS". The bottom of the page includes the text "vms 2:" and "vms 1:".



1^o Solo. (grazioso)

2^o Solo

3^o Solo

1^o Solo (grazioso)

2^o Solo

3^o Solo

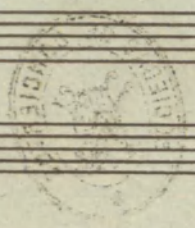
4^o Solo

5^o Solo

6^o Solo

7^o Solo

8^o Solo



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Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, and *and*. The manuscript is written in dark ink on aged, slightly yellowed paper.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures across the staves.

Dynamic markings visible in the lower staves include:

- arco* (arco)
- pin* (pin)
- f* (forte)



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. The first system contains a treble clef on the left staff and a bass clef on the right staff. The second system has a treble clef on the left and a bass clef on the right. The third system has a treble clef on the left and a bass clef on the right. The fourth system has a treble clef on the left and a bass clef on the right. The fifth system has a treble clef on the left and a bass clef on the right. The notation is dense and includes many accidentals and slurs.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves containing dense, complex musical notation, including many beamed notes and accidentals. The notation is in a historical style, possibly from the 18th or 19th century. There are several measures of music visible, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized word, possibly "Giao", is written across the middle of the page. The manuscript is aged and shows signs of wear, including a circular library stamp in the center.

dol

Giao.

dol

arco

piu

arco

piu

arco

piu

arco

1.^o 8^{va}

tr tr

dol



This image shows a page of handwritten musical notation on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first system (staves 1-5) begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a section marked "Solo." in the upper right. The second system (staves 6-10) continues the composition, featuring a variety of note values, rests, and dynamic markings. A circular library stamp is visible on the left side of the page, partially overlapping the first system. The handwriting is elegant and characteristic of 19th or early 20th-century musical notation.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged paper. The score is organized into two systems of seven staves each, with a double bar line separating them. The notation is dense and characteristic of 18th or 19th-century musical manuscripts.

This image shows a handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in dark ink on aged, slightly yellowed paper. The first system (staves 1-6) begins with a treble clef on the first staff and contains various rhythmic patterns, including eighth and sixteenth notes. A circular library stamp is visible on the third staff of this system. The second system (staves 7-12) continues the musical piece, with a 'Solo' marking above the eighth staff. The third system (staves 13-18) includes a 'p' (piano) dynamic marking on the thirteenth staff and a large, stylized flourish or signature at the bottom of the page. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol*, *pp*, and *pin*. The manuscript is written in dark ink on aged, slightly yellowed paper.



Ja vez

na

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff has the word "Ja vez" written above it, and the second staff has "na" written above it. The music is written in a style typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear.

Coda



Solo. 1º

per
C. S. : compases:

la
Di
la
de
Como

Dimo

Dimo

Dimo

Pio

pzo

pzo.

pzo.

Seco:

This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'a2' (likely indicating a second ending or a specific dynamic level), 'cres:' (crescendo), and 'a100' (likely indicating a fortissimo dynamic). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are arranged in two groups of five, with a large gap between the two groups. The notation is dense and detailed, with many notes and rests visible. There are also some markings that look like 'a2' and 'a100' which might be specific to the piece or the conservatory's notation system.

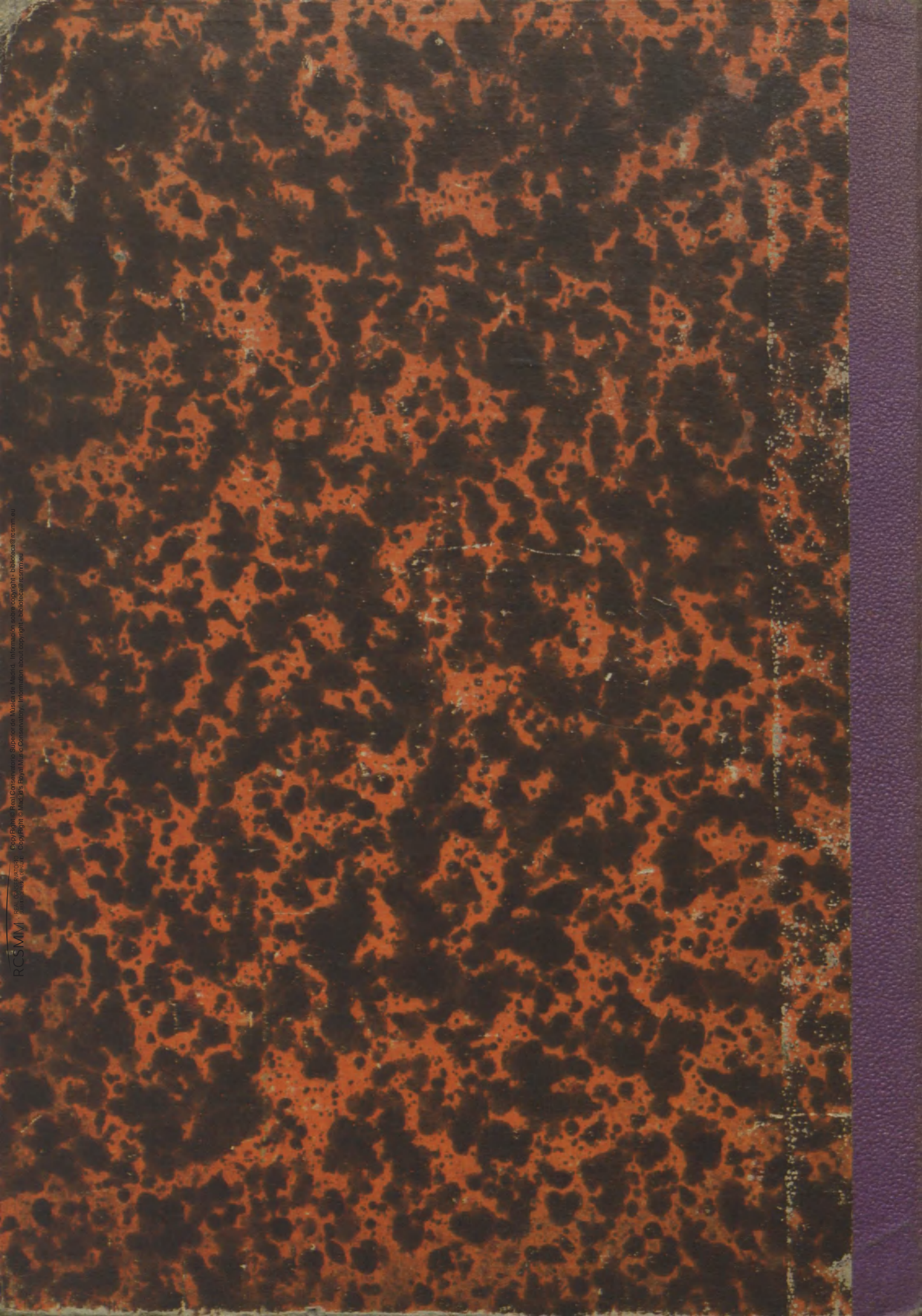


22

loco

divisi





Flautin //



Scherro de la Sinfonia en Mi.

8^a siempre.

Handwritten musical score for Flute (Flautin) in G major (one sharp). The score consists of 12 staves. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

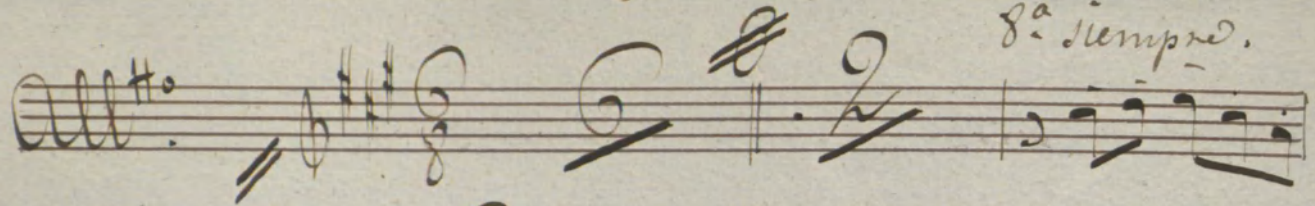
Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking "Allegro" and a dynamic marking "del". The third staff has a dynamic marking "sa" and a measure number "25". The fourth staff contains the instruction "D. C. al fine hasta el fine". The fifth and sixth staves contain musical notation with some crossed-out passages.

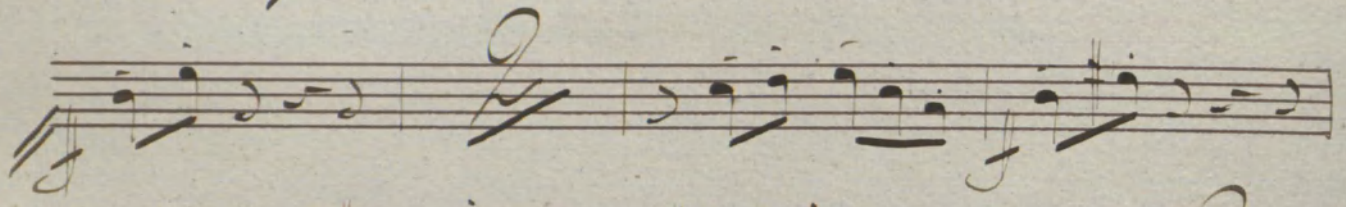
Flauta fa

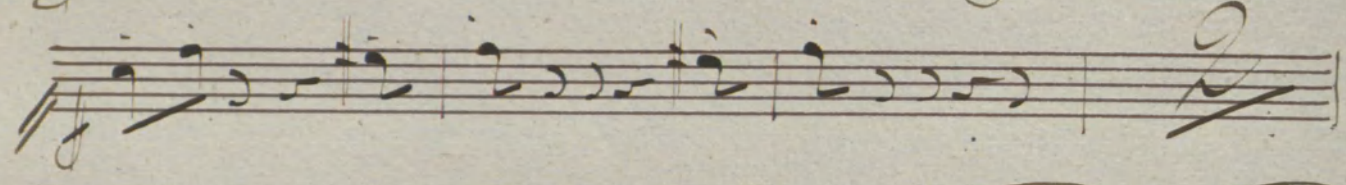
Scherzo de la Sinfonia
en G^{li}.

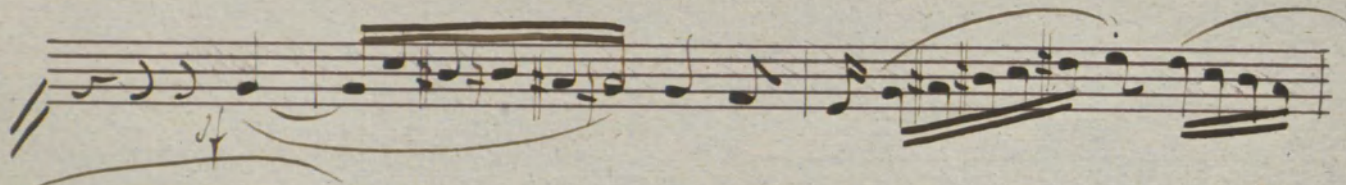


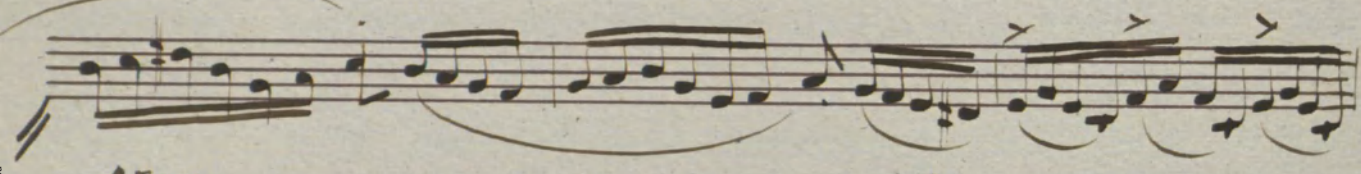
8ª Siempre.

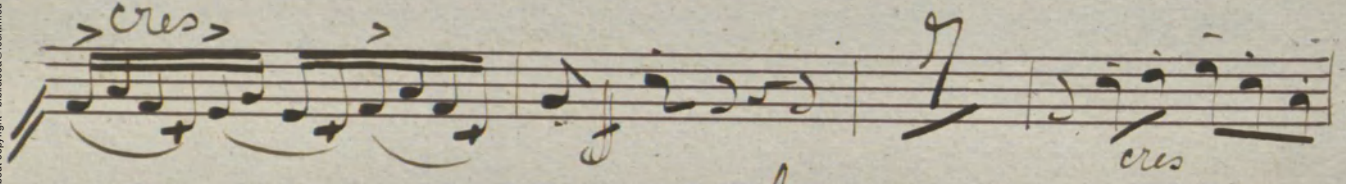
All^{to}. 

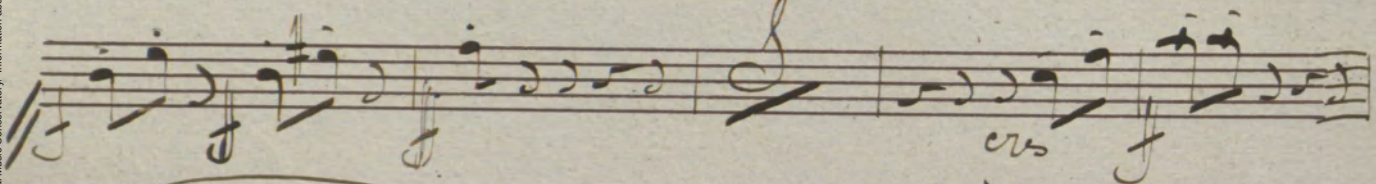


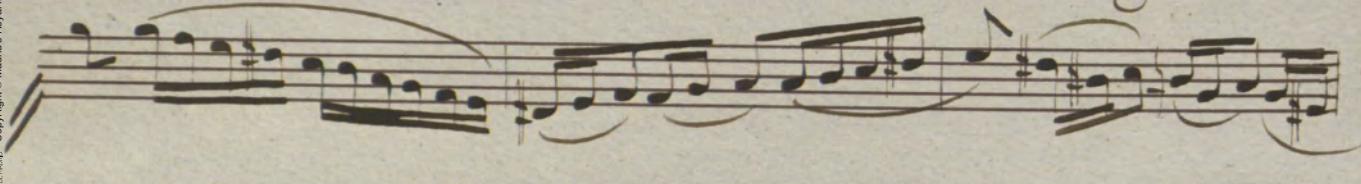


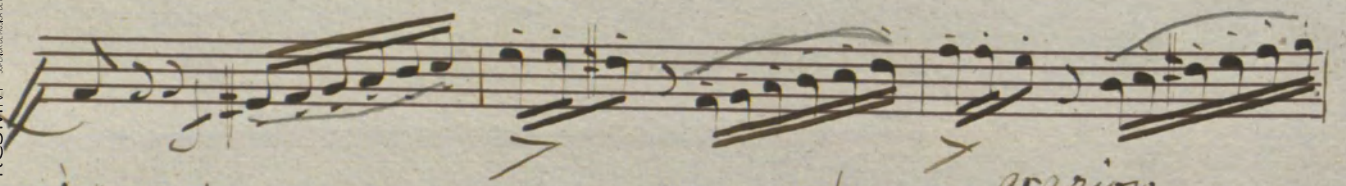


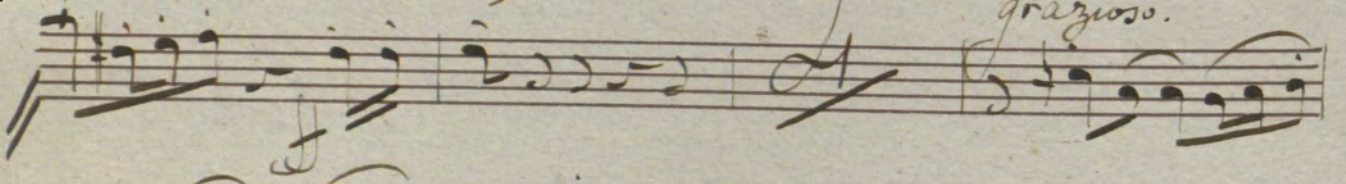


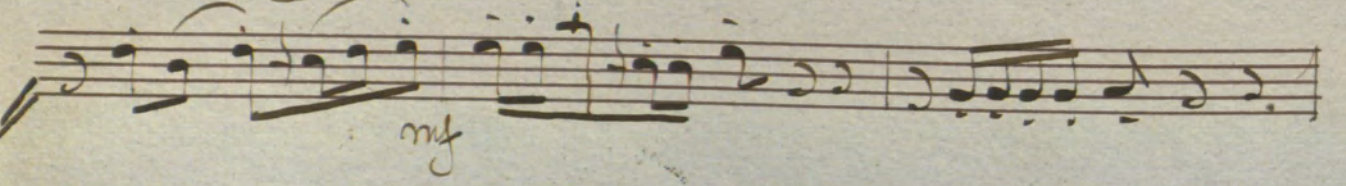
cres 



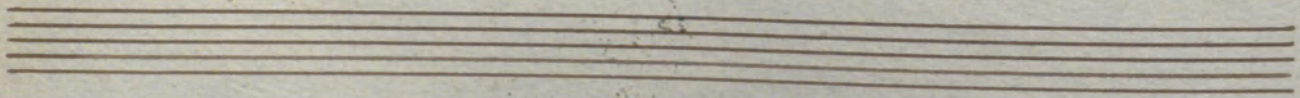




grazioso. 



mf

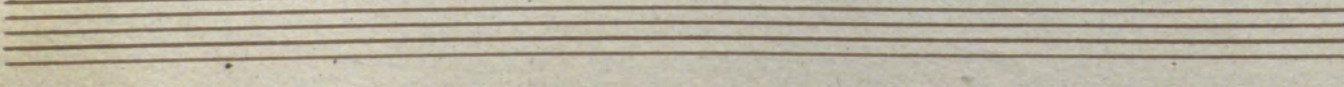
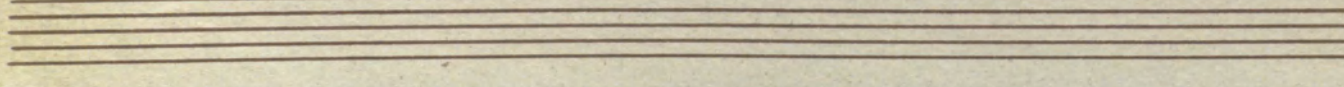
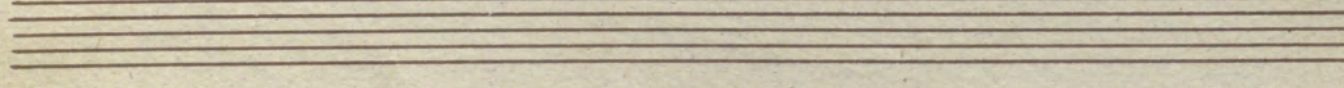
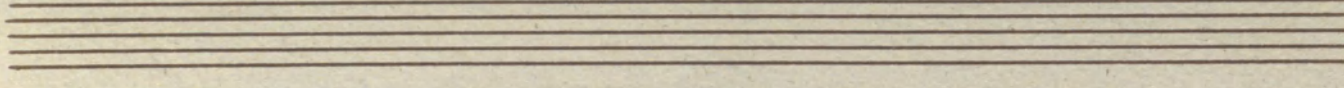
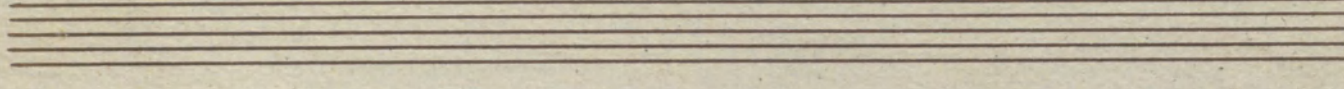
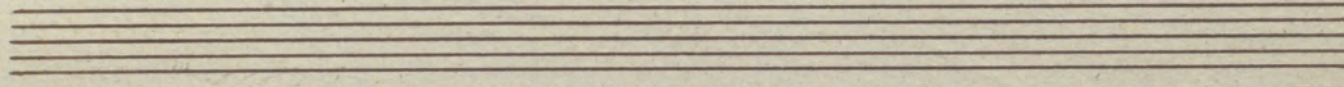
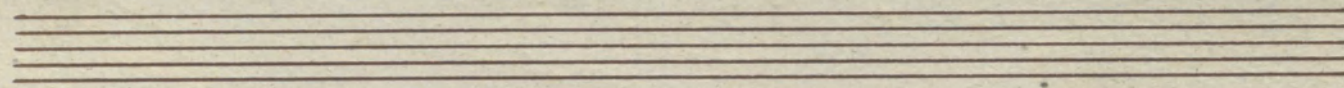
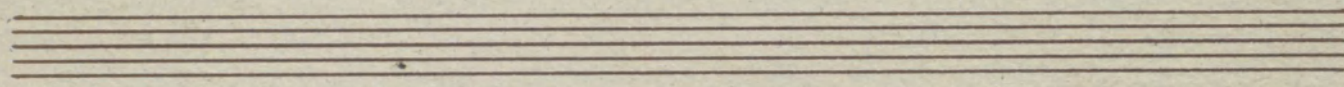
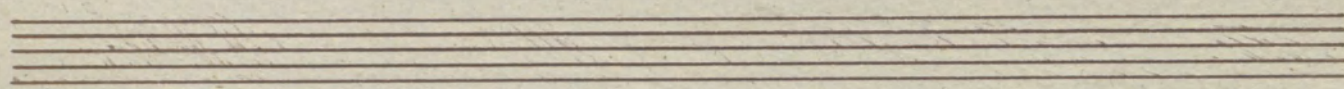
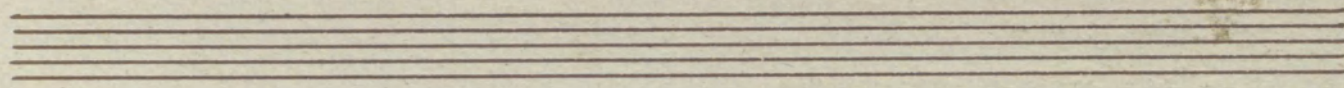
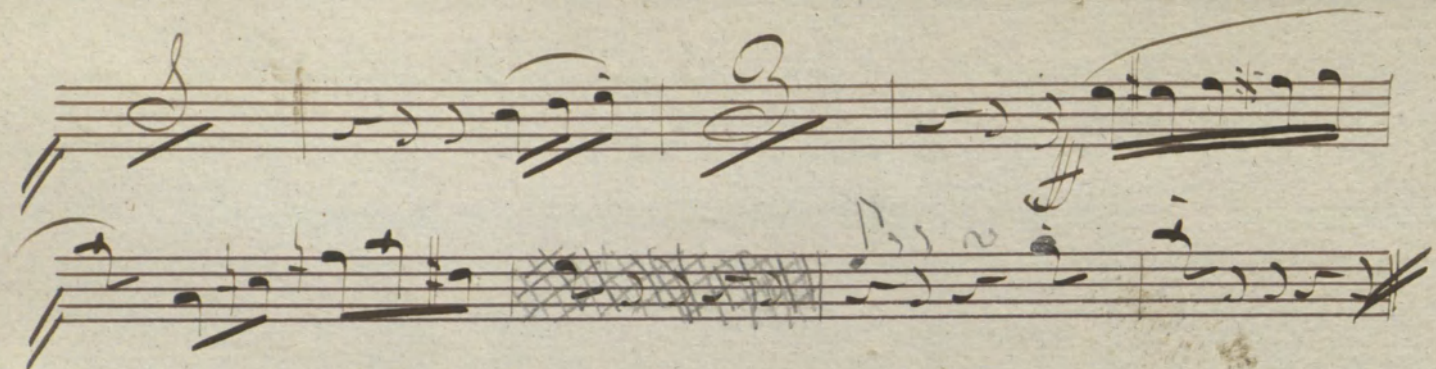


Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 8/8. The score concludes with the instruction "D. C. al C hasta el F ".

Dynamic markings and other annotations include:

- mf* (mezzo-forte) on the third staff.
- Salp.* (Salpêtré) on the second staff.
- tr* (trill) on the fourth staff.
- Sal* (Salpêtré) on the eighth staff.
- 2^a* (second ending) on the eleventh staff.


A circular library stamp is visible at the bottom center of the page.



Flauta 2ª

Scherzo de la Sinfonia en Mi.

Handwritten musical score for Flute 2, Scherzo from the Symphony in E. The score is written on ten staves. The tempo is marked "Allegro" and the key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "loco" and "8va". The score concludes with a double bar line and a final flourish.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a double bar line and a repeat sign. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a measure with a double bar line and a repeat sign. The fifth staff contains a measure with a double bar line and a repeat sign. The sixth staff includes a measure with a double bar line and a repeat sign. The seventh staff contains a measure with a double bar line and a repeat sign. The eighth staff includes a measure with a double bar line and a repeat sign. The ninth staff contains a measure with a double bar line and a repeat sign. The tenth staff includes a measure with a double bar line and a repeat sign.

D. C. al *Andante* hasta el *Fine*

Oboè 8^o //

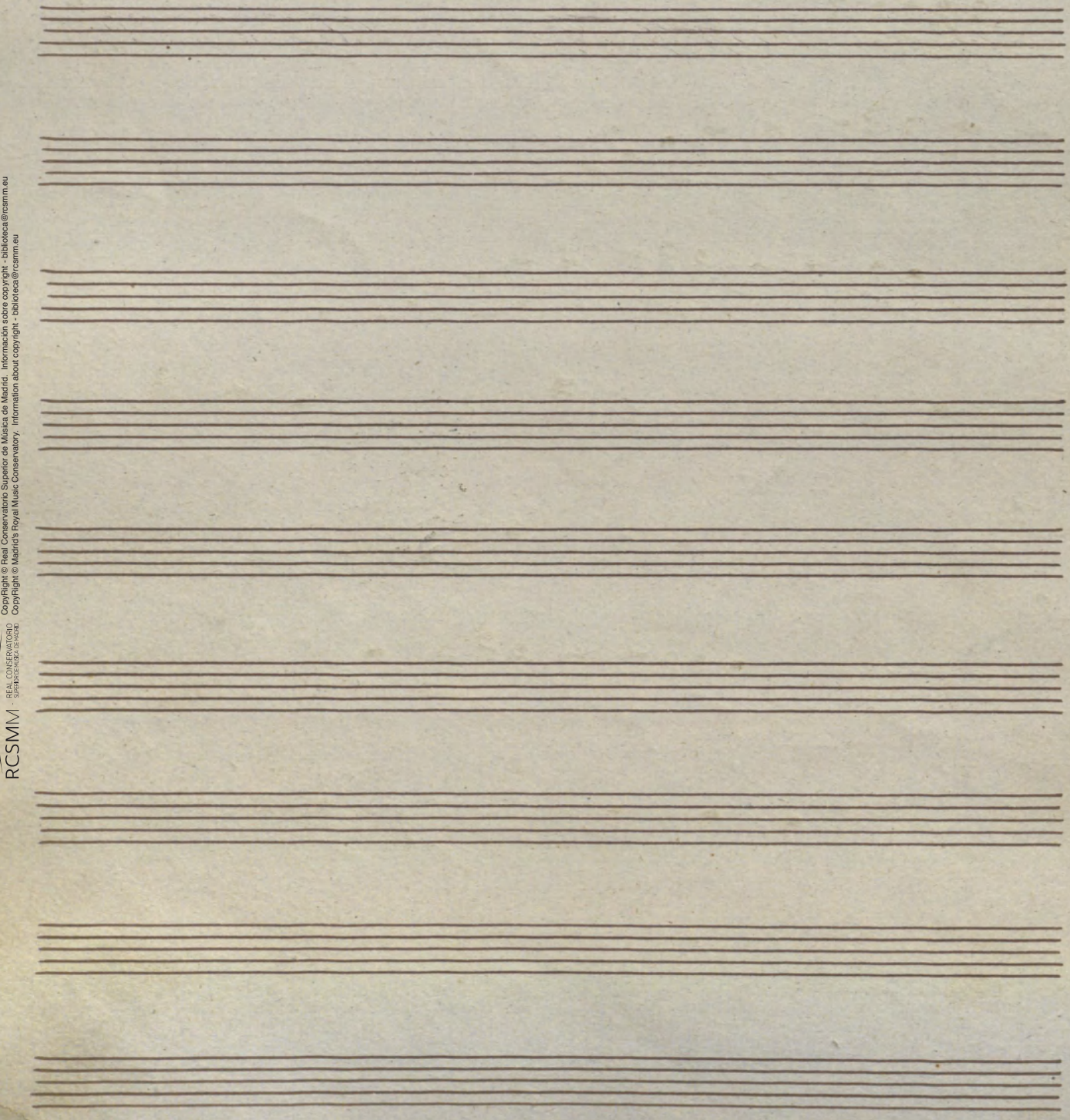
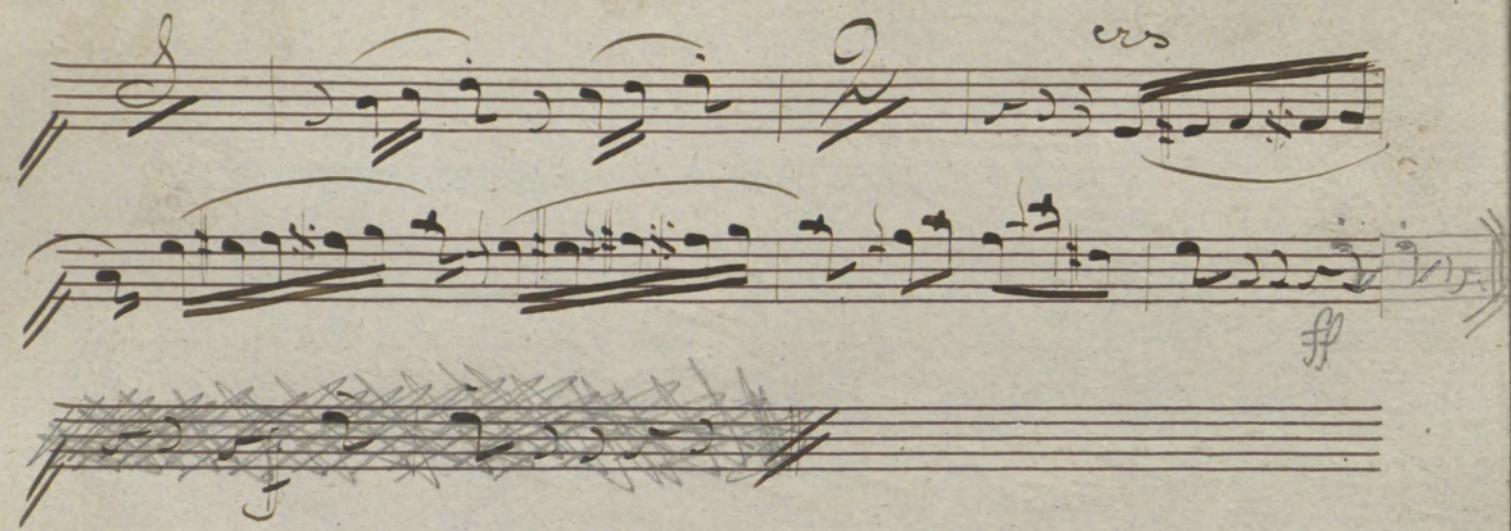
Scherzo de la Sinfonia
En G^{ma}.



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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score begins with the tempo marking "All.^{to}". The first staff includes the dynamic marking "cres" (crescendo). The second staff includes the dynamic marking "dal" (diminuendo). The third staff includes the dynamic marking "cres" (crescendo). The fourth staff includes the dynamic marking "dal" (diminuendo). The fifth staff includes the dynamic marking "cres" (crescendo). The sixth staff includes the dynamic marking "dal" (diminuendo). The seventh staff includes the dynamic marking "cres" (crescendo). The eighth staff includes the dynamic marking "dal" (diminuendo). The ninth staff includes the dynamic marking "cres" (crescendo). The tenth staff includes the dynamic marking "dal" (diminuendo). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dal.* (diminuendo) and *mf* (mezzo-forte). The score concludes with the instruction *D. C. a la* followed by a double bar line and the word *hasta el* followed by another double bar line. A circular library stamp is visible in the bottom right corner.



Oboe 2^o.

Scherzo de la Sinfonia
en G^{ma}.



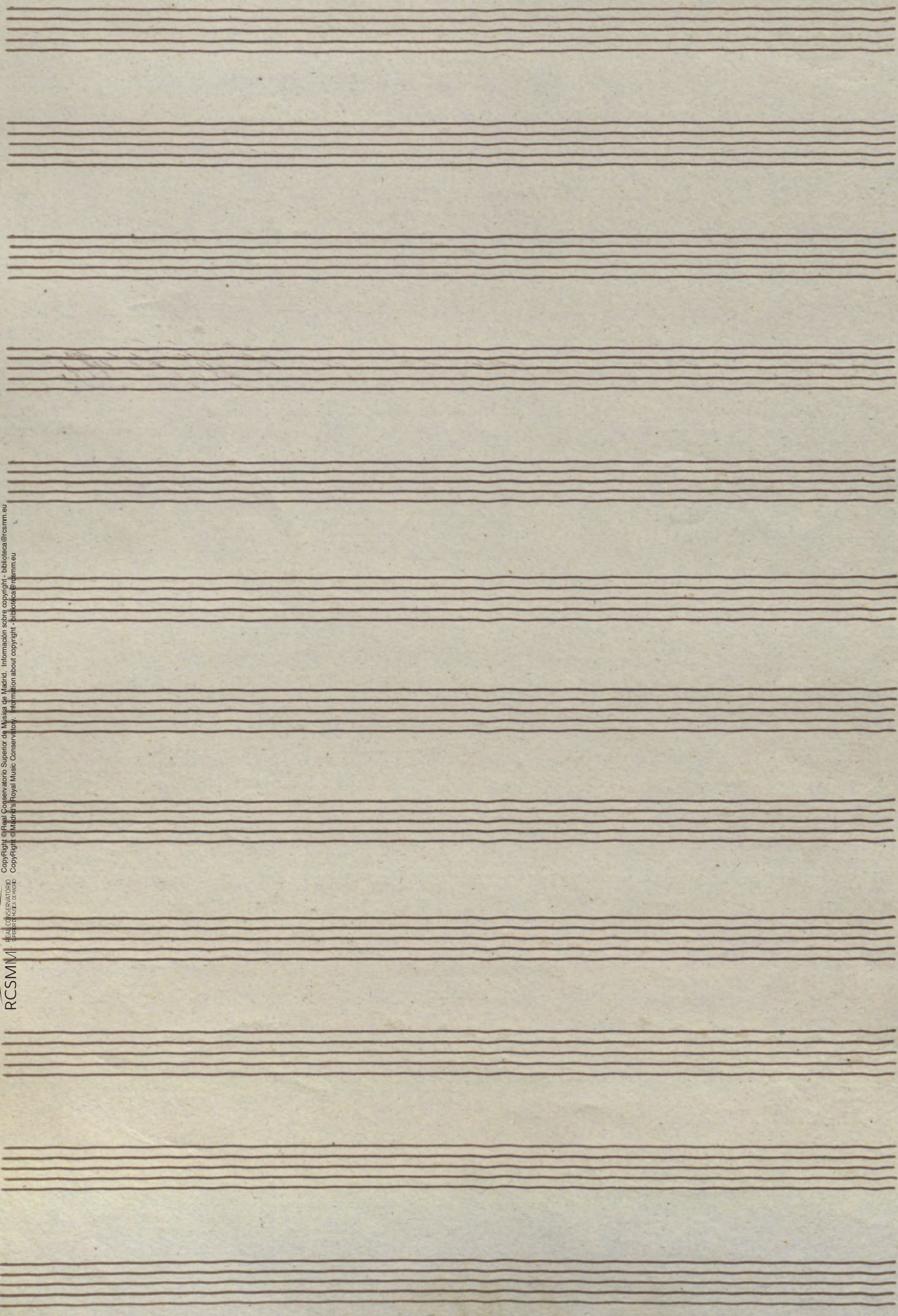
A handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *cres.* (crescendo) on the first and second staves, *del* (diminuendo) on the third staff, and *mf* (mezzo-forte) on the sixth staff. The notation is fluid and characteristic of 19th-century manuscript writing, with some slurs and phrasing marks. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and features include:

- rio* (written on the second staff)
- dal* (written above the second staff)
- dal:* (written above the sixth staff)
- 1^a* (written above the seventh staff)
- 2^a* (written above the eighth staff)
- D.C. al* (written above the eighth staff)
- trasto el* (written below the eighth staff)
- cres* (written above the ninth staff)

A circular library stamp is visible in the bottom right corner, reading "BIBLIOTECA DE CONSERVATORIO DE MADRID".



Clarinete *So*

Scherzo de la Sinfonia
en *Alti.*



Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 6/8. The piece is in the key of D major, indicated by the key signature and the final note of the piece.

The notation includes various musical symbols and dynamics:

- Tempo and Key:** "Allegro" (top left), "F#" (key signature), "6/8" (time signature).
- Dynamics:** "cres" (crescendo) appears on the first, second, and eighth staves. "del." (diminuendo) appears on the fourth and sixth staves. "mf" (mezzo-forte) appears at the bottom of the tenth staff.
- Articulation:** Accents (>) are placed over many notes, particularly in the eighth and ninth staves.
- Phrasing:** Slurs are used to group notes into phrases, especially in the third, fourth, and fifth staves.
- Ornamentation:** The piece features several trills, most notably in the first, second, and fourth staves.
- Structure:** The score begins with a treble clef and a key signature of one sharp. It ends with a double bar line and a final note on a G line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper. A circular library stamp is visible on the right side of the page.

Dynamic markings and annotations include:

- del.* (delicate)
- Coda*
- Trino*
- mf* (mezzo-forte)
- del* (delicate)
- 1^a* and *2^a* (first and second endings)

At the bottom right, there is a circular library stamp and the text:

*D. C. alla
O hasta
el %*

Handwritten musical score on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music begins with a whole note, followed by a series of eighth and sixteenth notes. The second staff starts with the word "Cres" written above the first measure, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, some of which are crossed out with diagonal lines.

Eight empty musical staves for notation.

Clarinete 2^o

Scherzo de la Sinfonia
en Fli.



(en la.)

All^{to}

cres

cres

del

cres

cres

mf

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff is the instruction "(en la.)". Above the second staff is "All^{to}". Above the third staff is "cres". Above the fourth staff is "cres". Above the fifth staff is "del". Above the sixth staff is "cres". Above the seventh staff is "cres". Above the eighth staff is "mf". The score contains various musical notations including eighth notes, sixteenth notes, and rests. There are also some handwritten annotations in the margins.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Trio" is written on the fourth staff. The piece concludes with "D.C. a' la hasta el".

Dynamic markings: *mf*, *Sol*, *Sol*, *Sol*, *Sol*, *Sol*, *Sol*, *Sol*, *Sol*, *Sol*.

Other markings: *2^a*, *D.C. a' la hasta el*.

A circular library stamp is visible on the right side of the page, partially overlapping the eighth staff.

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note, a half note, and a full note, with a plus sign (+) above the first measure. The second staff begins with a *cres* (crescendo) marking and contains a series of eighth and sixteenth notes, with a plus sign (+) above the first measure. The third staff contains a series of eighth and sixteenth notes, with a plus sign (+) above the first measure. The notation is written in dark ink on aged paper.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are intended for additional musical notation.

Fagot. 1^o

Scherzo de la Sinfonia
en E^{mi}.



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RCSMM

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and features include:


- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *All.* The first measure has a dynamic marking of *mf*.
- Staff 2:** Features a *cres.* (crescendo) marking above the staff.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Shows a continuation of the melodic development.
- Staff 5:** Includes a *cres.* marking towards the end of the staff.
- Staff 6:** Features a *sol* (sola) marking above the staff, indicating a solo passage.
- Staff 7:** Includes a *cres.* marking above the staff.
- Staff 8:** Includes a *cres.* marking above the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a *mf* (mezzo-forte) dynamic marking below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style typical of 19th-century manuscripts.

Dynamic markings include *mf* (mezzo-forte) and *dal:* (da lontano).

Section markers include *1^{ra}* and *2^a*.

The score concludes with the instruction *D. C. a' la* and *hasta el* followed by a double bar line.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *crs* (crescendo). The second staff continues the melodic line with similar rhythmic patterns and a dynamic marking of *ff* (fortissimo). The third staff shows a heavily scribbled-out section of music, followed by a few notes and a double bar line.

Eight empty musical staves for notation.

Fagot - 2º //

Scherzo de la Sinfonia
en Mi.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf* and *cres*. The score features a variety of note values, rests, and slurs, indicating a complex melodic and harmonic structure. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "D. C. a' la 2ª" is written across the seventh staff, and "crs" is written above the eighth staff. A circular library stamp is visible in the bottom right corner.

2 Trompa. 2a //

Scherzo de la Sinfonia
en Mi.



(en mi.)

All^o

mf

2^a no

cres

cres

Dal:

Dal:

cres

cres

Dal

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* (crescendo). The score is written in a historical style, likely from the 18th or 19th century. A circular library stamp is visible on the right side of the page, partially overlapping the sixth staff. The text "Ad. C. a' la Chasta et" is written across the eighth staff.

Trompa 2a

*Scherzo de la Sinfonia
en Mi.*



(en mi.)

All^o

mf

cres

cres

dol.

dol.

cres

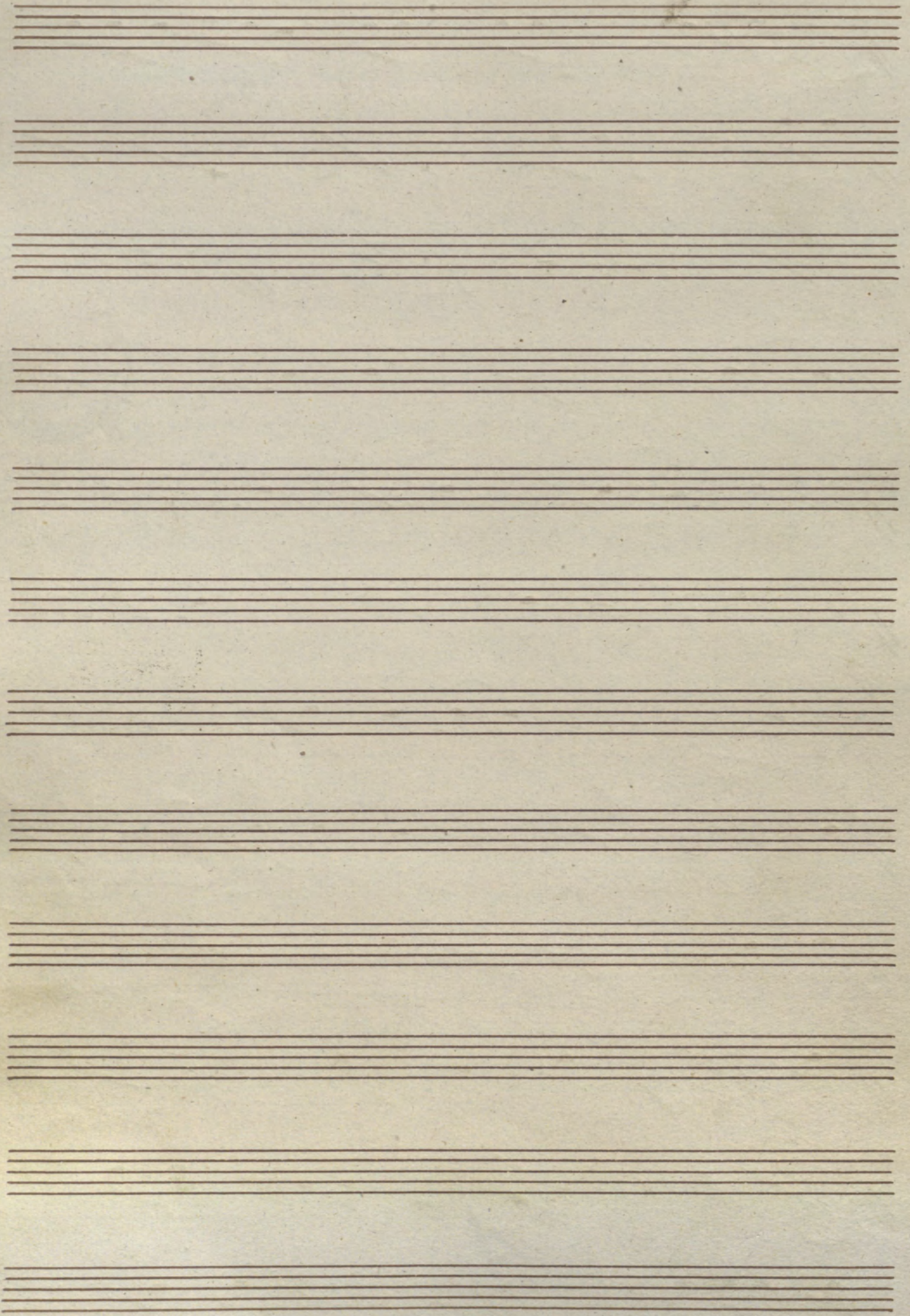
dol

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RCSM

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. A circular library stamp is visible on the fourth staff.

Dynamic markings and performance instructions include:

- dal* (da crescendo)
- 2^a* (second ending)
- cres.* (crescendo)
- D.C. a' 1^a* (Da Capo alla prima)
- Chasteté* (Chasteté)



Trompa 3a //

Schizzo de la Sinfonia
en Mi.



ures.

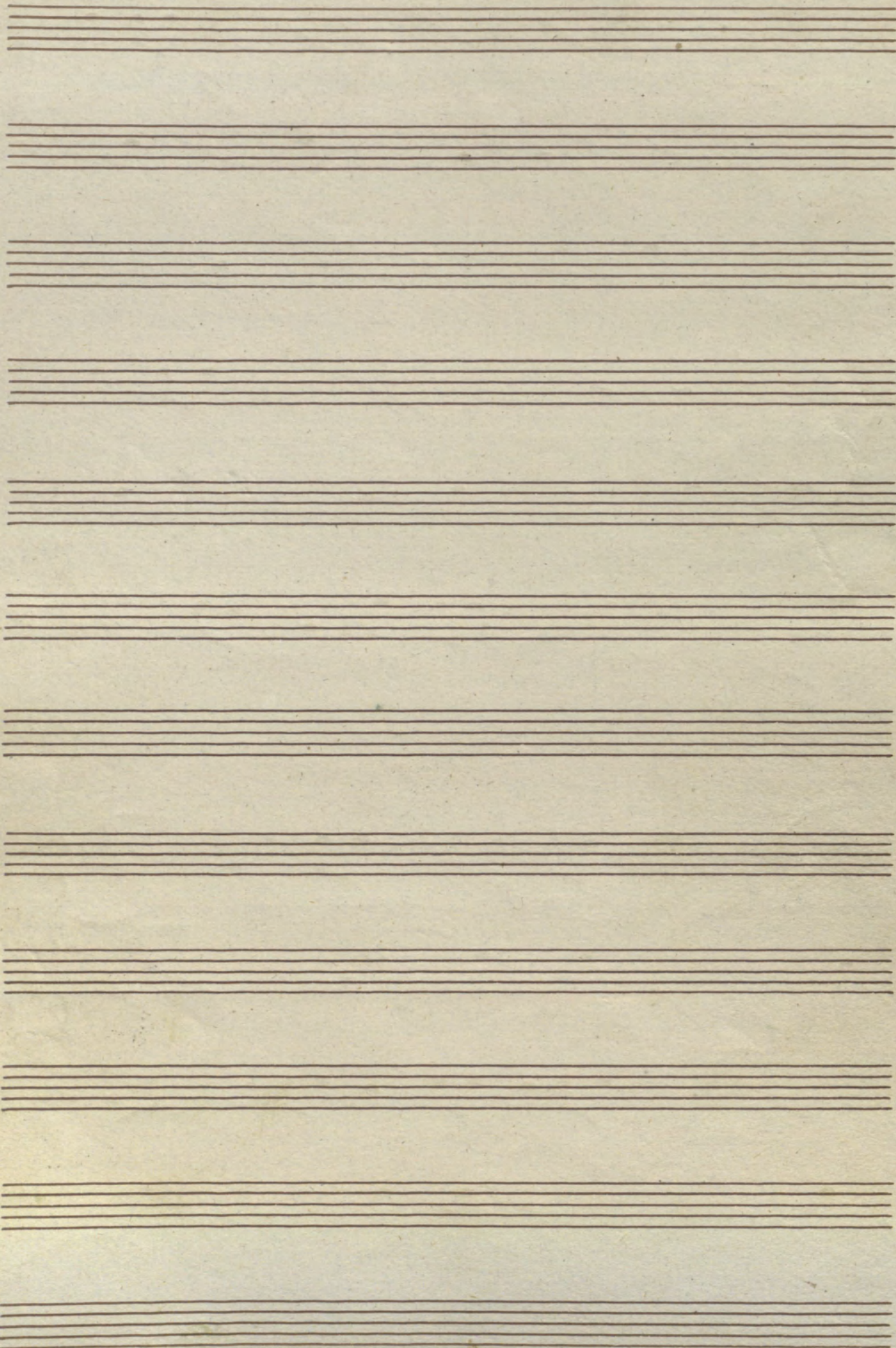
all the

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Solas

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Cres." is written below the eighth staff. The word "D.C. al Fine" is written above the ninth staff, followed by "Hasta el Fine" with a double bar line. A circular library stamp is visible in the bottom right corner.



Trompa. 1^a

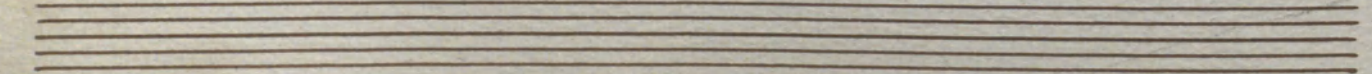
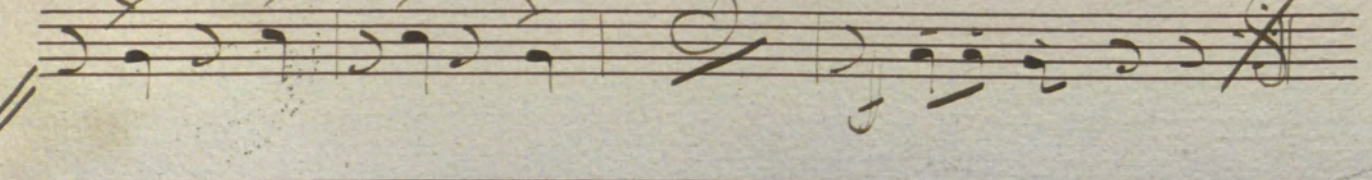
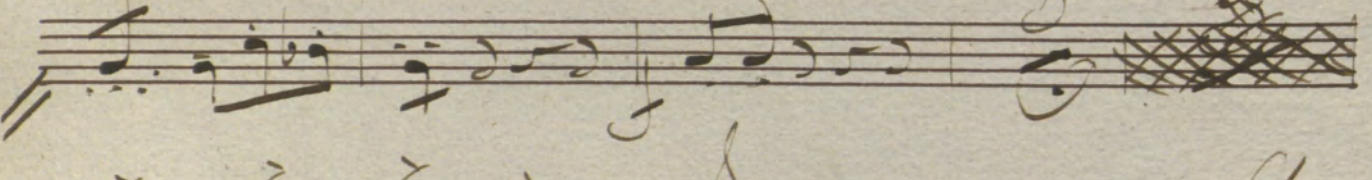
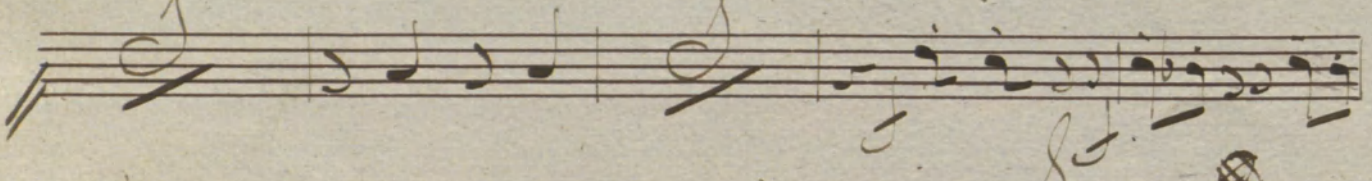
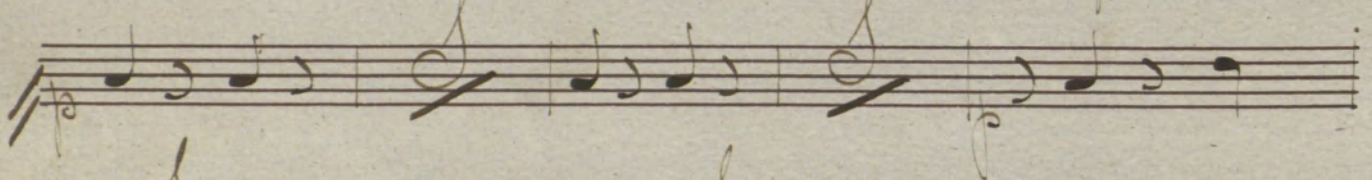
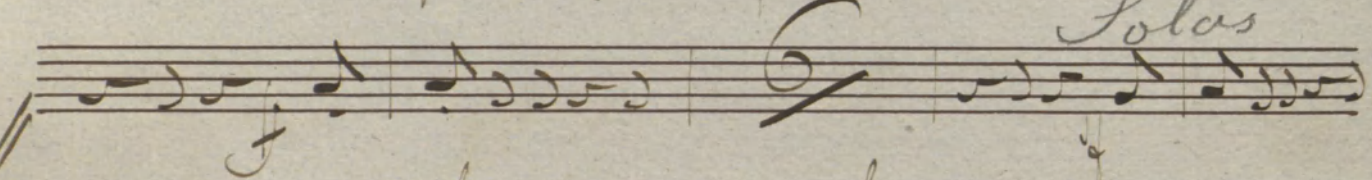
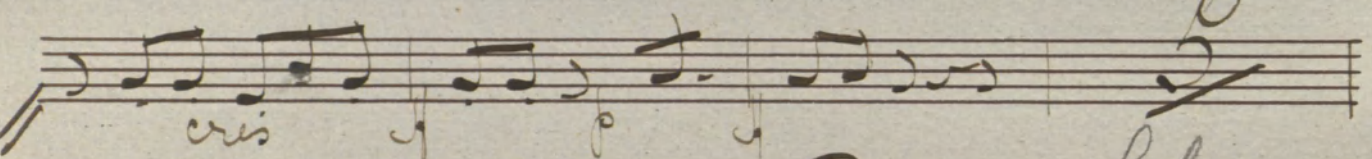
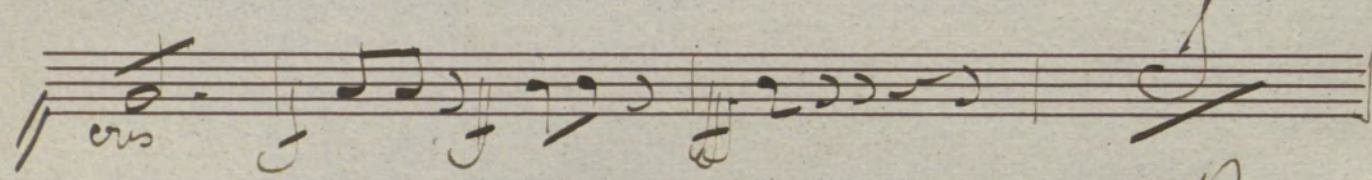
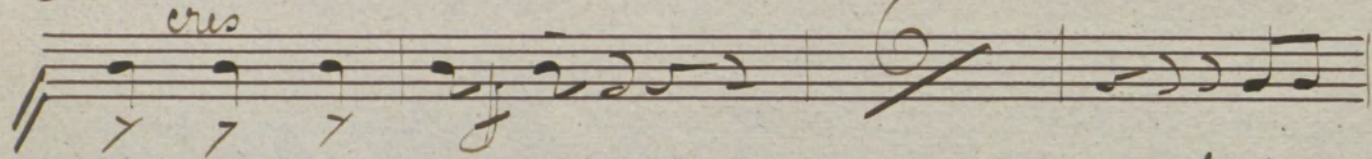
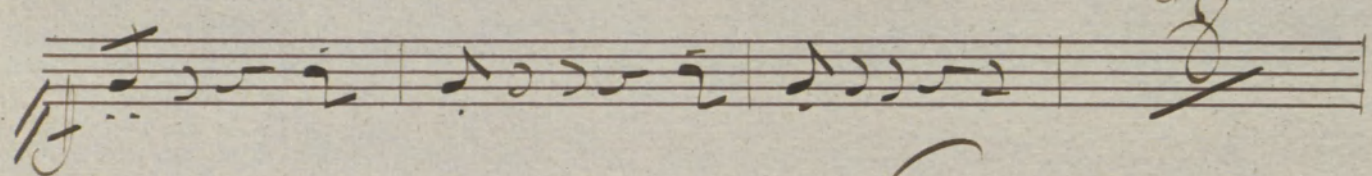
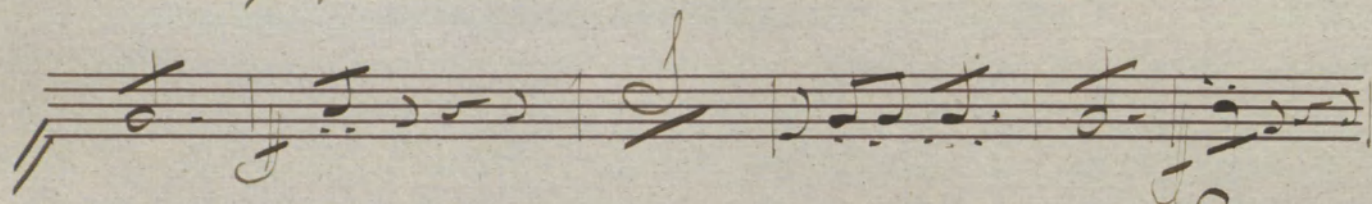
*Scherzo de la Sinfonia
en E^m.*



(en Re.)

All^{to}

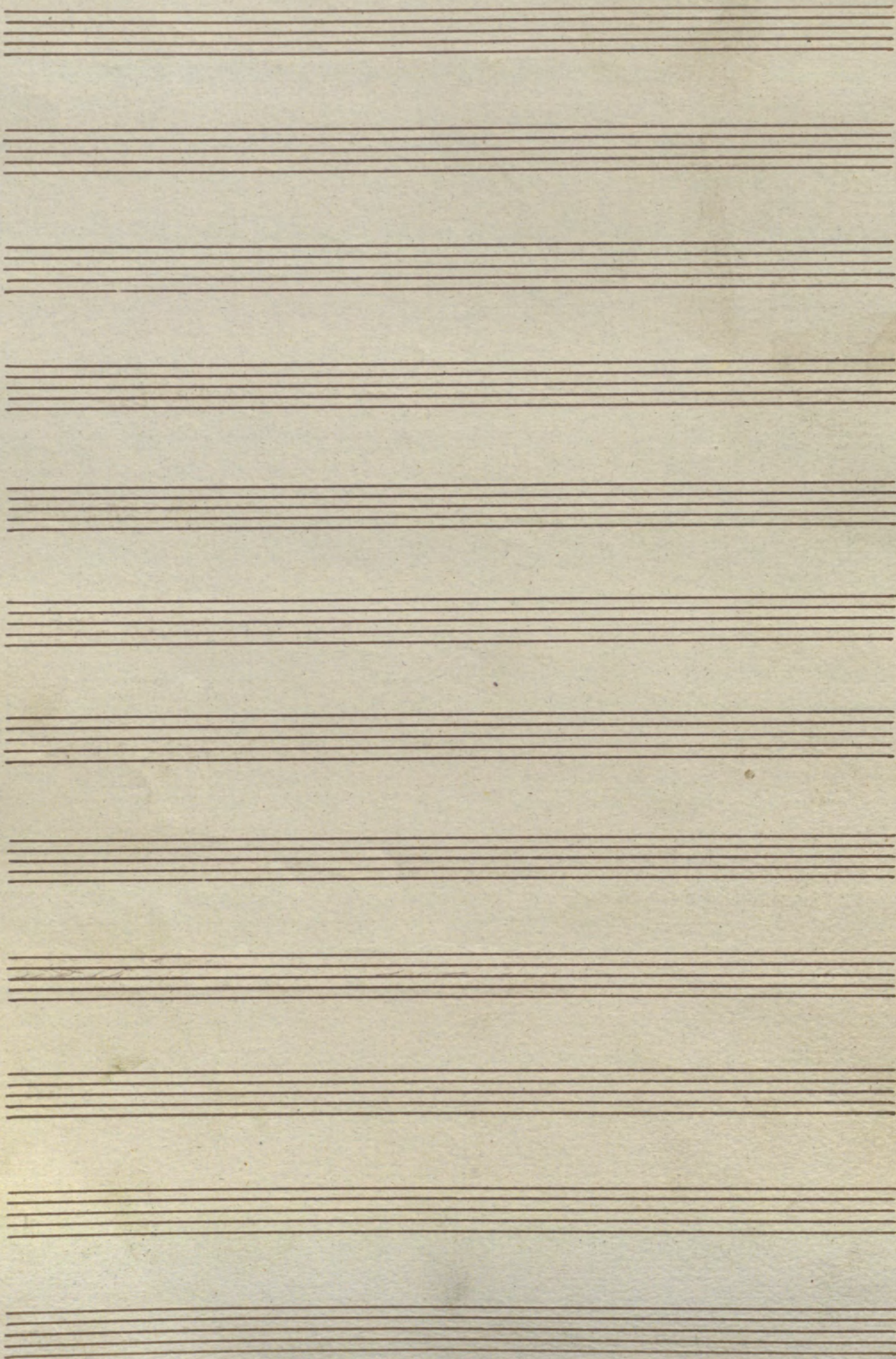
cres



Solas

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing multiple notes beamed together. Dynamic markings such as *pp* (pianissimo) and *cres* (crescendo) are present. The piece concludes with the text "D. C. á la A" and "hasta el fin" written in cursive. The final staff shows some crossed-out notation, suggesting a revision or deletion of a section.





Coronet 10

Scherzo de la Sinfonia en Gtr.
(en la?)

(en la?)

Alto

cres



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large '2' marking. The third staff has a '3^a' marking and a '2^a' marking. The fourth staff includes a '4' marking and a 'cres' marking. The fifth staff ends with a double bar line and a final note. The score concludes with the handwritten text 'D.C. a la hasta el'.

Seven empty musical staves for notation.

Cornetin 2º

Scherzo de la Sinfonia en Mi.

All^{to} (en la.)

cres

cres

cres

cres

cres

cres

cres

cres

cres



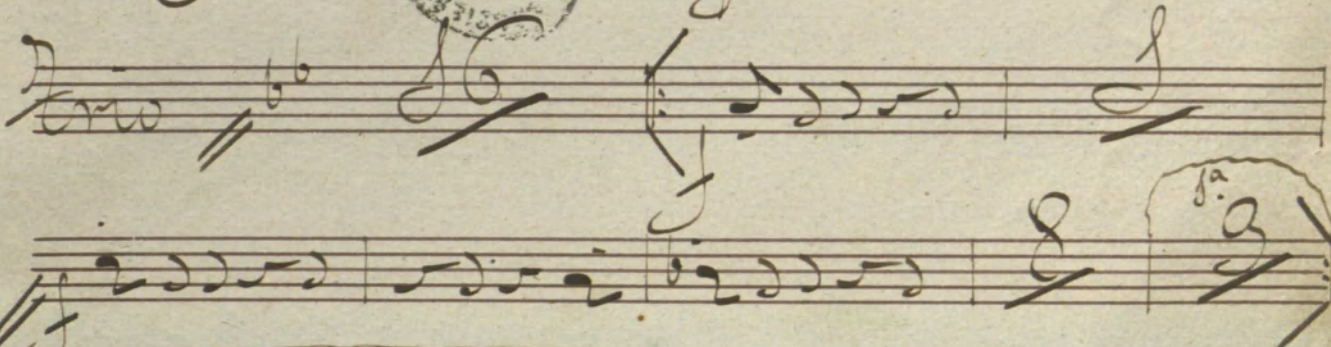
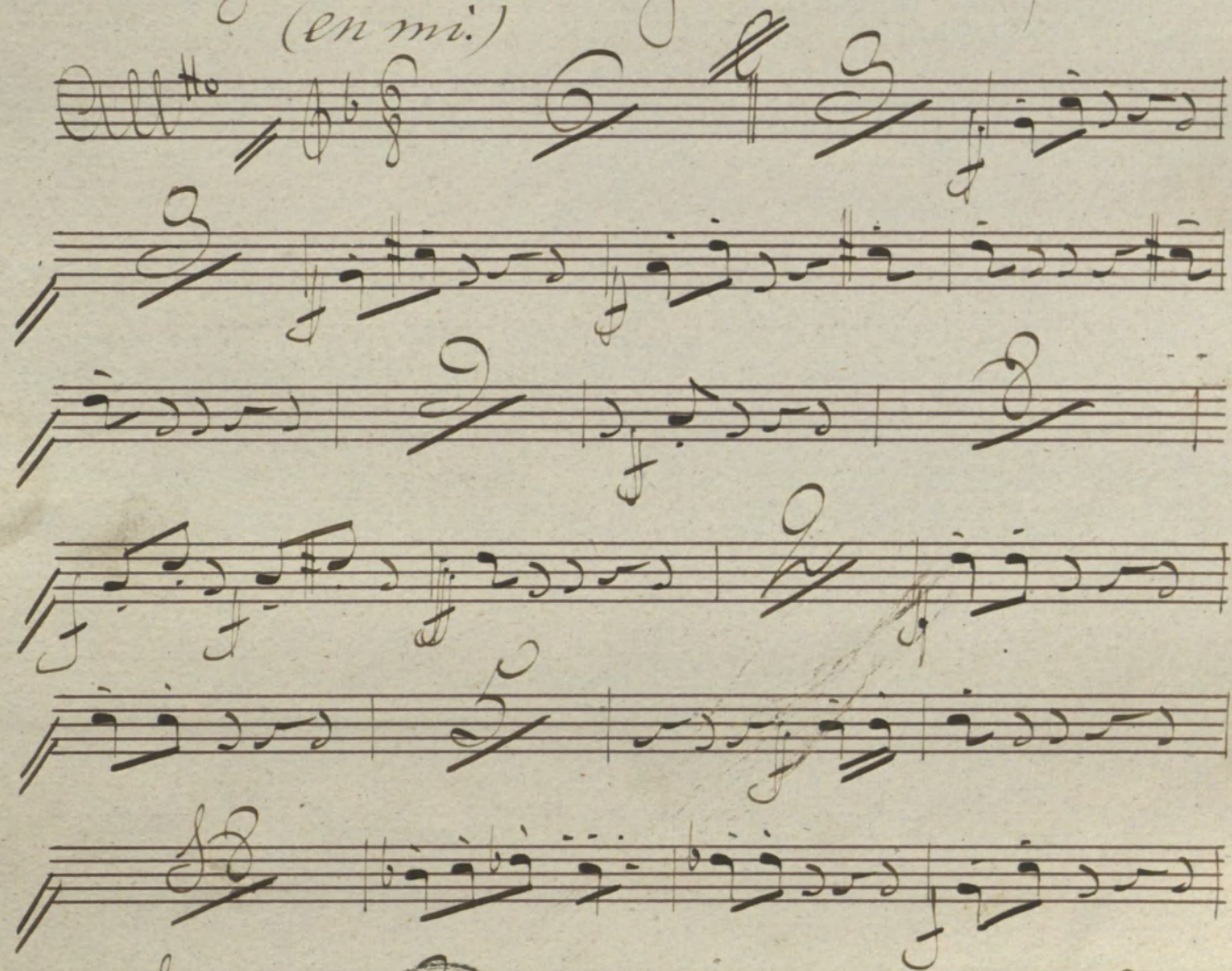
Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a double bar line and a "2^a" marking. The third staff has a "1^a" marking and a "2^a" marking. The fourth staff has a "3^a" marking. The fifth staff has a "4^a" marking. The score ends with a double bar line and a "fin" marking.

*D. C. alla
hasto
el fin*

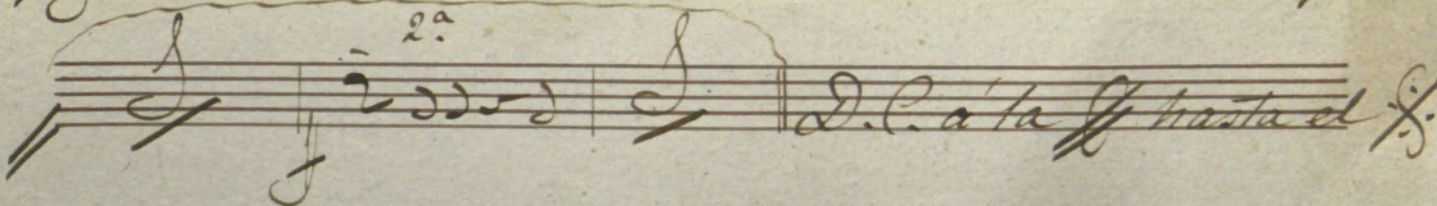
Tromba. 1^a

Scherzo de la Sinfonia en Mi.
(en mi.)

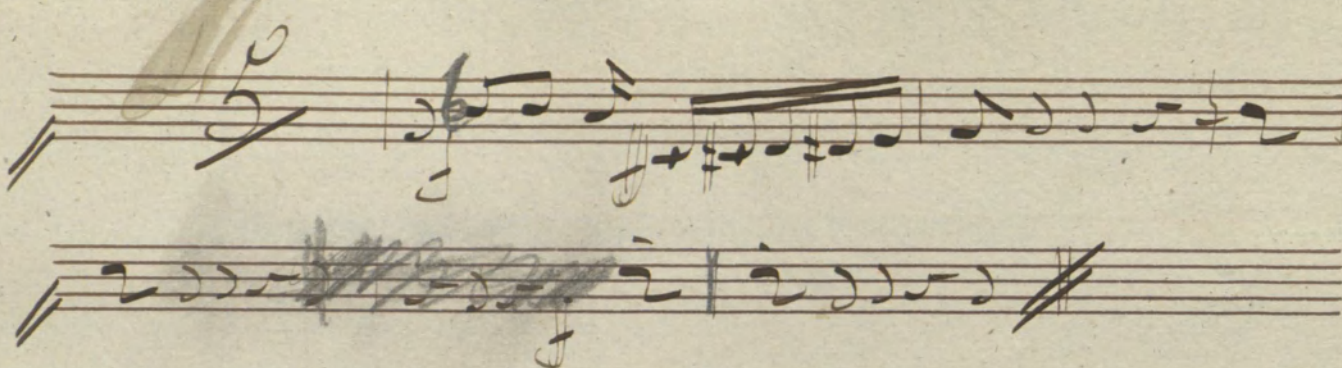
All.^{to}



2^a



D.C. a la fine hasta el X



Armonia 2ª

Scherzo de la Sinfonia en Mi.
(en mi.)

All^{to}

3

2

2

18

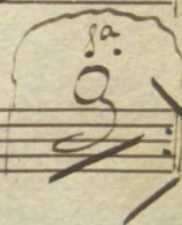
3

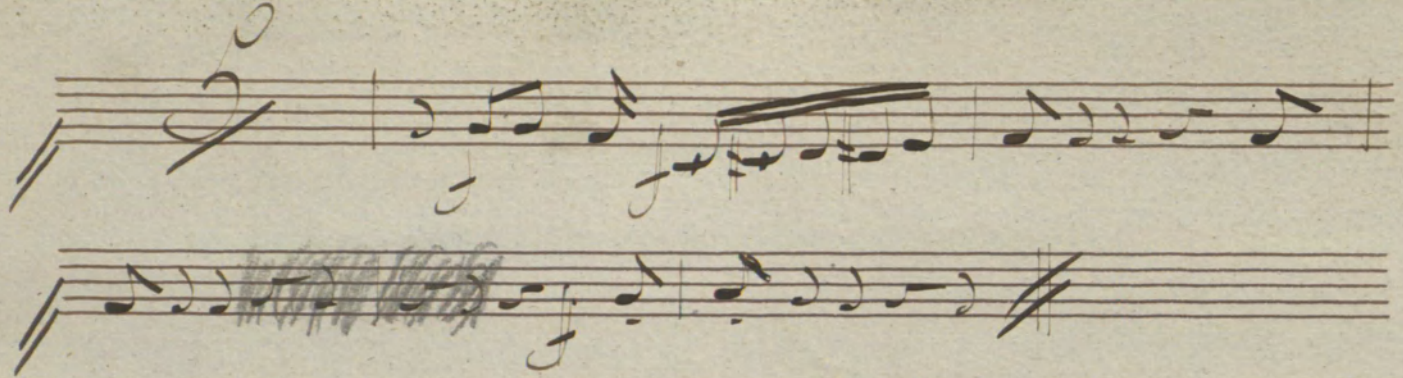
3

Trio

2ª

2ª
Al. C. a la





Tronben 1º y 2º

Scherzo de la Sinfonia
en Mi.



Handwritten musical score, first system. The left staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music is written in treble and bass staves with various notes and rests.

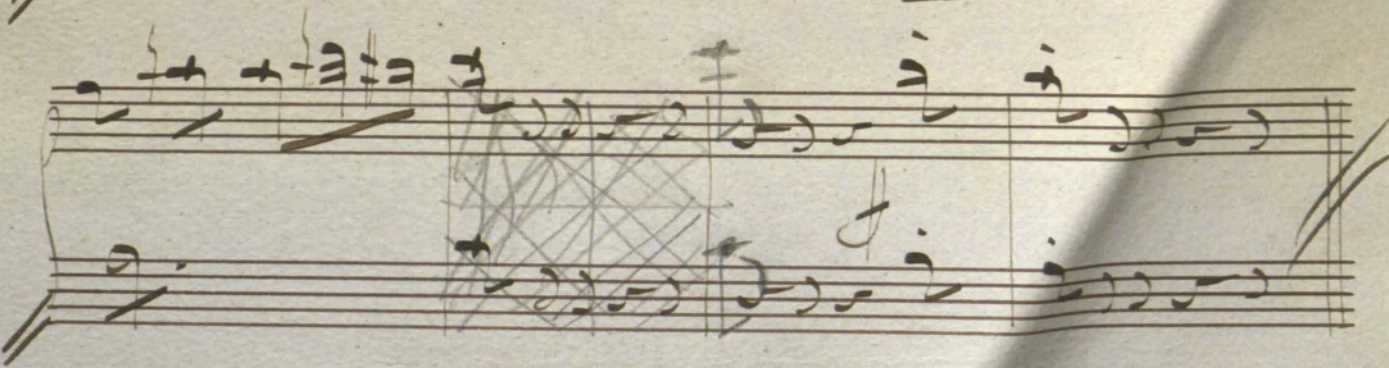
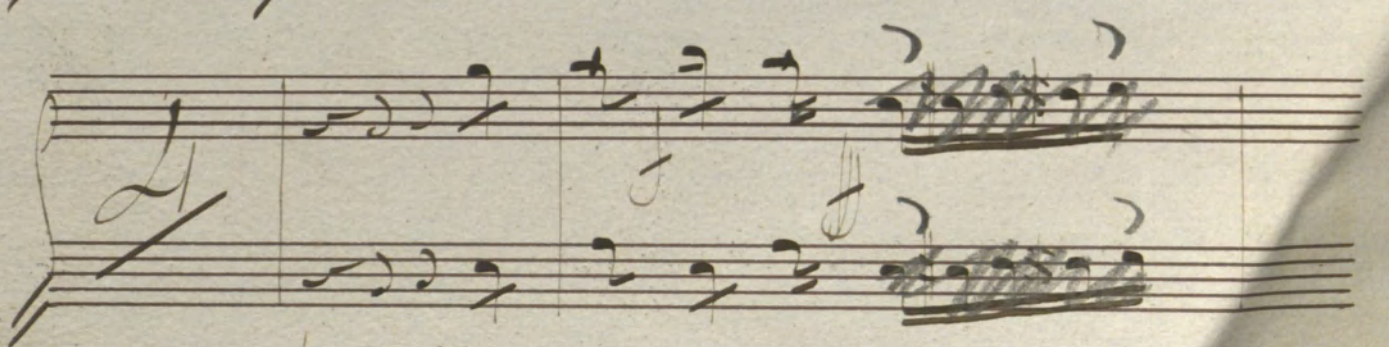
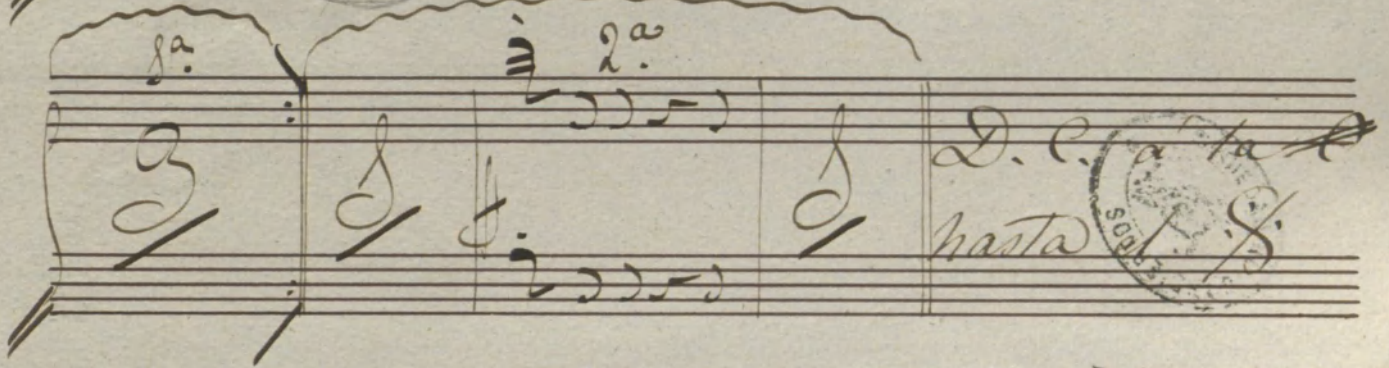
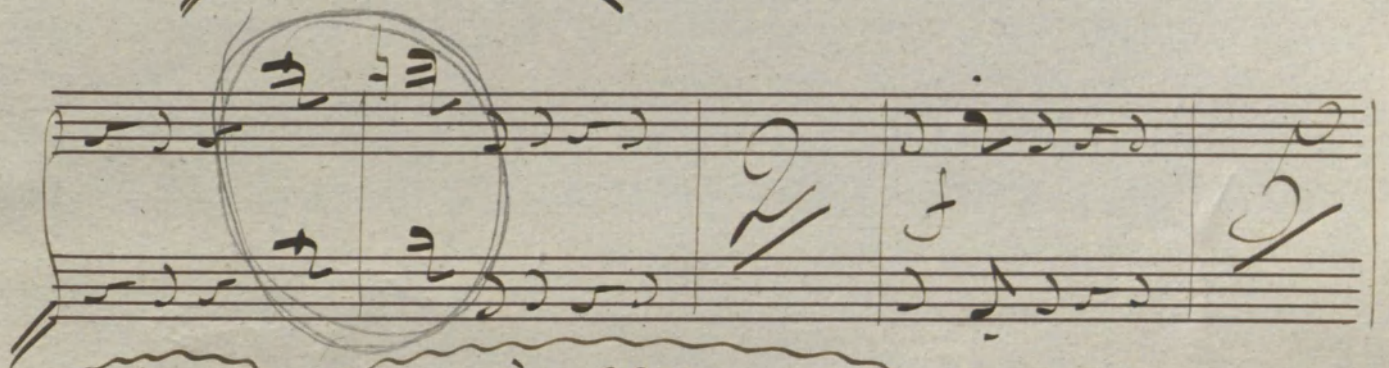
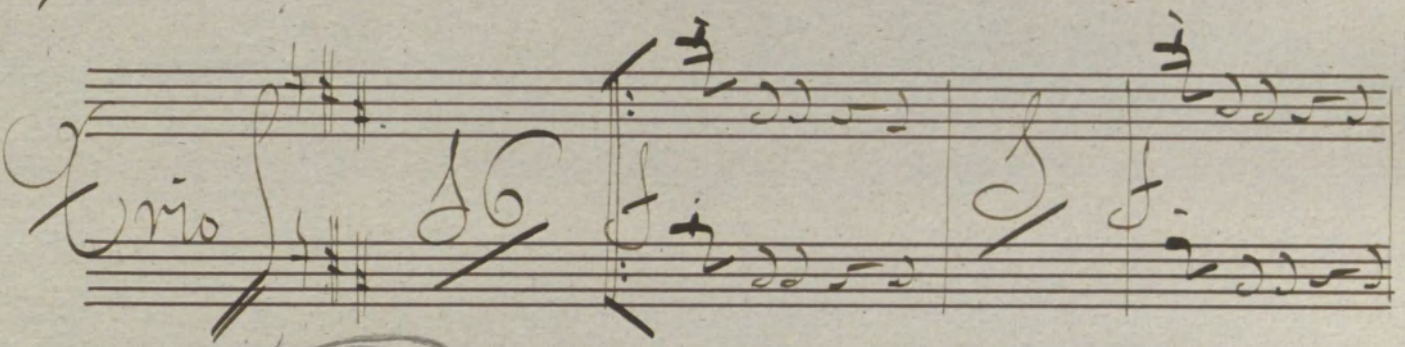
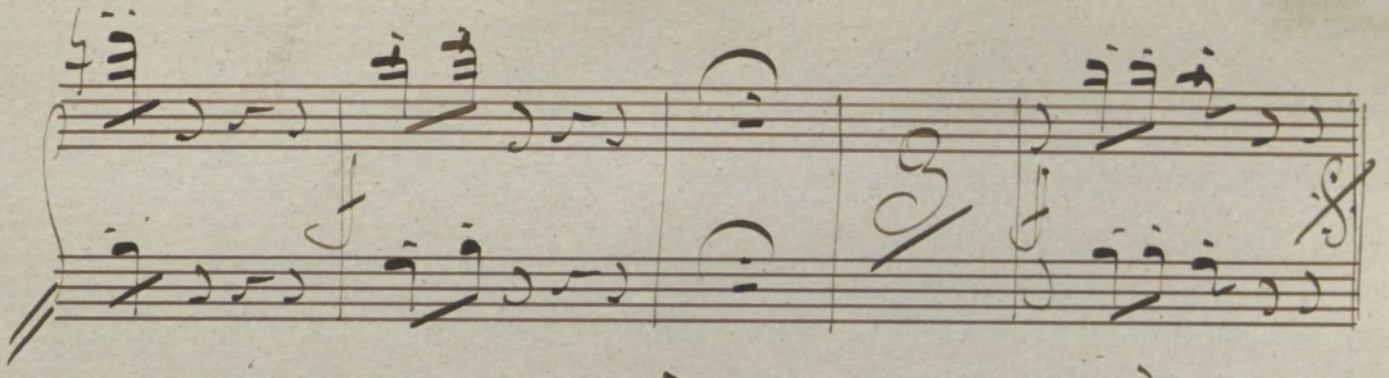
Handwritten musical score, second system. The notation continues on two staves, featuring a variety of note values and rests.

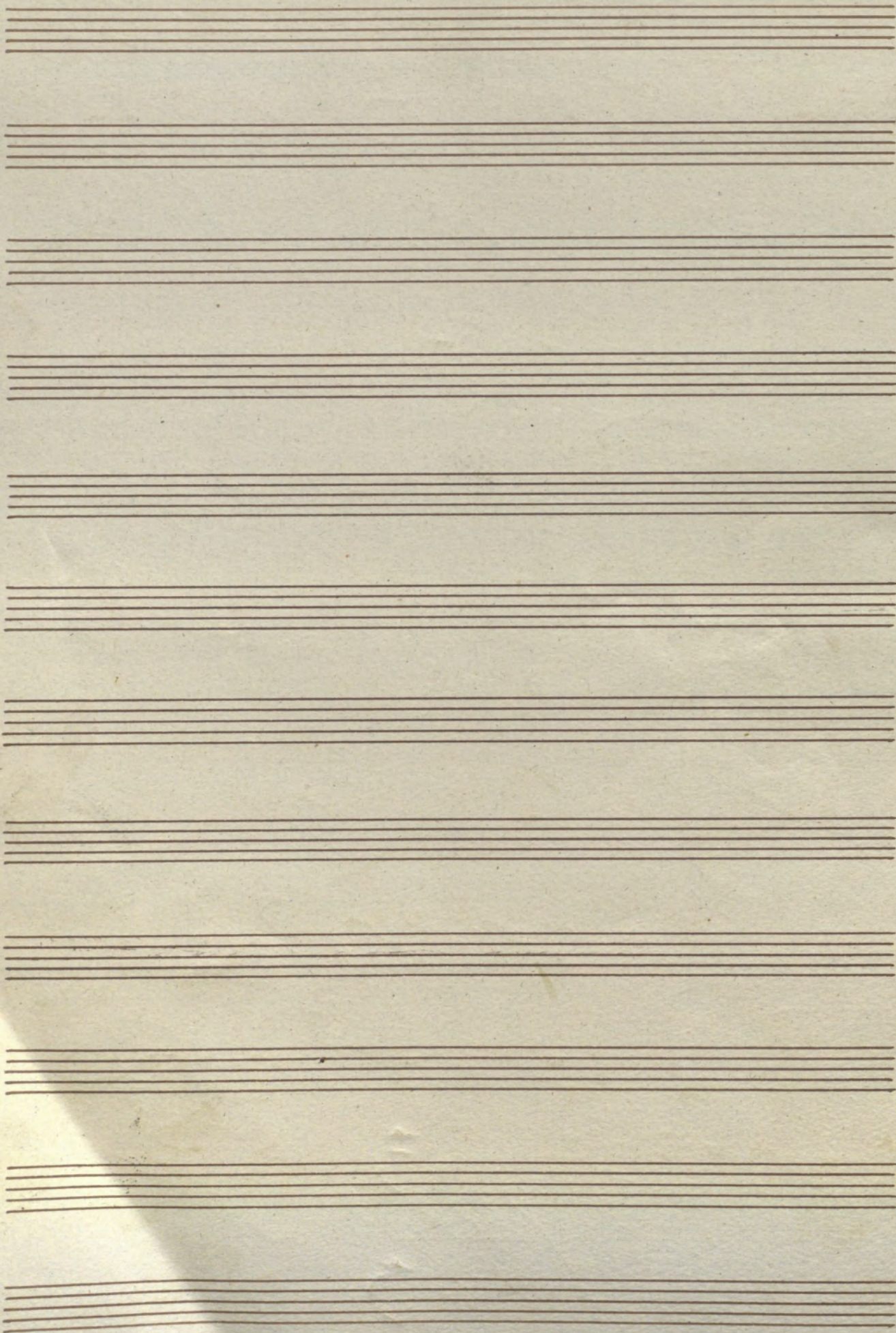
Handwritten musical score, third system. The notation continues on two staves, featuring a variety of note values and rests.

Handwritten musical score, fourth system. The notation continues on two staves, featuring a variety of note values and rests.

Handwritten musical score, fifth system. The notation continues on two staves, featuring a variety of note values and rests. There is a large, dark scribble in the middle of the system.

Handwritten musical score, sixth system. The notation continues on two staves, featuring a variety of note values and rests.





Trombon 3^o

Scherzo de la Sinfonia en F#m.

Handwritten musical score for Trombon 3^o, Scherzo de la Sinfonia en F#m. The score consists of 11 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a cursive style, typical of 19th-century manuscript notation. The key signature is F#m (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is written in brown ink on aged paper. The score ends with a double bar line and a repeat sign. There is a circular library stamp in the bottom right corner, which reads 'BIBLIOTECA DE LA REAL ACADEMIA DE CIENCIAS Y LETRAS DE MADRID'.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled note. The second staff has a circled note and a measure with a double bar line and a repeat sign. The third staff has a circled note and a measure with a double bar line and a repeat sign. The fourth staff has a circled note and a measure with a double bar line and a repeat sign. The fifth staff has a circled note and a measure with a double bar line and a repeat sign.

Empty musical staves for notation.

Fine.

Scherzo de la Sinfonia en Mi.

Allegro, 2/4

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

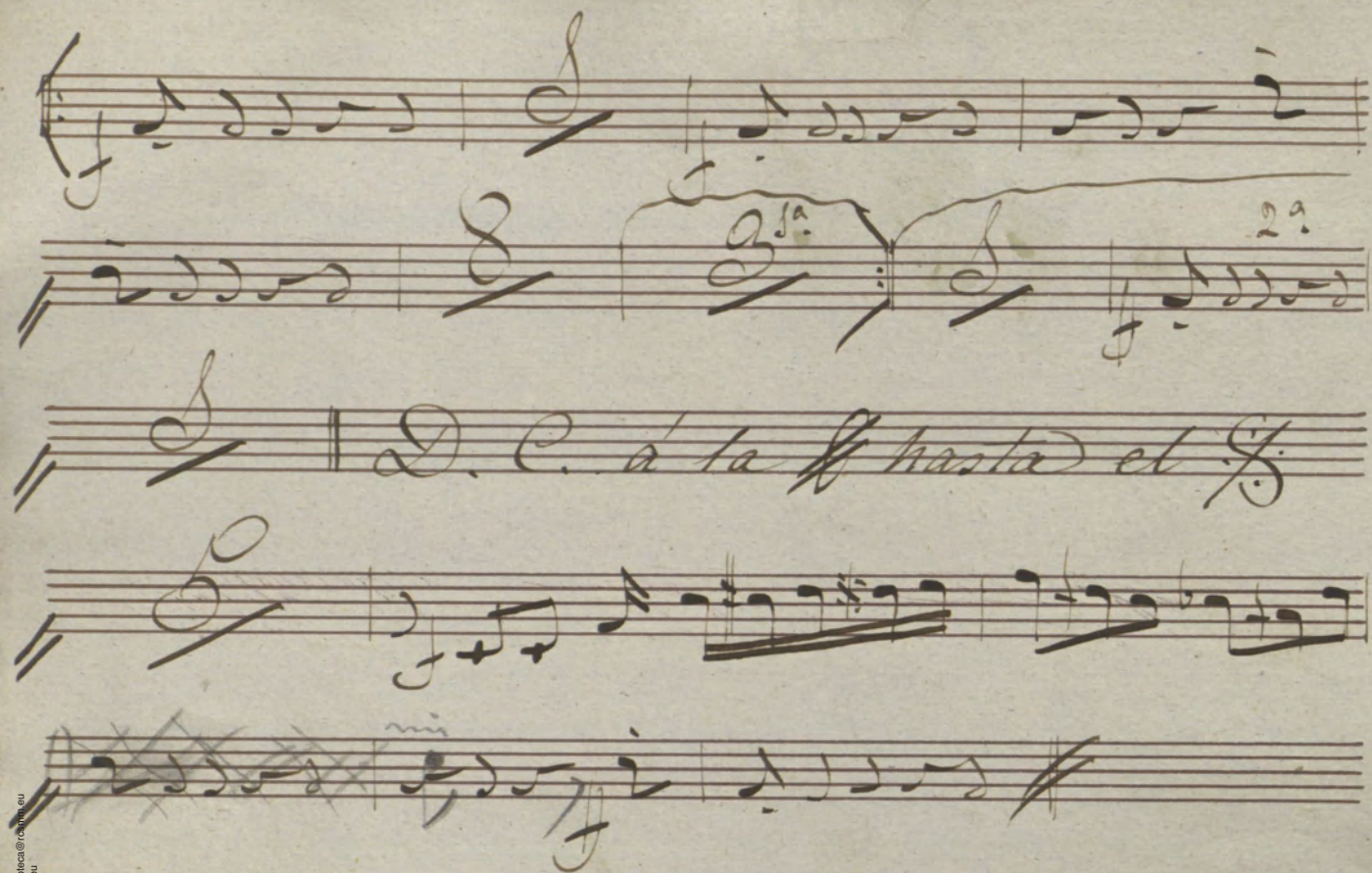
Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

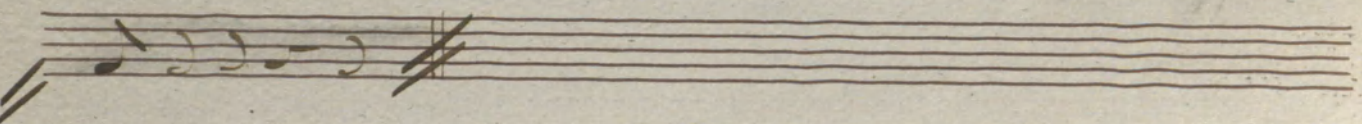
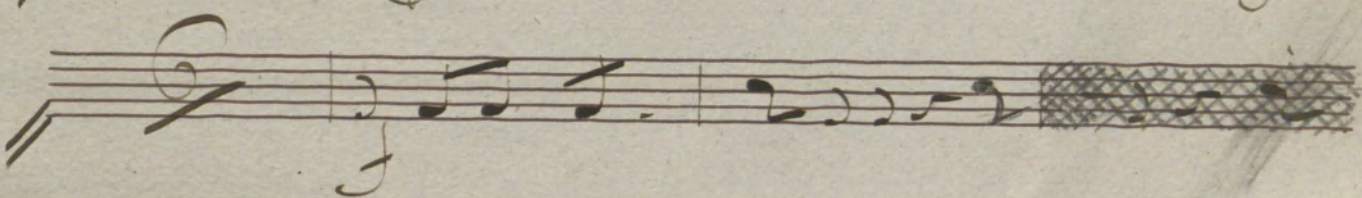
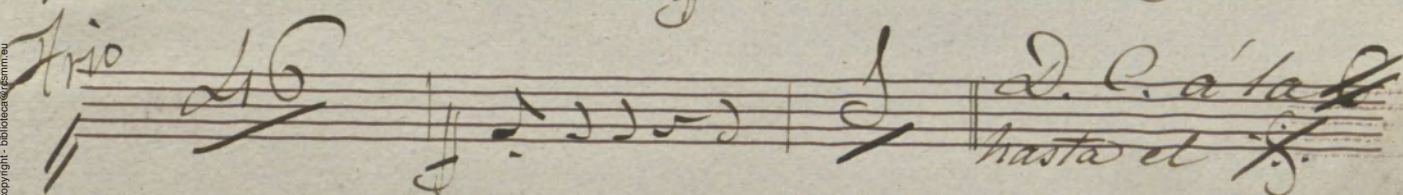
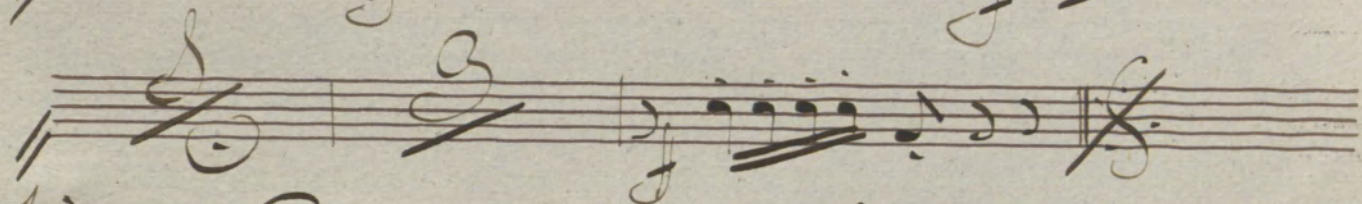
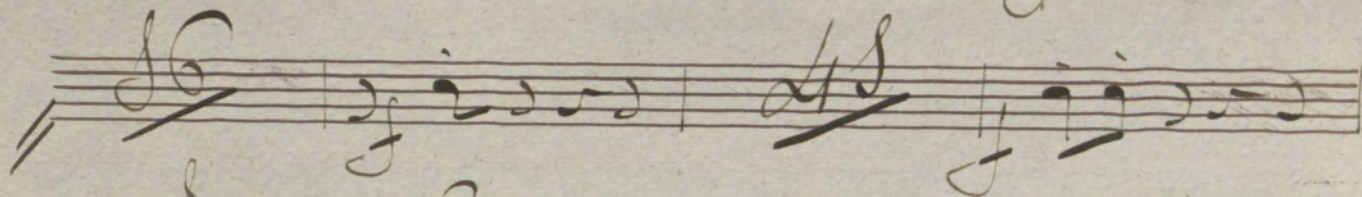
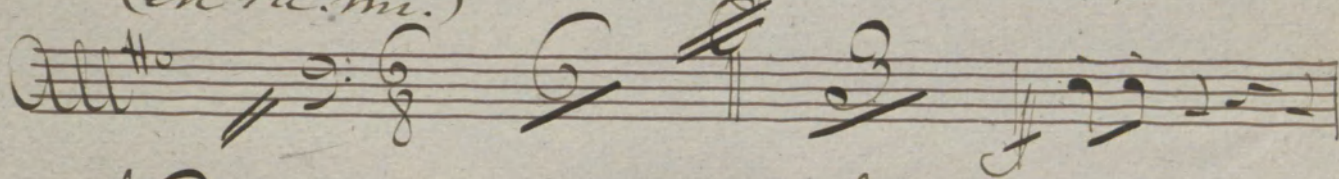
Fine 16





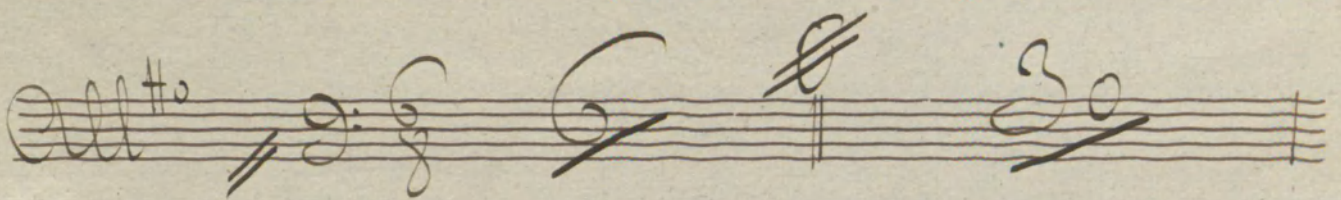
Zimbales.

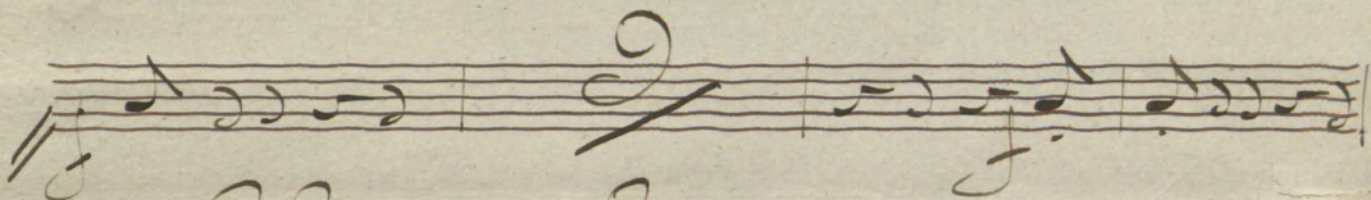
Scherzo de la Sinfonia en Mi.
(en la mi.)

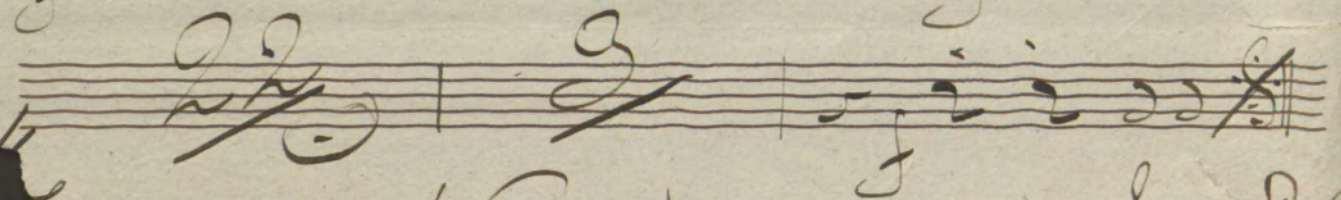


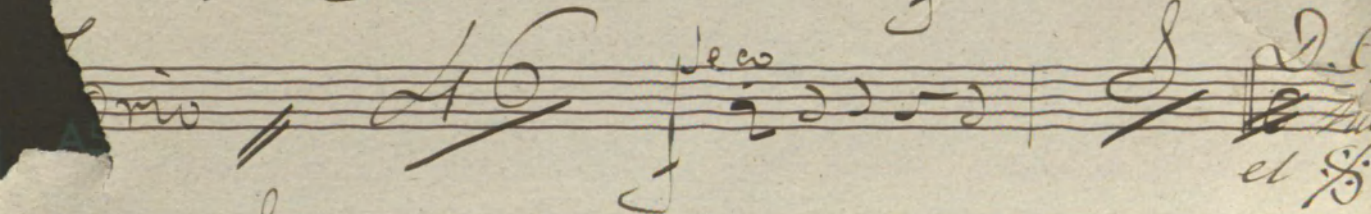
Bombo y Platillo //

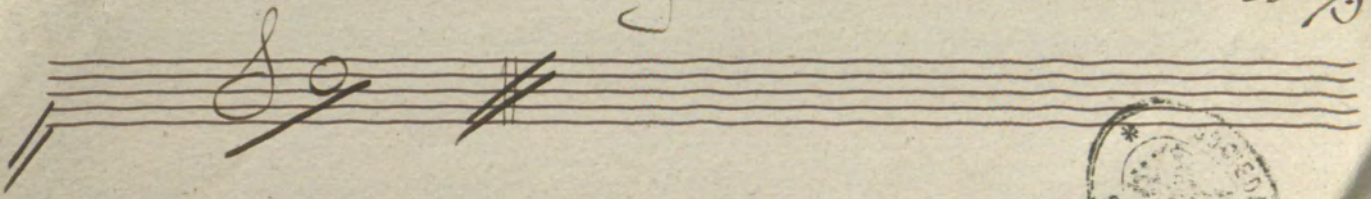
Scherzo de la Sinfonia en Mi.

All^o 











Blank musical manuscript paper with ten five-line staves. The paper is aged and shows signs of wear, including a large brown stain on the left side and a small tear on the right edge.

153

I

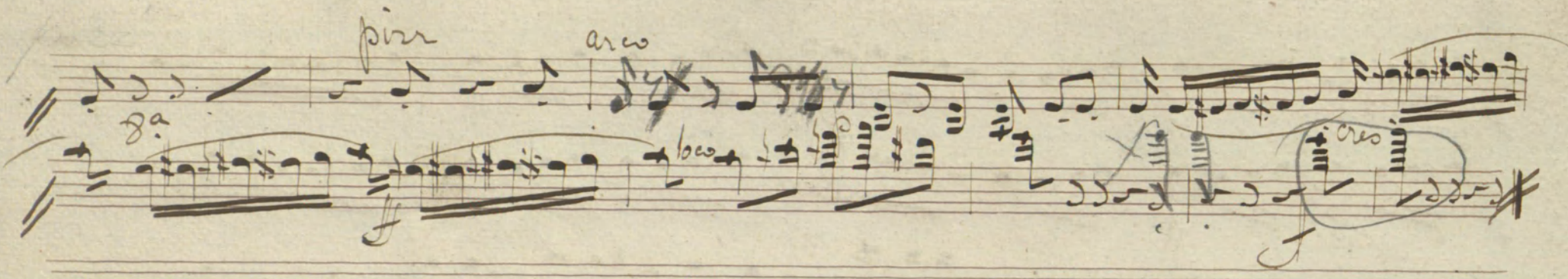
Violin I.

Scherro de la Sinfonia
en Ebi.



Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cres.* (crescendo) and *arco* (arco). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols, including slurs, ties, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The word *arco* is written above the first staff, and *cres.* is written below several staves. The score is written in a cursive, handwritten style.





I

Violin 2^o

Scherzo de la Sinfonia
en Mi.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The manuscript is written in brown ink on aged, slightly yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has the word "Alto" written above it. The second staff has "Piz arto" written above it. The third staff has "pp" written below it. The fourth staff has "ff" written below it. The fifth staff has "p" written below it. The sixth staff has "pp" written below it. The seventh staff has "arco 2.ª vez:" written below it. The notation is dense and expressive, with many slurs and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 1a* and *2a* at the top of the first staff.
- aria* on the third staff.
- Brio* on the fourth staff.
- 1a* and *2a* on the eighth staff.
- Prin* and *aria* on the ninth staff.
- D. C. al* and *hasta el* on the ninth staff.

The score is written in a cursive, handwritten style. The bottom of the page features a large, stylized signature or flourish.





I

Viola.

Scherzo de la Sinfonía
en Mi.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8 and 3/4), and dynamic markings (p, cresc., piz., mf, pp, f, arca). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is written in a cursive, handwritten style. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged paper.

Annotations and markings visible in the score include:

- pp* (pianissimo) at the beginning of the first staff.
- arco* (arco) above the second staff.
- pp* (pianissimo) above the third staff.
- arco* (arco) above the fourth staff.
- pp* (pianissimo) above the fifth staff.
- arco* (arco) above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- arco* (arco) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- arco* (arco) above the tenth staff.
- pp* (pianissimo) above the eleventh staff.
- arco* (arco) above the twelfth staff.
- pp* (pianissimo) above the thirteenth staff.
- arco* (arco) above the fourteenth staff.
- pp* (pianissimo) above the fifteenth staff.
- arco* (arco) above the sixteenth staff.
- pp* (pianissimo) above the seventeenth staff.
- arco* (arco) above the eighteenth staff.
- pp* (pianissimo) above the nineteenth staff.
- arco* (arco) above the twentieth staff.
- pp* (pianissimo) above the twenty-first staff.
- arco* (arco) above the twenty-second staff.
- pp* (pianissimo) above the twenty-third staff.
- arco* (arco) above the twenty-fourth staff.
- pp* (pianissimo) above the twenty-fifth staff.
- arco* (arco) above the twenty-sixth staff.
- pp* (pianissimo) above the twenty-seventh staff.
- arco* (arco) above the twenty-eighth staff.
- pp* (pianissimo) above the twenty-ninth staff.
- arco* (arco) above the thirtieth staff.
- pp* (pianissimo) above the thirty-first staff.
- arco* (arco) above the thirty-second staff.
- pp* (pianissimo) above the thirty-third staff.
- arco* (arco) above the thirty-fourth staff.
- pp* (pianissimo) above the thirty-fifth staff.
- arco* (arco) above the thirty-sixth staff.
- pp* (pianissimo) above the thirty-seventh staff.
- arco* (arco) above the thirty-eighth staff.
- pp* (pianissimo) above the thirty-ninth staff.
- arco* (arco) above the fortieth staff.
- pp* (pianissimo) above the forty-first staff.
- arco* (arco) above the forty-second staff.
- pp* (pianissimo) above the forty-third staff.
- arco* (arco) above the forty-fourth staff.
- pp* (pianissimo) above the forty-fifth staff.
- arco* (arco) above the forty-sixth staff.
- pp* (pianissimo) above the forty-seventh staff.
- arco* (arco) above the forty-eighth staff.
- pp* (pianissimo) above the forty-ninth staff.
- arco* (arco) above the fiftieth staff.
- pp* (pianissimo) above the fifty-first staff.
- arco* (arco) above the fifty-second staff.
- pp* (pianissimo) above the fifty-third staff.
- arco* (arco) above the fifty-fourth staff.
- pp* (pianissimo) above the fifty-fifth staff.
- arco* (arco) above the fifty-sixth staff.
- pp* (pianissimo) above the fifty-seventh staff.
- arco* (arco) above the fifty-eighth staff.
- pp* (pianissimo) above the fifty-ninth staff.
- arco* (arco) above the sixtieth staff.
- pp* (pianissimo) above the sixty-first staff.
- arco* (arco) above the sixty-second staff.
- pp* (pianissimo) above the sixty-third staff.
- arco* (arco) above the sixty-fourth staff.
- pp* (pianissimo) above the sixty-fifth staff.
- arco* (arco) above the sixty-sixth staff.
- pp* (pianissimo) above the sixty-seventh staff.
- arco* (arco) above the sixty-eighth staff.
- pp* (pianissimo) above the sixty-ninth staff.
- arco* (arco) above the seventieth staff.
- pp* (pianissimo) above the seventy-first staff.
- arco* (arco) above the seventy-second staff.
- pp* (pianissimo) above the seventy-third staff.
- arco* (arco) above the seventy-fourth staff.
- pp* (pianissimo) above the seventy-fifth staff.
- arco* (arco) above the seventy-sixth staff.
- pp* (pianissimo) above the seventy-seventh staff.
- arco* (arco) above the seventy-eighth staff.
- pp* (pianissimo) above the seventy-ninth staff.
- arco* (arco) above the eightieth staff.
- pp* (pianissimo) above the eighty-first staff.
- arco* (arco) above the eighty-second staff.
- pp* (pianissimo) above the eighty-third staff.
- arco* (arco) above the eighty-fourth staff.
- pp* (pianissimo) above the eighty-fifth staff.
- arco* (arco) above the eighty-sixth staff.
- pp* (pianissimo) above the eighty-seventh staff.
- arco* (arco) above the eighty-eighth staff.
- pp* (pianissimo) above the eighty-ninth staff.
- arco* (arco) above the ninetieth staff.
- pp* (pianissimo) above the ninety-first staff.
- arco* (arco) above the ninety-second staff.
- pp* (pianissimo) above the ninety-third staff.
- arco* (arco) above the ninety-fourth staff.
- pp* (pianissimo) above the ninety-fifth staff.
- arco* (arco) above the ninety-sixth staff.
- pp* (pianissimo) above the ninety-seventh staff.
- arco* (arco) above the ninety-eighth staff.
- pp* (pianissimo) above the ninety-ninth staff.
- arco* (arco) above the hundredth staff.





Violon.

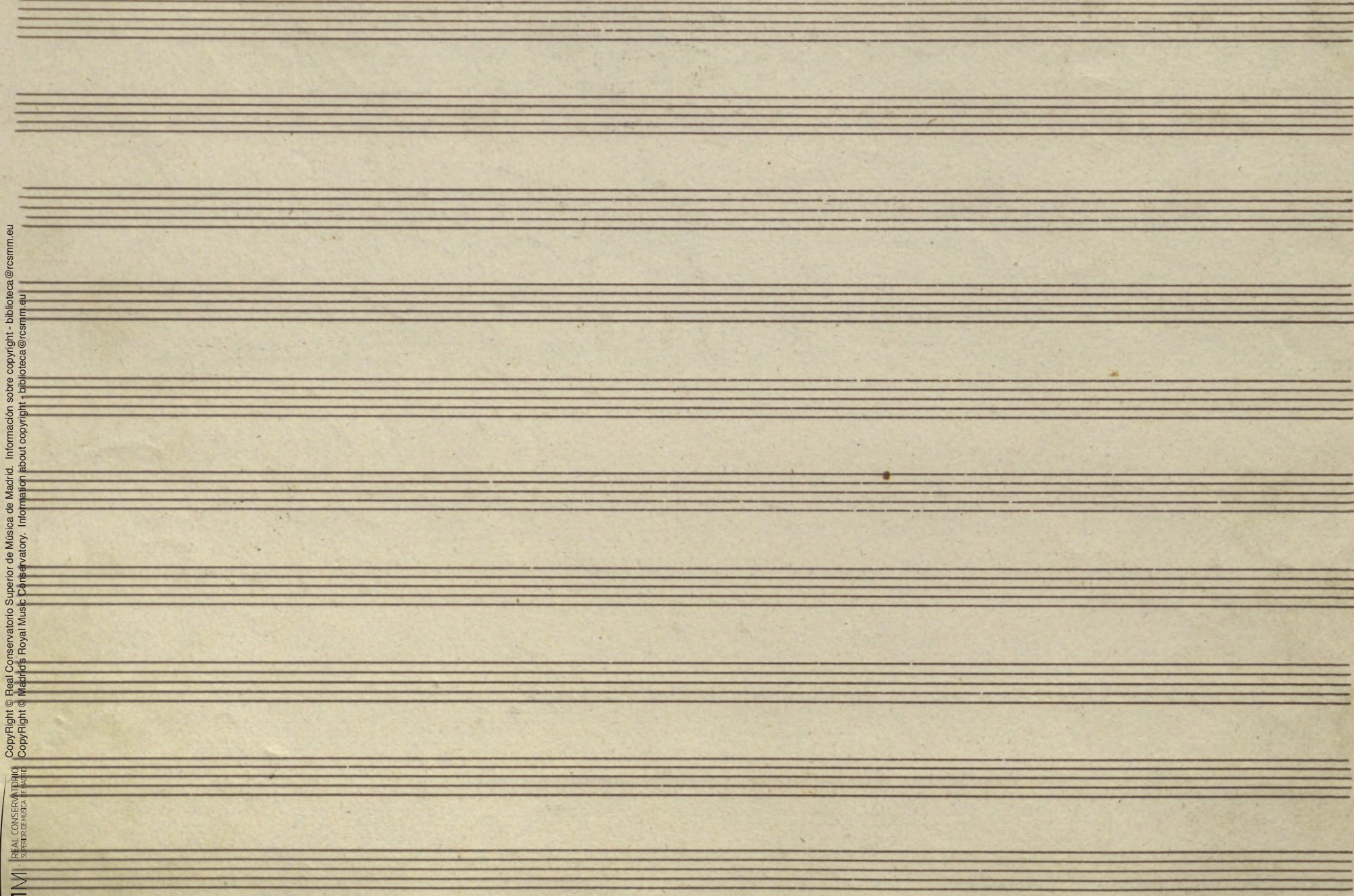
I

Scherzo de la Sinfonia
en Mi.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several dynamic markings in italics: *mf* (mezzo-forte) on the first staff, *arrio* on the second staff, *arrio* on the third staff, *mf* on the fourth staff, *cres* (crescendo) on the fifth staff, *cres* on the sixth staff, *cres* on the seventh staff, *cres* on the eighth staff, *mf* on the ninth staff, and *pp* (pianissimo) on the tenth staff. There are also some numbers written in the margins, such as '1' and '21'. The handwriting is fluid and characteristic of a composer or arranger from the 19th or 20th century.





I

Bajo.

Scherzo de la Sinfonía
en Mi.



Handwritten musical score for guitar, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is fluid and expressive, with many slurs and ties. Performance instructions are written in Italian, including *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), *cres.* (crescendo), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation is in a historical style, likely 18th or 19th century. The score includes various musical notations such as notes, rests, and dynamic markings. The text "D. Pa' la hasta el" is written on the seventh staff. The word "mi la" is written below the final staff. A circular library stamp is visible on the right side of the page.

Annotations and markings include:

- pp* (pianissimo) on the first staff.
- arco* (arco) on the second staff.
- arco* (arco) on the third staff.
- arco* (arco) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- arco* (arco) on the sixth staff.
- arco* (arco) on the seventh staff.
- arco* (arco) on the eighth staff.
- arco* (arco) on the ninth staff.
- arco* (arco) on the tenth staff.
- arco* (arco) on the eleventh staff.
- arco* (arco) on the twelfth staff.
- arco* (arco) on the thirteenth staff.
- arco* (arco) on the fourteenth staff.
- arco* (arco) on the fifteenth staff.
- arco* (arco) on the sixteenth staff.
- arco* (arco) on the seventeenth staff.
- arco* (arco) on the eighteenth staff.
- arco* (arco) on the nineteenth staff.
- arco* (arco) on the twentieth staff.
- arco* (arco) on the twenty-first staff.
- arco* (arco) on the twenty-second staff.
- arco* (arco) on the twenty-third staff.
- arco* (arco) on the twenty-fourth staff.
- arco* (arco) on the twenty-fifth staff.
- arco* (arco) on the twenty-sixth staff.
- arco* (arco) on the twenty-seventh staff.
- arco* (arco) on the twenty-eighth staff.
- arco* (arco) on the twenty-ninth staff.
- arco* (arco) on the thirtieth staff.
- arco* (arco) on the thirty-first staff.
- arco* (arco) on the thirty-second staff.
- arco* (arco) on the thirty-third staff.
- arco* (arco) on the thirty-fourth staff.
- arco* (arco) on the thirty-fifth staff.
- arco* (arco) on the thirty-sixth staff.
- arco* (arco) on the thirty-seventh staff.
- arco* (arco) on the thirty-eighth staff.
- arco* (arco) on the thirty-ninth staff.
- arco* (arco) on the fortieth staff.
- arco* (arco) on the forty-first staff.
- arco* (arco) on the forty-second staff.
- arco* (arco) on the forty-third staff.
- arco* (arco) on the forty-fourth staff.
- arco* (arco) on the forty-fifth staff.
- arco* (arco) on the forty-sixth staff.
- arco* (arco) on the forty-seventh staff.
- arco* (arco) on the forty-eighth staff.
- arco* (arco) on the forty-ninth staff.
- arco* (arco) on the fiftieth staff.
- arco* (arco) on the fifty-first staff.
- arco* (arco) on the fifty-second staff.
- arco* (arco) on the fifty-third staff.
- arco* (arco) on the fifty-fourth staff.
- arco* (arco) on the fifty-fifth staff.
- arco* (arco) on the fifty-sixth staff.
- arco* (arco) on the fifty-seventh staff.
- arco* (arco) on the fifty-eighth staff.
- arco* (arco) on the fifty-ninth staff.
- arco* (arco) on the sixtieth staff.
- arco* (arco) on the sixty-first staff.
- arco* (arco) on the sixty-second staff.
- arco* (arco) on the sixty-third staff.
- arco* (arco) on the sixty-fourth staff.
- arco* (arco) on the sixty-fifth staff.
- arco* (arco) on the sixty-sixth staff.
- arco* (arco) on the sixty-seventh staff.
- arco* (arco) on the sixty-eighth staff.
- arco* (arco) on the sixty-ninth staff.
- arco* (arco) on the seventieth staff.
- arco* (arco) on the seventy-first staff.
- arco* (arco) on the seventy-second staff.
- arco* (arco) on the seventy-third staff.
- arco* (arco) on the seventy-fourth staff.
- arco* (arco) on the seventy-fifth staff.
- arco* (arco) on the seventy-sixth staff.
- arco* (arco) on the seventy-seventh staff.
- arco* (arco) on the seventy-eighth staff.
- arco* (arco) on the seventy-ninth staff.
- arco* (arco) on the eightieth staff.
- arco* (arco) on the eighty-first staff.
- arco* (arco) on the eighty-second staff.
- arco* (arco) on the eighty-third staff.
- arco* (arco) on the eighty-fourth staff.
- arco* (arco) on the eighty-fifth staff.
- arco* (arco) on the eighty-sixth staff.
- arco* (arco) on the eighty-seventh staff.
- arco* (arco) on the eighty-eighth staff.
- arco* (arco) on the eighty-ninth staff.
- arco* (arco) on the ninetieth staff.
- arco* (arco) on the ninety-first staff.
- arco* (arco) on the ninety-second staff.
- arco* (arco) on the ninety-third staff.
- arco* (arco) on the ninety-fourth staff.
- arco* (arco) on the ninety-fifth staff.
- arco* (arco) on the ninety-sixth staff.
- arco* (arco) on the ninety-seventh staff.
- arco* (arco) on the ninety-eighth staff.
- arco* (arco) on the ninety-ninth staff.
- arco* (arco) on the one hundredth staff.

