

3/5



MADRID-PARIS-VIENNE

PASTICHE

VALSE

PAR

HEINRICH HELLM



MUSICA, PIANOS y INSTRUMENTOS
DIAZ y CA
-6 JUNIO 04
SAN-SEBASTIAN

DOUIN.

Pour Piano 6 f
Pour orchestre net 2 f

Nice, Paul DECOURCELLE, éditeur

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à Monsieur CHARLES PONS.

La Madriparivienne.

Pastiche - Valse.

H. TELLAM.

PIANO.

Largo. (♩ = 144.)

Mouvement de Valse.

cresc. poco a poco

à l'Espagnole.

ff *sf*

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First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several eighth-note runs and a repeat sign with first and second endings. The lower staff contains a bass line with chords and some eighth-note patterns. Dynamics include *mf*. There are accents (^) and a slur over the first ending.

Second system of the musical score. The upper staff continues the melodic line with slurs and ties. The lower staff continues the bass line with chords. There are slurs over groups of notes in both staves.

Third system of the musical score. The upper staff features a melodic line with slurs and ties. The lower staff continues the bass line with chords. There are slurs over groups of notes in both staves.

Fourth system of the musical score. The upper staff has a melodic line with slurs and ties. The lower staff features a more active bass line with eighth-note patterns. Dynamics include *ff*. There are accents (^) and a slur over the final part of the system.

Fifth system of the musical score. The upper staff contains a melodic line with slurs and ties. The lower staff continues the bass line with chords. There are slurs over groups of notes in both staves.

Sixth system of the musical score. The upper staff has a melodic line with slurs and ties. The lower staff continues the bass line with chords. There are slurs over groups of notes in both staves.

a la Viennoise.

m.g. *grazioso mf*

p

mf

scherzando

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, including dynamic markings *m.g.* and *mf*.

Fourth system of musical notation, featuring a dynamic marking of *p*.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the page with a final cadence.

à la Française.

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present. The word *semplice* is written above the bass staff.

The second system continues the piece with similar melodic and harmonic structures in the treble and bass staves.

The third system continues the piece with similar melodic and harmonic structures in the treble and bass staves.

The fourth system continues the piece with similar melodic and harmonic structures in the treble and bass staves.

The fifth system continues the piece with similar melodic and harmonic structures in the treble and bass staves. The word *energico* is written above the bass staff.

The sixth system continues the piece with similar melodic and harmonic structures in the treble and bass staves.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes in both staves.

Third system of musical notation. The upper staff begins with a melodic line that includes the instruction *semplice*. The lower staff continues with a dense accompaniment of chords.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, featuring a melodic line with a slur and a complex accompaniment.

Sixth system of musical notation, concluding the page with a final melodic phrase and accompaniment.

CODA.

Musical notation system 1, featuring treble and bass clefs. The treble staff contains a melodic line with several measures marked with a circled 'h'. The bass staff provides harmonic accompaniment with chords. A 'cresc.' marking is present in the latter part of the system.

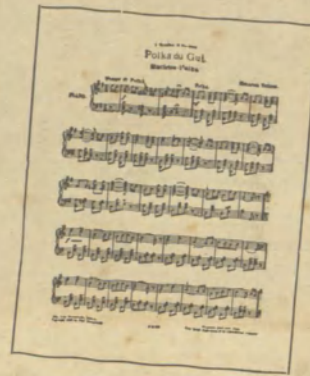
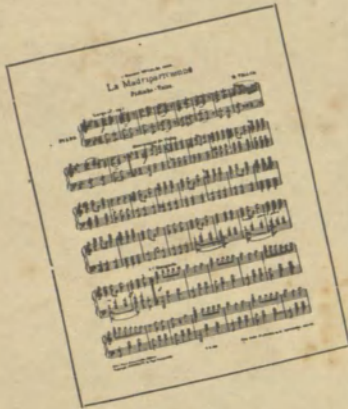
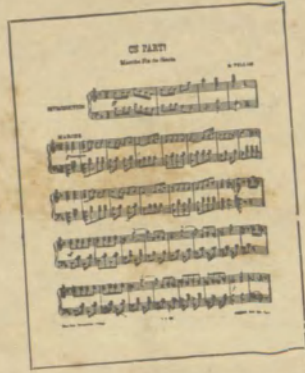
Musical notation system 2, featuring treble and bass clefs. The treble staff has a melodic line with accents (^) above several notes. The bass staff has a rhythmic accompaniment. A 'ff' (fortissimo) marking is present in the middle of the system.

Musical notation system 3, featuring treble and bass clefs. The treble staff has a melodic line with accents (^) above several notes. The bass staff has a rhythmic accompaniment. A 'ff' (fortissimo) marking is present in the middle of the system.

Musical notation system 4, featuring treble and bass clefs. The treble staff has a melodic line with accents (^) above several notes. The bass staff has a rhythmic accompaniment. A 'ff' (fortissimo) marking is present in the middle of the system.

Musical notation system 5, featuring treble and bass clefs. The treble staff has a melodic line with accents (^) above several notes. The bass staff has a rhythmic accompaniment. A 'ff' (fortissimo) marking is present in the middle of the system.

Musical notation system 6, featuring treble and bass clefs. The treble staff has a melodic line with accents (^) above several notes. The bass staff has a rhythmic accompaniment. A 'pressez jusqu'à la fin' marking is present in the beginning, and a 'Tambour de Basque.' marking is present in the middle. A 'f' (forte) marking is present in the latter part of the system.



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Paul Decourcelle, Editeur de Musique, Nice.

