

Flautin //

A Frederic Mistrad

Marcha de la Coronacion //

Op. grandioso e marziale

Handwritten musical score for a grandioso e marziale piece. The score consists of 11 staves of music. The notation includes various rhythmic values, dynamic markings such as 'p' and 'f', and performance instructions like 'co a poco' and 'stringo. poco'. The handwriting is in dark ink on aged paper.

Poco meno mosso.

crs

Grandioso

ga

Poco rit: e ben marc: 10. 8vo

rall

allarg:

Poco più mosso

crs

loco

crs

and: poco a poco

p. crs

con

do

ggg

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.es
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.es
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with the instruction "Primo Espo".

Annotations and markings include:

- eres* (written above the first staff)
- do sempre* (written above the second staff)
- mpo giusto* (written below the third staff)
- rall^o* (written above the fifth staff)
- loco* (written below the fifth staff)
- eres* (written below the fifth staff)
- ritorzando* (written above the sixth staff)
- forz e eres* (written below the sixth staff)
- eres e rit^o* (written below the seventh staff)
- rall^o e dim^o* (written below the eighth staff)
- Primo Espo* (written across the ninth staff)
- p* (written below the tenth staff)
- eres* (written below the tenth staff)

pa
eroi loco
pa
pa
pa
Poco ritmato
Primo tempo
8-
8-
Grandioso
stringe
poco allora perante molto
eroi con loro

A page of blank musical manuscript paper. The page is oriented vertically and contains 12 horizontal staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. The paper has a slightly aged, off-white color with some minor blemishes and discoloration, particularly towards the bottom edge. There is no musical notation or other markings on the page.

Flauta I^a

A Frederic Mistrat

Marcha de la Coronacion

*Opus grandioso
i marziale*

The image shows a handwritten musical score for a piece titled "Opus grandioso i marziale". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a strong, rhythmic pulse, typical of a march. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *8va* (octave). There are also some handwritten annotations like "pers" and "aires". The score concludes with a double bar line and a fermata.

stringe poco a poco

Poco meno mosso

Handwritten musical score for the first section, "Poco meno mosso". It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A "rall." marking is present on the fifth staff.

Grandioso

Handwritten musical score for the second section, "Grandioso". It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Markings include "poco vite marcato", "rall.", and "all.".

Poco Più mosso.

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and slurs. Performance markings are present throughout, including *ritorzando poco a poco*, *arcesendo*, *res-cen*, *res*, *res poco giusto*, *rall^o*, and *dim*. The manuscript is written in brown ink on aged paper.

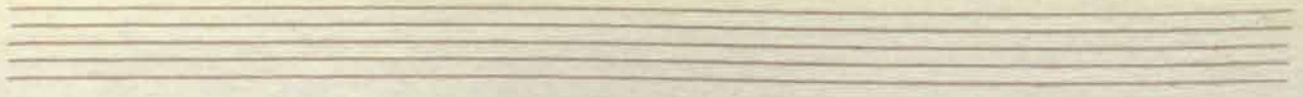
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: *loco*, *pp*, *rall^o*
- Staff 5: *dim^o*
- Staff 6: *dim^o*
- Staff 7: *eres*
- Staff 8: *rall^o*, *dim^o*

A large, stylized handwritten signature or scribble, possibly reading "G. G. G." or similar, written across the bottom four staves.

No. 2700

Handwritten musical score for a piano piece, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'p', 'cres', 'p'ero, 'p'oco ritenuto', 'p'ro. bpo.', 'rit.', and 'all.'. The score is written in a cursive hand and includes a double bar line with a repeat sign in the middle of the piece.



Grandioso

Handwritten musical score for 'Grandioso'. The score consists of seven staves. The first six staves are for a melodic instrument, likely a violin or flute, and the seventh staff is for a basso continuo. The music is written in a single system with various dynamics and performance instructions. The tempo is marked 'Grandioso' at the beginning. The score includes several dynamic markings: 'poco allarg.' (poco allargando), 'pesante' (heavy), 'molto allarg.' (molto allargando), 'loco' (lively), 'f' (forte), 'allarg.' (allargando), and 'lo. fpo' (lento fortissimo). There are also markings for 'tringe' and 'trine' (trills). The notation includes eighth and sixteenth notes, rests, and various ornaments.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or small dark spots scattered across the surface.

Flauta 2^a

A Frederic Mistrat

Marcha de la Coronacion

*Op. grandioso
i marziale*

cres

ares

pa

Stringendo poco a poco

Poco meno mosso

Grandioso

guy

ritto *1^o 3/4*

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *ritto* and the time signature is *1^o 3/4*. The second staff includes the instruction *allarg.*. The third staff is marked *1^o 3/4* and *Poco più mosso.*. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking and the word *eres* written below it. The sixth staff has a *p* dynamic marking and the word *eres* written below it. The seventh staff has a *p* dynamic marking and the word *eres* written below it. The eighth staff has a *p* dynamic marking and the word *eres* written below it. The ninth staff has a *p* dynamic marking and the word *eres* written below it. The tenth staff has a *p* dynamic marking and the word *eres* written below it. The score concludes with three empty staves at the bottom.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.es
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.es
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

2^{do} Giusto

This is a handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The piece is titled "2^{do} Giusto".

Key annotations and markings include:

- Staff 1:** Initial notes with a dynamic marking of *ff*.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Marked with *rall.* (rallentando) and *cres.* (crescendo).
- Staff 4:** Marked with *cres.* and *ff*.
- Staff 5:** Marked with *cres.* and *ff*.
- Staff 6:** Marked with *cres.* and *ff*.
- Staff 7:** Marked with *cres.* and *ff*.
- Staff 8:** Marked with *cres.* and *ff*.
- Staff 9:** Marked with *rall.* and *dim.* (diminuendo).
- Staff 10:** Final notes of the piece.

The score concludes with a large, stylized signature or flourish at the bottom right.

Primo tempo

cres

cres *fort*

poco ritenuto

Primo tempo

rit

allarg.

Grandioso

Handwritten musical score for strings and woodwinds. The score consists of six staves. The first staff is a woodwind part (likely flute or clarinet) with a treble clef and a key signature of one flat. The second staff is a string part with a treble clef and a key signature of one flat. The third staff is a string part with a bass clef and a key signature of one flat. The fourth staff is a woodwind part (likely oboe or bassoon) with a treble clef and a key signature of one flat. The fifth staff is a woodwind part (likely bassoon or clarinet) with a bass clef and a key signature of one flat. The sixth staff is a woodwind part (likely bassoon or clarinet) with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are *allarg: e pesante*, *molto allarg: quasi tempo*, and *un poco*. The woodwind parts are marked *Primo tpo* and *8a*. The string parts are marked *string:*.

Oboe I^o

A Frédéric Mistral

Marcha de la Coronación

Tempo grandioso

e marciale //

Poco meno mosso

poco

Grandioso

Poco più e ben marcato

del 10

1^o 2^{do}

rall^o

allarg.

poco rit^o

rall^o

Poco piu mosso.

eres

eres - en - do

e rinforzando poco a poco

eres - en - do

fars

en e o empre

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory. Información sobre copyright: biblioteca@rcsmm.eu
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

2^{do} giusto.

Handwritten musical score for a piano piece, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as "rall.", "dim.", "pp", "rinfor.", and "cres.". The score is written in a cursive style on aged paper.

J. J. J.

No. 230

Handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Annotations and dynamics include:

- erzo* (written above the fourth staff)
- erzo* (written below the fifth staff)
- erzo* (written below the sixth staff)
- erzo* (written below the seventh staff)
- erzo* (written below the eighth staff)
- erzo* (written below the ninth staff)
- erzo* (written below the tenth staff)
- erzo* (written below the eleventh staff)
- erzo* (written below the twelfth staff)
- erzo* (written below the thirteenth staff)
- erzo* (written below the fourteenth staff)
- erzo* (written below the fifteenth staff)
- erzo* (written below the sixteenth staff)
- erzo* (written below the seventeenth staff)
- erzo* (written below the eighteenth staff)
- erzo* (written below the nineteenth staff)
- erzo* (written below the twentieth staff)
- erzo* (written below the twenty-first staff)
- erzo* (written below the twenty-second staff)
- erzo* (written below the twenty-third staff)
- erzo* (written below the twenty-fourth staff)
- erzo* (written below the twenty-fifth staff)
- erzo* (written below the twenty-sixth staff)
- erzo* (written below the twenty-seventh staff)
- erzo* (written below the twenty-eighth staff)
- erzo* (written below the twenty-ninth staff)
- erzo* (written below the thirtieth staff)
- erzo* (written below the thirty-first staff)
- erzo* (written below the thirty-second staff)
- erzo* (written below the thirty-third staff)
- erzo* (written below the thirty-fourth staff)
- erzo* (written below the thirty-fifth staff)
- erzo* (written below the thirty-sixth staff)
- erzo* (written below the thirty-seventh staff)
- erzo* (written below the thirty-eighth staff)
- erzo* (written below the thirty-ninth staff)
- erzo* (written below the fortieth staff)
- erzo* (written below the forty-first staff)
- erzo* (written below the forty-second staff)
- erzo* (written below the forty-third staff)
- erzo* (written below the forty-fourth staff)
- erzo* (written below the forty-fifth staff)
- erzo* (written below the forty-sixth staff)
- erzo* (written below the forty-seventh staff)
- erzo* (written below the forty-eighth staff)
- erzo* (written below the forty-ninth staff)
- erzo* (written below the fiftieth staff)

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
 Copyright © Madrid's Royal Conservatory. Information about copyright - biblioteca@rcsmm.eu
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

string!

~~allegro~~ e pesante molto allarg.: quasi tempo poco

allav:

eres - en - do

The image shows a page of handwritten musical notation for a string ensemble. It consists of five staves. The first staff begins with the instruction 'string!' and contains a melodic line with slurs and accents. The second staff has the tempo marking '~~allegro~~ e pesante molto allarg.: quasi tempo poco' and continues the melodic line. The third staff contains a rhythmic accompaniment with a 'poco' marking. The fourth staff features a melodic line with the lyrics 'eres - en - do' written below it. The fifth staff shows a few notes and a double bar line. A large, dense cross-hatched area is present on the right side of the fourth staff, likely indicating a section to be crossed out or a specific performance instruction. The paper is aged and yellowed.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is off-white or light beige, showing signs of age with some faint smudges and discoloration. The staves are arranged in a vertical column, with a small gap between each one. There is no music or other markings on the page.

Oboe 2^o

A Frédéric Mistral

Marcha de la Coronación

*Opio grandioso
e marziale*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *f* (forte), *es* (likely *es* or *es*), *eres*, *eres*, *er*, and *erescendo*. The score concludes with a double bar line and the instruction *poco meno mosso*. The final two staves are empty.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@ccrmm.es
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@ccrmm.es
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical notation on three staves. The first staff contains a series of quarter notes and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a more complex melodic line with slurs and dynamic markings.

Grandioso ff

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

poco rit. e ben marcato

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

rall.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

50. 250.

allarg.

poco rit.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

rall.

10. 200.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

Poco più mosso

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

eres - endo -

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

poco a poco

eres

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

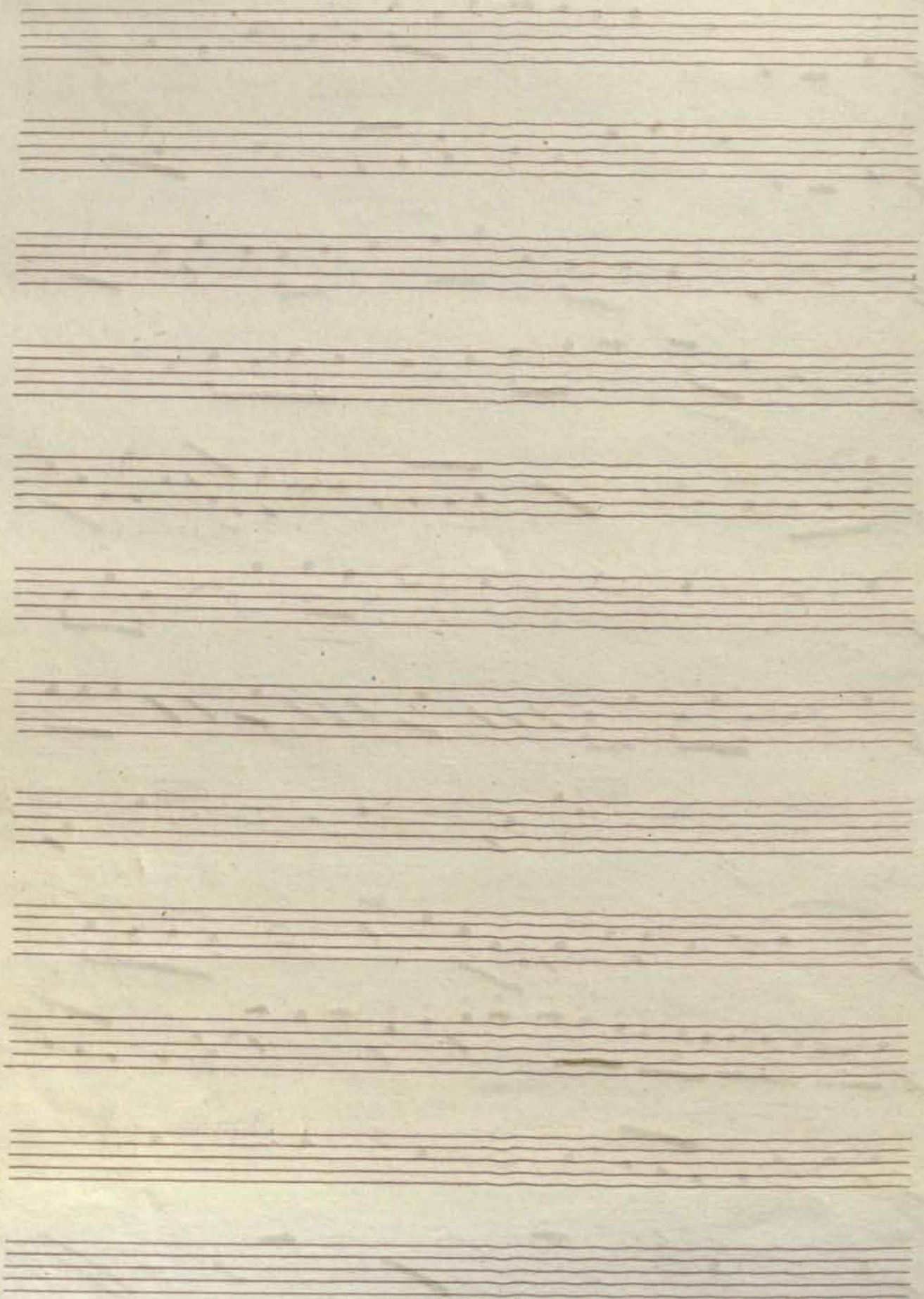
eres - endo

yes to

Handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is annotated with various performance instructions:

- Staff 1: *ff* (fortissimo), *arco* (arco), *cu* (crescendo).
- Staff 2: *oo* (crescendo), *sempre* (sempre).
- Staff 3: *ff* (fortissimo).
- Staff 4: *rall^o* (rallentando).
- Staff 5: *dim* (diminuendo).
- Staff 6: *pp* (pianissimo), *rall^o* (rallentando).
- Staff 7: *rit^o* (ritardando).
- Staff 8: *rit^o* (ritardando), *arco* (arco).
- Staff 9: *rall^o* (rallentando), *e dim* (e diminuendo).
- Staff 10: *pp* (pianissimo), *1^o 9^o 0* (first ending).

The score concludes with three empty staves at the bottom of the page.



Corno Inglés //

A Frederic Mistrat

Marcha de la Coronación //

*tipo grandioso
e marziale*

string^o poco à poco

Poco meno mosso

con espressione.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand and includes several performance instructions.

- Staff 3: *rall^o*
- Staff 4: *eres* (under a slur), *rall^o*
- Staff 5: *Grandioso* *ff*
- Staff 6: *Poco rit: e ben marcato*
- Staff 7: *rall^o* (in a diamond shape), *sempo*
- Staff 8: *Poco rit:*, *rall^o*, *Primo tpo*
- Staff 9: *Poco piu mosso*

g. g. g.

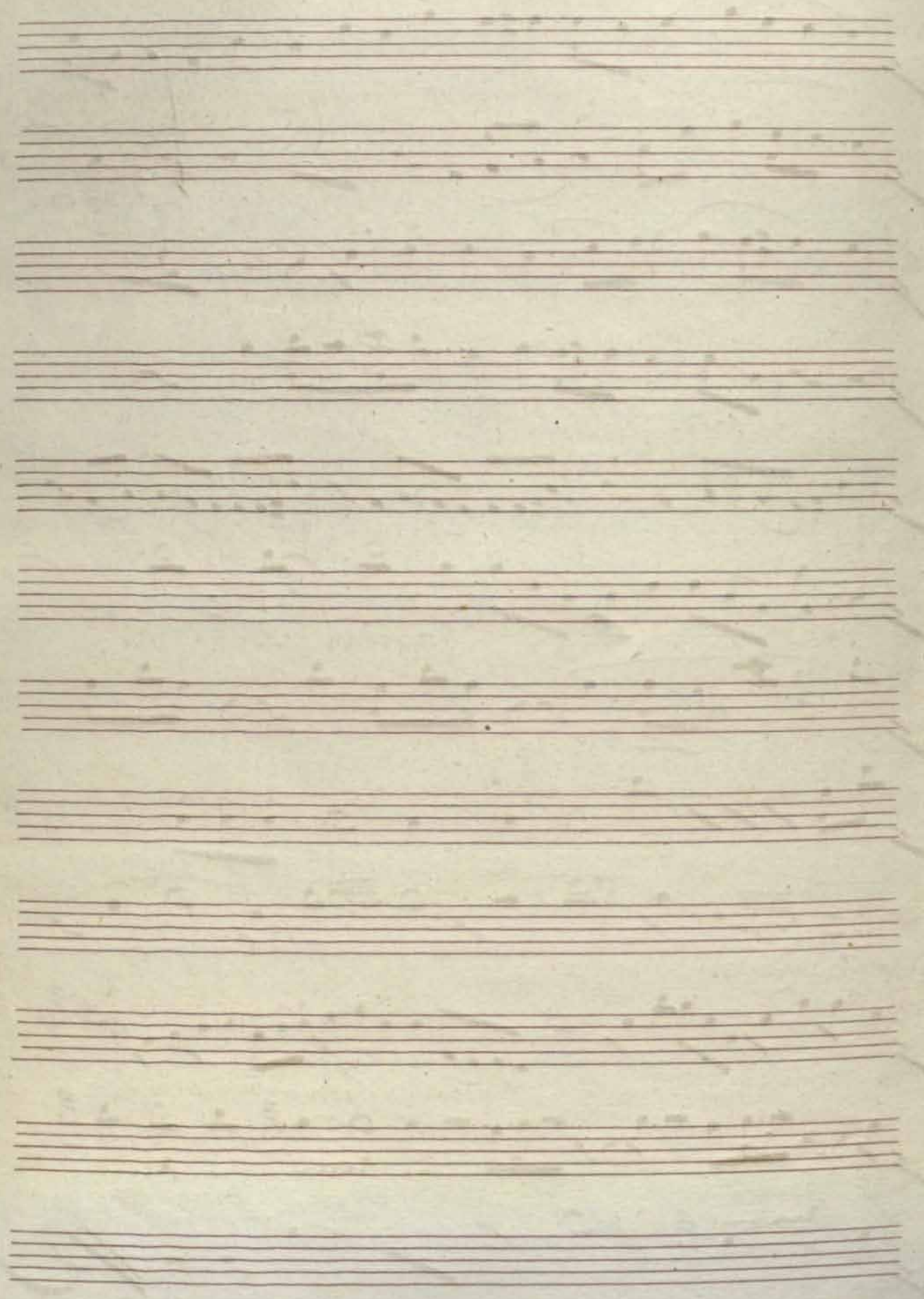
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 1: *cres - em - do - ripres^o - poco a poco*
- Staff 2: *er so*
- Staff 3: *p cres -*
- Staff 4: *em - do*
- Staff 5: *er so - em do*
- Staff 6: *sempre*
- Staff 7: *rall^o - em^o*

At the bottom of the page, there are three empty staves and a handwritten number $109 \frac{2}{30}$.

Handwritten musical score consisting of approximately 15 staves. The notation includes vocal lines with lyrics and piano accompaniment. Key markings and annotations include:

- eres* (written twice)
- eres* (written below a staff)
- poeriten:*
- do do do*
- allar*
- Grandioso*
- string:*
- poeo allar e pesante allar quasi tpo*
- Am Am*
- eres - en*



Clarinete I^o

A Frédéric Mistral

Marcha de la Coronación

En Si b //

Op.º grandioso
è marziale //

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a grand staff format (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff contains the title and tempo markings. The subsequent staves contain musical notation with various notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *erco* (likely *forco* or *forzando*), and *stov* (likely *stovato* or *stovato*). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *stringo - poco*
- Staff 2: *a poco* and *Poco meno mosso*
- Staff 4: *rall.*
- Staff 5: *rall.*
- Staff 6: *Grandioso* (written in a large, decorative script)
- Staff 9: *poco rit. marcato*

gell

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 2: *rall^o* e
- Staff 3: *dim*
- Staff 7: *rit^o*
- Staff 8: *rit^o* and *sf^o e cres*
- Staff 9: *rall^o* e
- Staff 10: *dim?*

A large, stylized signature is written across the bottom of the page, spanning the last two staves.

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Adagio" is written in large, elegant cursive at the top left. The piece concludes with a double bar line and a fermata over the final notes. The bottom of the page shows two empty staves.

eres

eres

eres

eres e endo

Poco ritu

1. Adagio

allarg^o

Grandioso

Handwritten musical score for a piece titled "Grandioso". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The second staff includes the instruction "stringo" above the notes. The third staff contains the instruction "poco allarg^o e pesante" above the notes, and "molto allarg^o" further to the right. The fourth staff has "quasi a lpo" written below the notes. The fifth staff includes "so. 8/30." above the notes. The sixth staff has "e en" written below the notes. The seventh staff has "oo" written below the notes. The score concludes with a double bar line and a fermata on the final note.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Clarinete 2^o

A Frederic Mistral

Marcha de la Coronación

En Si b.

Andante

marziale

p

pp

poco meno mosso

string. poco a poco

Poco meno mosso

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rall^o*.

Grandioso

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rall^o*, *1^o 2^{do} 3^{do}*, *allarg^o*, *poco rit^o*, *poco più mosso*, *resuscitando e sforzando poco a poco*, and *poco cres*. The system concludes with a large, stylized signature.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *p*, *cresc.*, *dim.*, *rall.*, *sempre*, and *rit.*. The manuscript is written in dark ink on aged paper.

♩. 7/8

er 25

er 20

er 25

er 20

si

er 25

Poco ritenu:

er 25

Grandioso

stringe

poco allare pesante

molto allarg

X

X

X

Tragos 1^{os}

A Frederic Mistrat

Marcha de la Coronacion

Tempo grandioso
e marziale

The musical score is written on ten staves. The first two staves contain the title and tempo markings: *Tempo grandioso* and *e marziale*. The notation includes various rhythmic values, accidentals, and dynamic markings. A piano (p) marking is visible on the fourth staff. A *poco* marking is written above the fifth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score for strings, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent instruction 'string^o poco a poco' is written across the lower staves. The score concludes with a large, decorative flourish that includes the letters 'to' and 'mo'.

string^o poco a poco

to mo

Poco meno mosso

stacc.
mus

rall
mus

rall

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
Copyright © Madrid Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu
RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

marcato pesante

Grandioso



poco rit. e ben marcato

ff $\frac{4}{4}$

poco *rito* *rallº*

Poco più

molto

eres - cur

do e ritardando poco a poco

eres - cur

eres

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@rcsmm.eu
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

This is a handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is written in a dark ink with some corrections and annotations. The key signature is one flat (B-flat), and the time signature is 3/4. The music is organized into systems of staves. The voice line includes the lyrics "mis" and "rall: dim:". The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *ff* and *mf*. The score concludes with a large, decorative flourish.

A handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key markings include:

- lung* (top left)
- ers* (middle left)
- rall^o e dim^o* (middle left)
- se dopo* (middle right)
- pers* (bottom left)
- sta* (top right)

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several slurs and phrasing marks throughout the piece.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and slurs. The word "eres" is written in cursive on the second and fifth staves. The bottom of the page features large, decorative cursive flourishes.

poco rit^o

sempo

allarg

Grandioso!

marcato

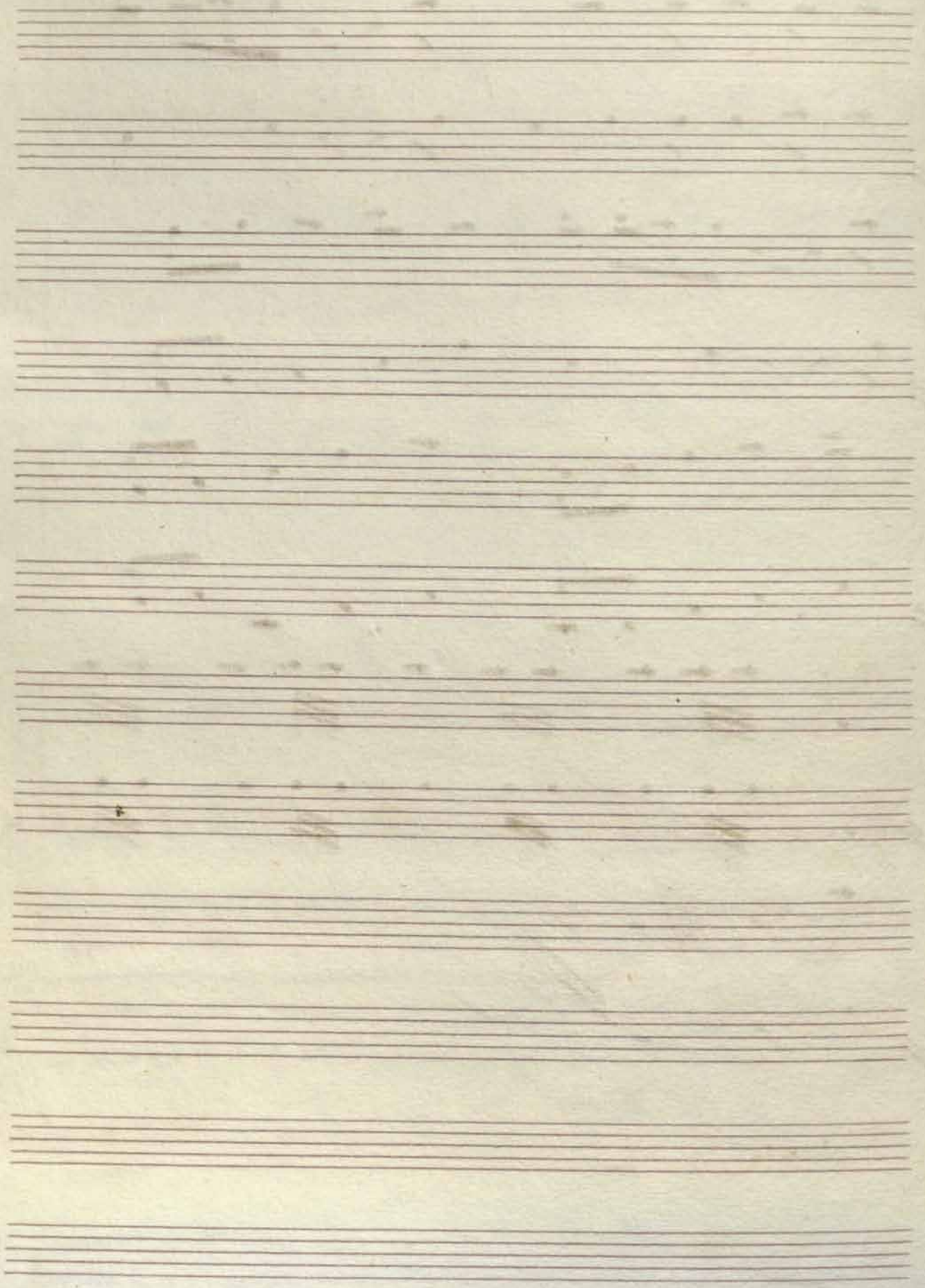
string^o

poco allarg^o y pesante molto allarg^o

The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are written in a cursive hand. The first staff has a 'poco rit^o' marking. The second staff has a 'sempo' marking. The third staff has an 'allarg' marking. The fourth staff has a 'Grandioso!' marking. The fifth staff has a 'marcato' marking. The sixth staff has a 'string^o' marking. The seventh staff has a 'poco allarg^o y pesante molto allarg^o' marking. The notation is dense and detailed, with many notes and rests.

quasi a tempo
allarg
3^o - 2^{do}
marcato

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system includes the annotation 'quasi a tempo' and 'allarg' (allargando). The second system features the annotation '3^o - 2^{do}' and 'marcato'. The notation includes various rhythmic values, accidentals, and dynamic markings. There are also some decorative flourishes and a large, stylized signature or flourish at the bottom of the page. The paper shows signs of age, including some staining and discoloration.



Tragos 2^{os}

A Frederic Mistrat

Marcha de la Coronacion

Epoca grandiosa
e marziale

A handwritten musical score for piano and violin. The score is written on ten staves. The first two staves contain the title and the beginning of the piece. The subsequent staves show the piano accompaniment and the violin part. The music is in a grandiose and martial style. There are two instances of the word "poco" written in the score, one above a piano part and one below a violin part. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. A handwritten "2/9" is visible in the first measure of the upper staff.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. A handwritten instruction "stringe poco a poco" is written in the first measure of the lower staff.

Handwritten signature or scribble at the bottom of the page, consisting of several large, flowing loops.

Poco meno

MOSSO #

A handwritten musical score for piano and violin. The score is written on ten systems of two staves each. The top staff is for the piano, and the bottom staff is for the violin. The tempo is marked 'Poco meno' and 'MOSSO' with a sharp sign. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) and a 'poco rall.' (poco rallentando) in the middle of the piece. The handwriting is in dark ink on aged paper.

Grandioso

poco rit^o e ben marcato

rall^o

1^o Esp^o

allor

poco rit^o

rall

1^o Esp^o

Good piw

molto

eris

eris

can e rinforzando poco a poco

eris -

eris -

eris -

eris -

eris -

eris eudo sempre

eris -

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu
RCSMM

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "rall. e dim." is written on the fourth staff, and "mis" is written on the eighth staff. The score concludes with a double bar line, the number "50", and a large signature.

1.º 750.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system, consisting of two staves. A *Cresc.* marking is present above the lower staff, indicating a dynamic increase. The notation continues with melodic and harmonic elements.

Handwritten musical notation for the third system, consisting of two staves. The upper staff features a melodic line with several slurs, and the lower staff continues the accompaniment.

Handwritten musical notation for the fourth system, consisting of two staves. This system shows rhythmic patterns with eighth and sixteenth notes in both staves.

Handwritten musical notation for the fifth system, consisting of two staves. The word *eres* is written below the lower staff, corresponding to a note in the melody.

Handwritten musical notation for the sixth system, consisting of two staves. The word *eres* is written below the lower staff, corresponding to a note in the melody.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Poco" is written on the fourth staff, and "allav." is written on the eighth staff. The score is written in a cursive, handwritten style.

allav.

Grandioso

marcato

stringe

poco allarg^o e pesante

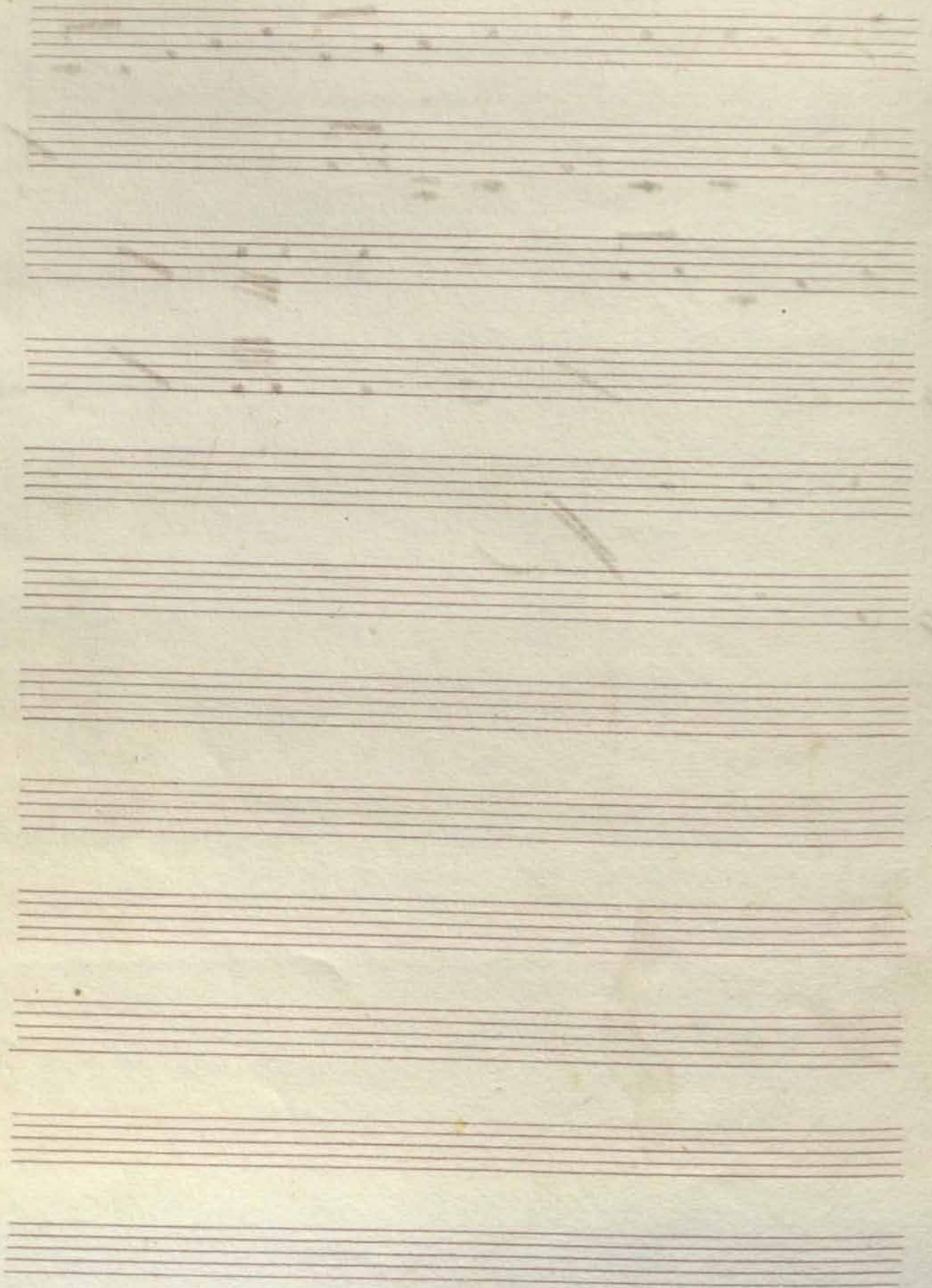
molto allarg^o

quasi a l'iso

For

The musical score consists of seven staves. The first staff begins with the word 'Grandioso' in a large, decorative script. The second staff is marked 'marcato' and features a series of eighth notes. The third and fourth staves continue the melodic line. The fifth staff is marked 'stringe' and shows a change in the melodic pattern. The sixth and seventh staves are marked 'poco allarg^o e pesante' and 'molto allarg^o' respectively, indicating a significant change in tempo and dynamics. The notation includes various note values, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of two staves. The first system includes the handwritten instruction "marcato" and the word "mus". The second system contains musical notes and rests. The third system features a large, stylized signature or flourish that appears to be "RCSM". Below the third system, there are several empty musical staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



4116 113
Gromya 1^a

A Frederic Mistrat //

Marcha de la Coronacion //

En Mi b.

tipo marziale
grandioso

fp *fp*

stringe poco a poco *dim molto*

Poco meno mosso.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff continues the pattern with some rests.

rall.

Grandioso

stac.

Handwritten musical notation on two staves. The first staff features a series of slanted lines, possibly representing a tremolo or a specific articulation. The second staff continues with rhythmic patterns.

rall.

1^o 2^{do}

Poco più mosso

poco rit^o

Handwritten musical notation on two staves. The first staff has a large slur over several notes. The second staff has a treble clef and a 'seco' marking.

rall.

1^o 2^{do}

seco

crescen do e rin

Handwritten musical notation on one staff with rhythmic patterns.

Handwritten musical notation on one staff with a slur and the word 'crescen' written below.

p crescen

Handwritten musical notation on one staff with a large flourish at the end.

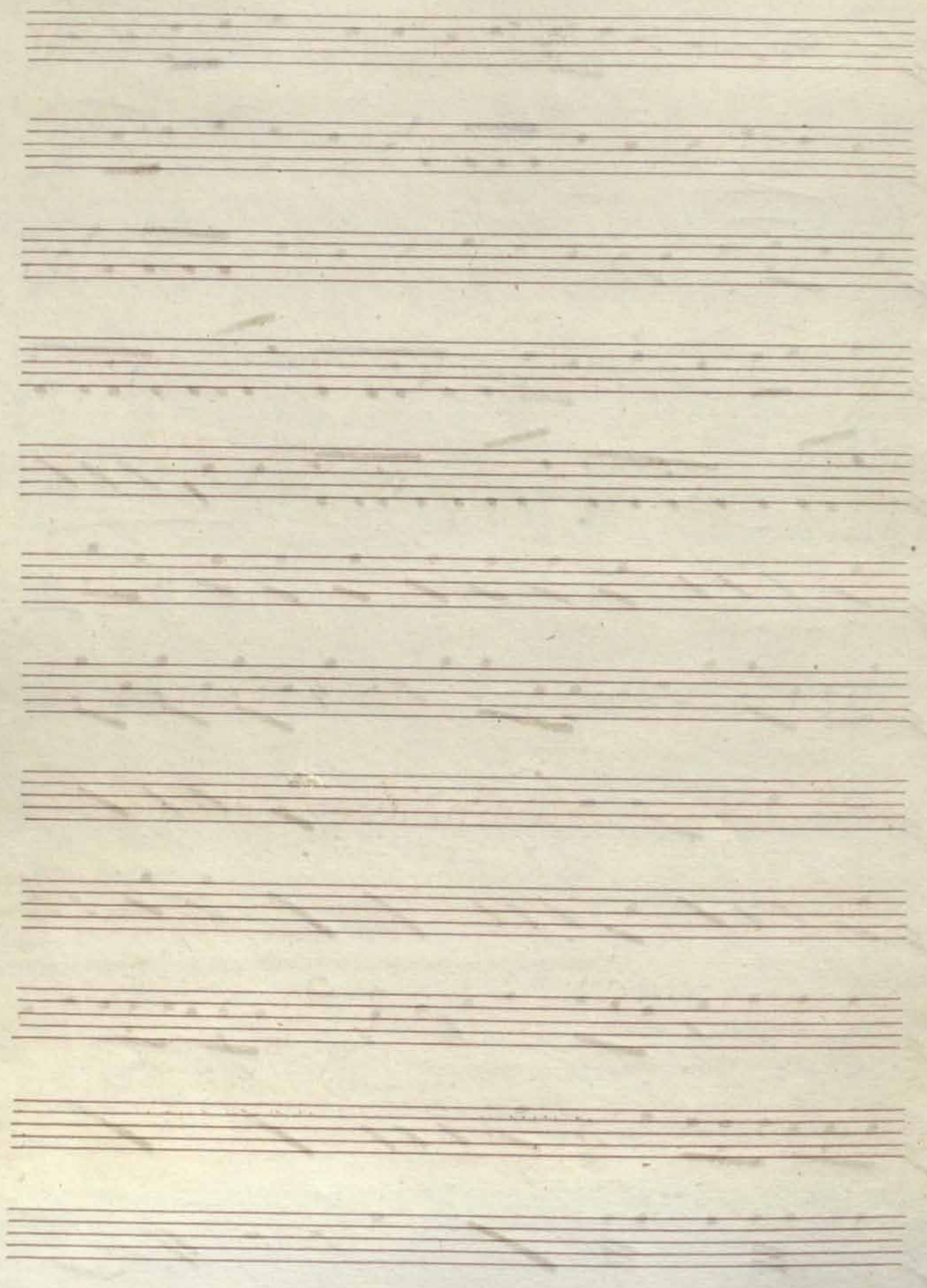
do

gfg

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a fermata over a half note. The second staff has a fermata over a half note. The third staff has a fermata over a half note. The fourth staff has a fermata over a half note and is annotated with *rall.* and *dim.*. The fifth staff has a fermata over a half note and is annotated with *es*. The sixth staff has a fermata over a half note and is annotated with *es*. The seventh staff has a fermata over a half note and is annotated with *pp*. The eighth staff has a fermata over a half note and is annotated with *rall. e dim.*. The ninth staff has a fermata over a half note. The tenth staff has a fermata over a half note. The score is written in a cursive hand.

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, beams, and slurs. Key annotations include:

- Poco ritén:* written on the sixth staff.
- Grandioso*: written on the seventh staff, followed by a double bar line and a repeat sign.
- string!*: written above the eighth staff.
- stacc*: written above the eighth staff.
- pp*: written above the eighth staff.
- pp*: written above the ninth staff.
- pp*: written above the tenth staff.
- pp*: written above the eleventh staff.
- pp*: written above the twelfth staff.
- pp*: written above the thirteenth staff.
- pp*: written above the fourteenth staff.
- pp*: written above the fifteenth staff.
- pp*: written above the sixteenth staff.
- pp*: written above the seventeenth staff.
- pp*: written above the eighteenth staff.
- pp*: written above the nineteenth staff.
- pp*: written above the twentieth staff.
- pp*: written above the twenty-first staff.
- pp*: written above the twenty-second staff.
- pp*: written above the twenty-third staff.
- pp*: written above the twenty-fourth staff.
- pp*: written above the twenty-fifth staff.
- pp*: written above the twenty-sixth staff.
- pp*: written above the twenty-seventh staff.
- pp*: written above the twenty-eighth staff.
- pp*: written above the twenty-ninth staff.
- pp*: written above the thirtieth staff.
- pp*: written above the thirty-first staff.
- pp*: written above the thirty-second staff.
- pp*: written above the thirty-third staff.
- pp*: written above the thirty-fourth staff.
- pp*: written above the thirty-fifth staff.
- pp*: written above the thirty-sixth staff.
- pp*: written above the thirty-seventh staff.
- pp*: written above the thirty-eighth staff.
- pp*: written above the thirty-ninth staff.
- pp*: written above the fortieth staff.



701.113
Trompa 2^a

A Frederic Mistral

Marcha de la Coronación //

En Mi b

*Tempo grandioso
e marziale*

Handwritten musical score for strings, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present in measure 5. The score concludes with a double bar line.

stringe e poco a poco dim molto

Poco meno mosso

Handwritten musical score for strings, measures 11-15. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score concludes with a double bar line.

rall.

Grandioso *stacc*

poco rit. e ben

rall. poco mit.

Poco più mosso.

poco crescendo e rinforzando poco a poco

poco

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rcsmm.es
 Copyright © Madrid & Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rcsmm.es
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "rall.", "dim.", and "pp". There are also some slanted lines and a large "3" in the lower staves.

rall^o

dim^o

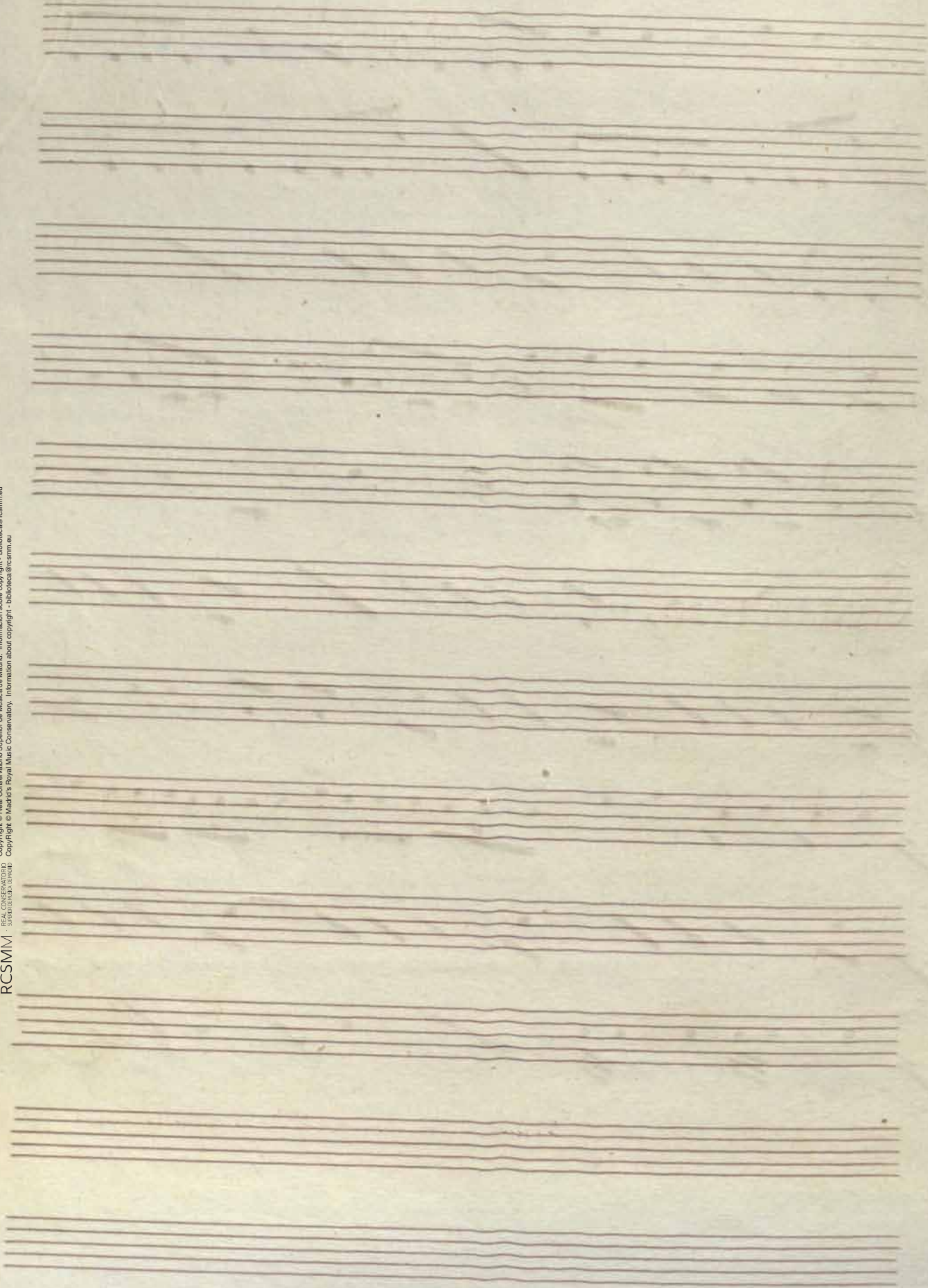
3^o rip^o

Poco ritenuto.

Grandioso

Allarg

eres

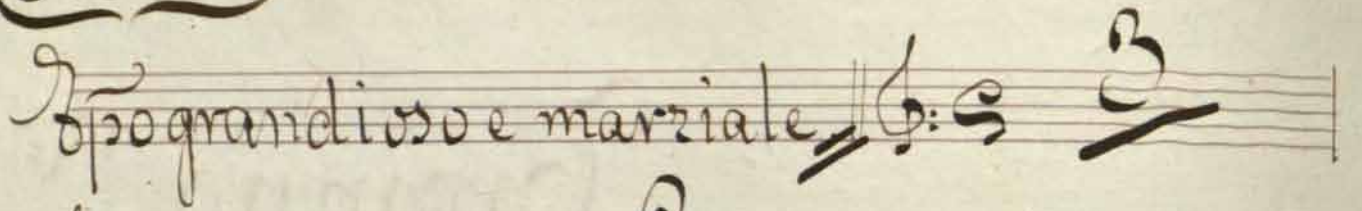


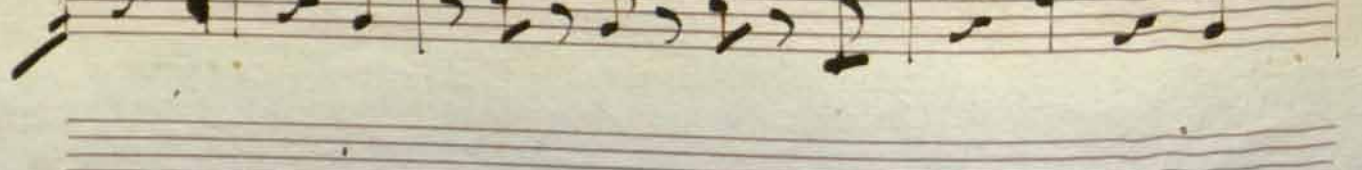
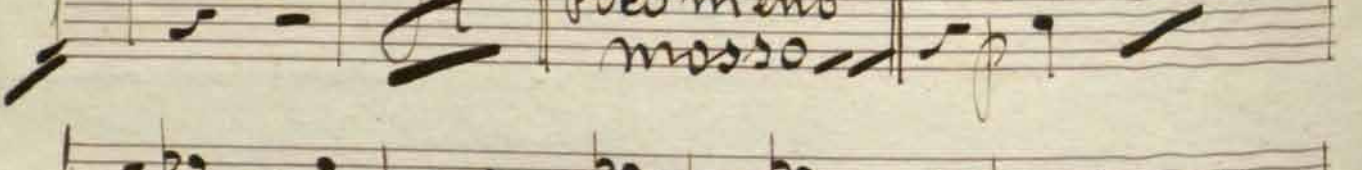
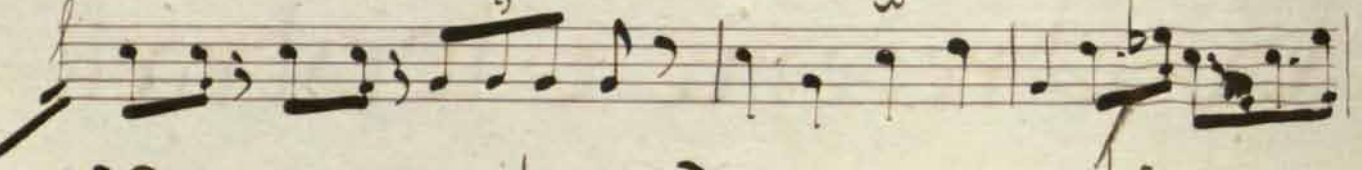
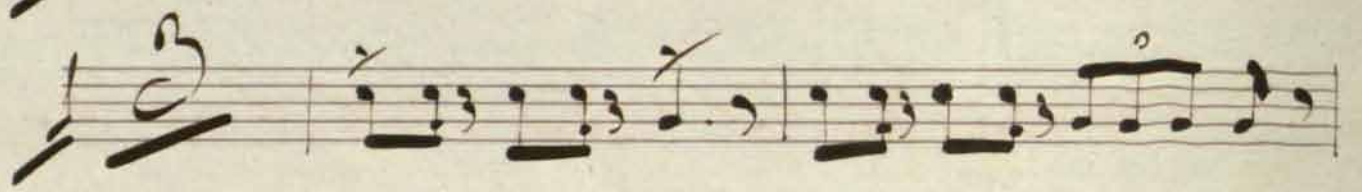
Trompa 3^a

A Frederic Mistrat

Marcha de la Coronacion

En Do.

ff *grandioso e marziale* 



stacc.

poco meno mosso

Handwritten musical notation on two staves. The first staff contains a series of quarter notes and rests. The second staff continues with similar notation, ending with a 'rall.' marking.

Grandioso *stae*

Handwritten musical notation on a single staff starting with a double bar line and a key signature change to one flat. It features a series of slanted lines representing sixteenth notes.

Handwritten musical notation on a single staff continuing the slanted sixteenth note pattern.

Handwritten musical notation on a single staff with the instruction "poco rit e ben marcato" written below it.

Handwritten musical notation on a single staff with the instruction "rall." written below it.

Handwritten musical notation on a single staff with the instruction "Primo tpo." written below it.

Handwritten musical notation on a single staff with the instruction "poco rit." written below it.

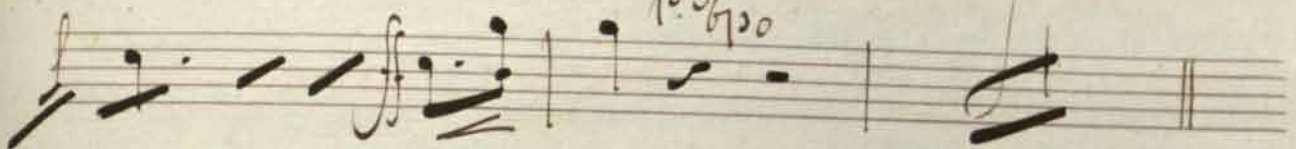
Handwritten musical notation on a single staff with the instruction "rall." and "1o tpo." written below it.

Handwritten musical notation on a single staff with the instruction "poco" written below it.

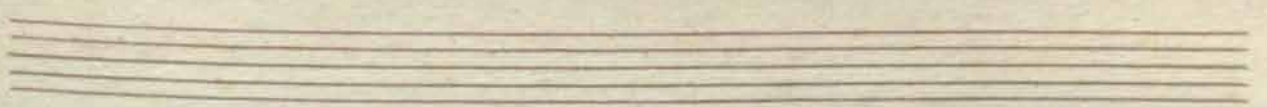
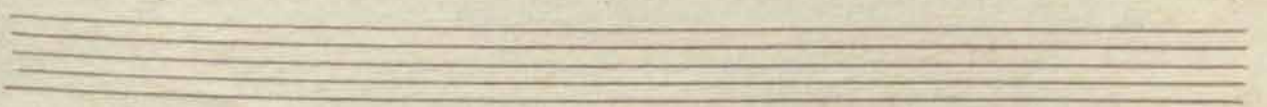
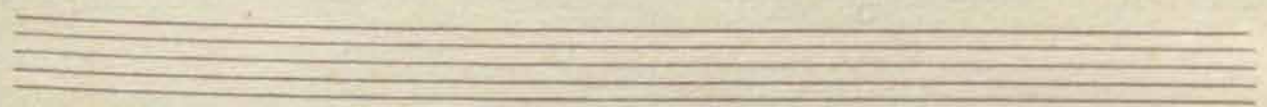
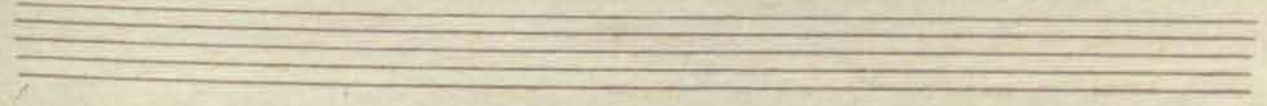
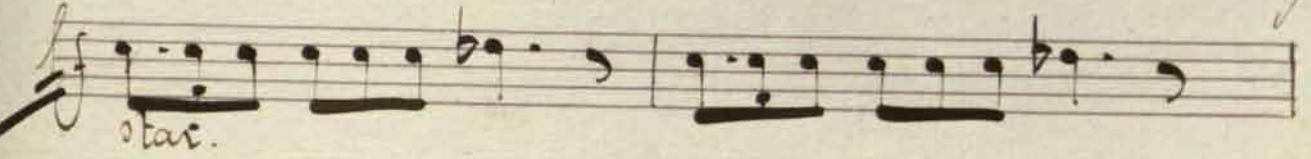
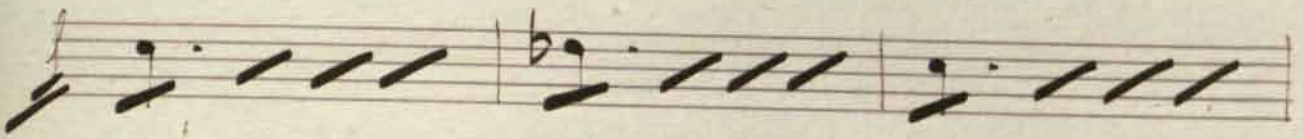
Handwritten musical notation on two staves. The first staff has a large "12" written above it. The second staff contains a large, stylized signature.

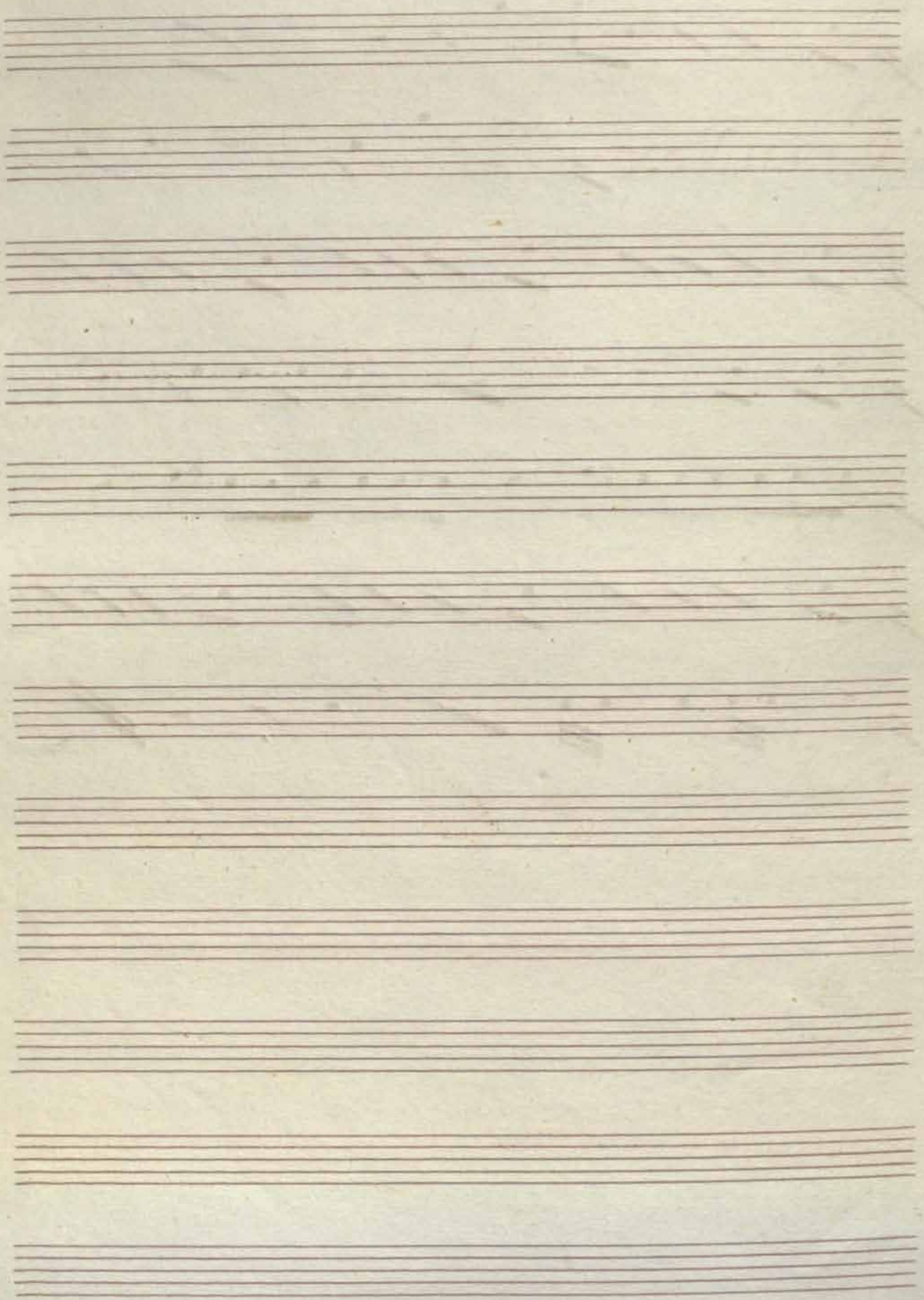
A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 9-measure rest. The second staff has the annotation "eres" written below it. The third staff has a double bar line and a fermata. The fourth staff has a double bar line and a fermata. The fifth staff has the annotation "obscuro" written below it. The sixth staff has a double bar line and a fermata. The seventh staff has a double bar line and a fermata. The eighth staff has the annotation "stacc" written below it. The ninth and tenth staves contain more complex rhythmic patterns. The score ends with three empty staves.

1.º And.^{te}



Grandioso





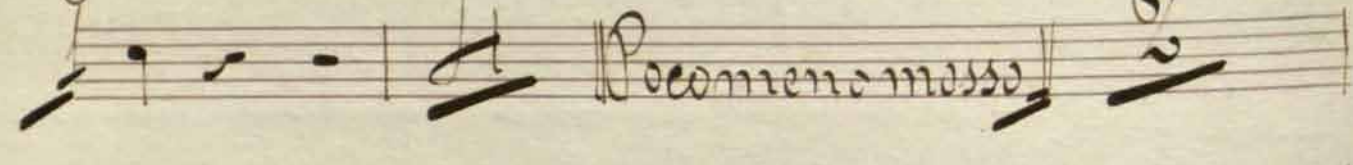
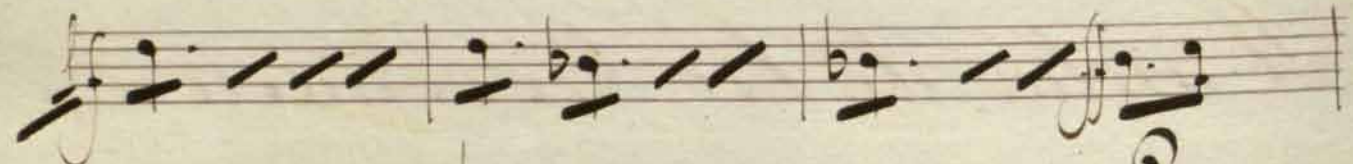
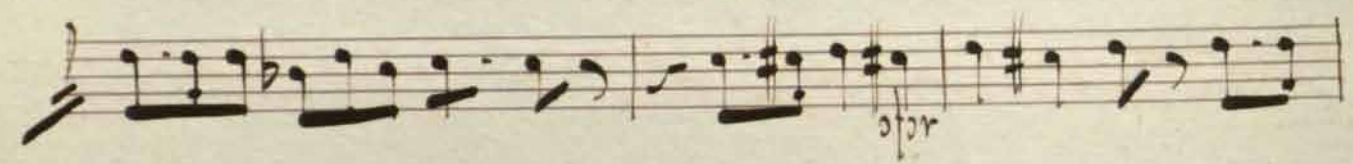
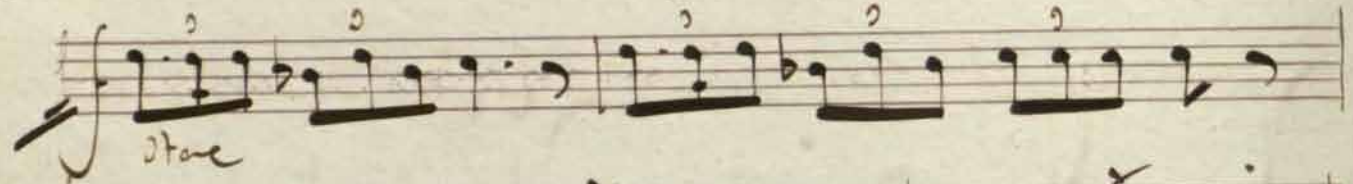
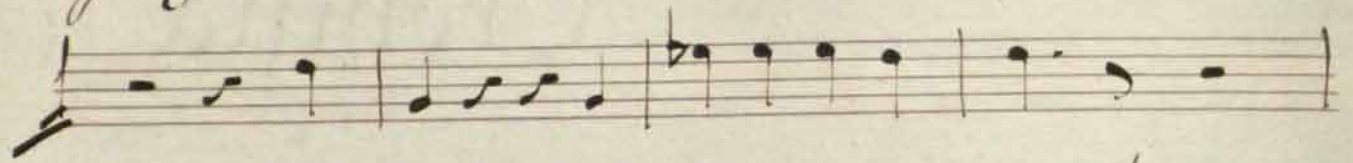
Trompa II^a

A Frederic Mistral

Marcha de la Coronacion

En Si b. bajo.

Opus grandioso e marziale



RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@rcsmm.es

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat. The score is written in a cursive, historical style.

stac:
Grandioso *f*

Poco rit.

rall.

4^o 2/20

poco rit.

rall.

1^o 2/20.

Poco più mosso

delo. cres. eudo e rinforzando poco a poco

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Performance markings are present throughout the score, including *rall.* (rallentando), *din.* (diminuendo), *marcato*, *marc.* (marcato), and *stacc* (staccato). The handwriting is clear and professional, typical of a composer's or arranger's manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

poco ritenufo

lo 8mo

Grandioso

molto allarg quasi fpo

stae.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor blemishes and faint smudges.

Cornetin I^o

A Frédéric Mistral

Marcha de la Coronación

En Si b

*mpo grandioso
è marziale*

stringe poco a poco

dim^o molto.

Poco meno mosso 16

Grandioso

Poco rit.

rall.

allarg.

poco rit.

rall.

1.º Dpo

Poco piu mosso

0230

gjel

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rcsmm.es
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@rcsmm.es
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rall.* (rallentando) written above the fifth staff.
- Le dim.* (diminuendo) written above the fifth staff.
- marcato* written below the fifth staff.
- pp* (pianissimo) written below the sixth staff.
- p* (piano) written below the sixth staff.
- ae* (ad libitum) written below the eighth staff.

The score concludes with five empty staves at the bottom of the page.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - bibliotecamcm@ccm.madrid
Copyright © Madrid's Royal Music Conservatory. Information about Copyright - bibliotecamcm@ccm.madrid
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include:

- stacc* (staccato) on the first and tenth staves.
- Poco ritenuto* (Poco ritenuto) on the fourth staff.
- pizzicato* (pizzicato) on the fifth staff.
- allegro* (allegro) on the sixth staff.
- Grandioso* (Grandioso) on the seventh staff.
- rit.* (ritardando) on the seventh staff.
- poco* (poco) on the eighth staff.
- stacc* (staccato) on the tenth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs throughout the piece.

A page of musical manuscript paper with 15 horizontal staves. The paper is aged and stained, with some faint, illegible markings on the staves. The staves are arranged vertically, and the paper shows signs of wear, including discoloration and small spots.

Cornetin 2^{o}

A Frederic Mistrat

Marta de la Coronacion

En Si b

Tempo grandioso
è marziale

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The word "poco" is written above the second staff, and "stacc" appears below the third and fifth staves. The piece concludes with a double bar line on the tenth staff.

string. poco a poco

piu molto

Poco meno mosso **16**

Grandioso **ff**

Poco rit^o

rall^o

allarg.

poco rit^o

rall

Poco Più mosso **ff**

Poco

crescendo e rinforzando

J. J. J.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@remm.es
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@remm.es
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- trall.* (trill) written above a note on the fourth staff.
- dim.* (diminuendo) written above a note on the fourth staff.
- marcato* written below a note on the fifth staff.
- pp* (pianissimo) written below a note on the seventh staff.
- arco* written below a note on the eighth staff.
- stacc.* (staccato) written above a note on the tenth staff.

The score concludes with three empty staves at the bottom of the page.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rcsmm.es
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@rcsmm.es
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score for piano, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style typical of 19th-century manuscripts.

Key markings and features include:

- Staccato:** Marked at the beginning of the first staff and again at the start of the eighth staff.
- pp (pianissimo):** Marked in the second staff.
- rit. (ritardando):** Marked in the sixth staff.
- poco ritenuito:** Marked in the seventh staff.
- allarg. (allargando):** Marked in the ninth staff.
- Grandioso:** A large, decorative heading in the tenth staff.
- accents:** Several notes in the sixth and seventh staves have accents (^) above them.
- fingerings:** Numbers 1, 2, and 3 are written above notes in the sixth and seventh staves.
- ornaments:** A small flourish is present above a note in the tenth staff.

Tromba 1^a

A Frédéric Mistral

Marcha de la Coronación

En Mi b

tipo grandioso
e marziale

Handwritten musical score for a piece in E-flat major, marked "tipo grandioso e marziale". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "stac:" (staccato) on the third staff. The piece concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.

Poco meno mosso *Al* Grandioso - 9

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking *rall^o*.

Musical staff with notes and rests, including the marking *poco rit^o*.

Musical staff with notes and rests, including the marking *1^o. F#*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking *seco*.

Musical staff with notes and rests, including the marking *p*.

Musical staff with notes and rests, including the marking *oo*.

Musical staff with notes and rests, including the marking *oo*.

Musical staff with notes and rests, including a triplet marking *3* and the word *gely*.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright: biblioteca@rscsmm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright: biblioteca@rscsmm.eu
RCSMMV - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

marcato

6

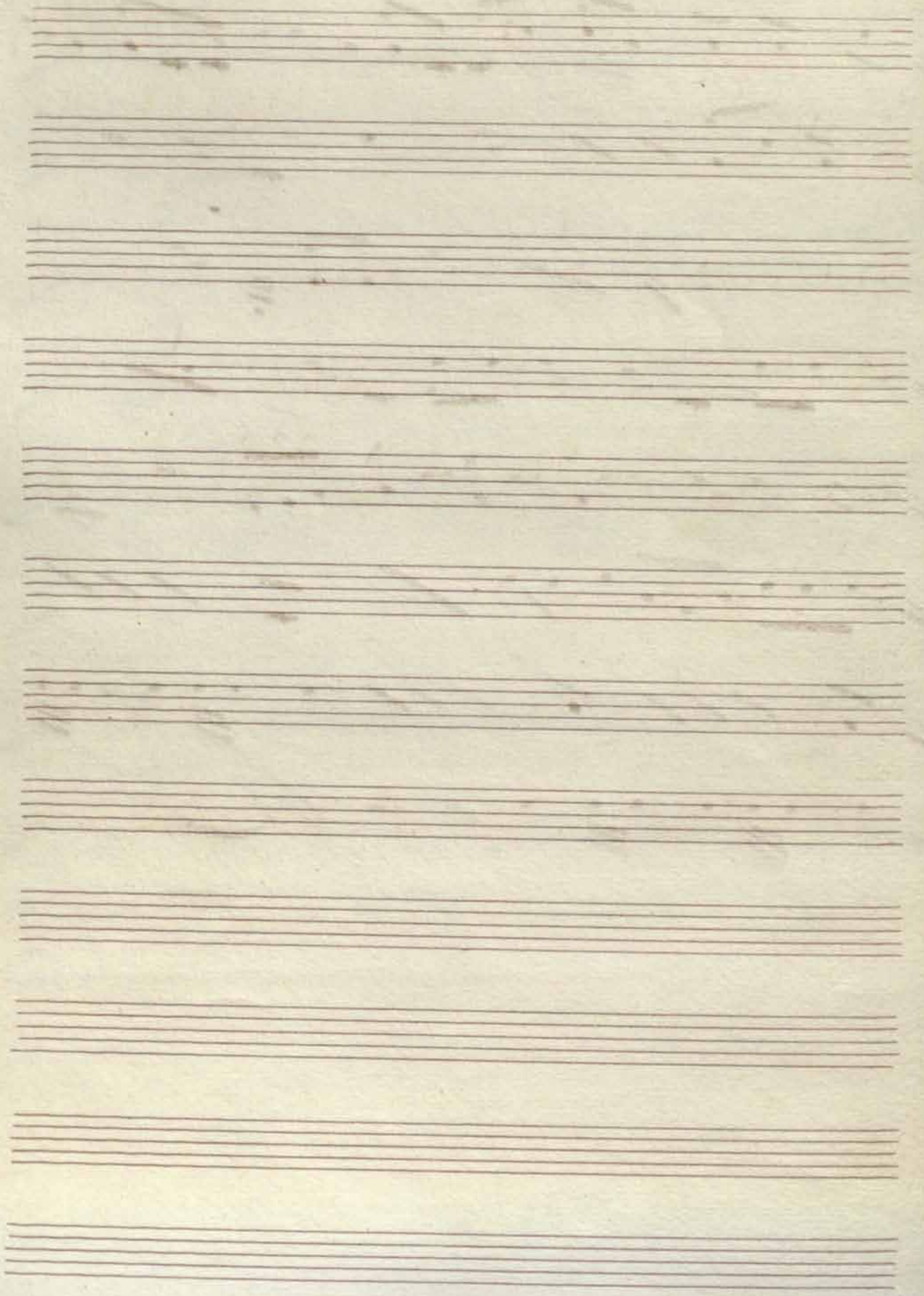
6

stacc

poco riten?

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The word "marcato" is written above the first staff. The number "6" appears twice, once above the second and fourth staves. The word "stacc" is written below the fifth staff. The phrase "poco riten?" is written below the tenth staff. The handwriting is in dark ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Grandioso" is written in a large, decorative script on the third staff. Performance instructions include "stacc", "sec", "allarg", and "cres".



Tromba 2^{da}

A Frederic Mistrat

Marcha de la Coronacion

En Mi b

Tempo grandioso
e marziale

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Tempo grandioso e marziale'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'ritac' (ritardando). A large '8' is written on the second staff. The score concludes with the instruction 'stringe poco' (strings tighten a little) and 'poco' (a little) on the final staff.

Poco meno mosso || *ff* || Grandioso || -

Handwritten musical score for the first section. It consists of five staves. The first staff has the tempo marking "Poco meno mosso" and a dynamic marking "*ff*". The second and third staves contain rhythmic patterns with notes and rests. The fourth staff has a "rall^o" marking and a first ending bracket labeled "1^o 2/4". The fifth staff has a "poco rito" marking and a "rall^o" marking.

1^o 2/4 || Poco più mosso ||

Handwritten musical score for the second section. It consists of three staves. The first staff has a first ending bracket labeled "1^o 2/4" and the tempo marking "Poco più mosso". The second and third staves contain rhythmic patterns with notes and rests. The second staff has a "poco" marking.

Handwritten musical score for the third section. It consists of three staves. The first staff has a "poco" marking. The second and third staves contain rhythmic patterns with notes and rests. The second staff has a "poco" marking. The third staff has a "poco" marking and a "poco" marking.

Handwritten musical score for the fourth section. It consists of three staves. The first staff has a "poco" marking. The second and third staves contain rhythmic patterns with notes and rests. The second staff has a "poco" marking. The third staff has a "poco" marking and a "poco" marking.

marcato

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a 'marcato' marking. The second and third staves feature a '3' with a slash, indicating a triplet. The fourth staff has a 'rall' marking. The fifth staff has a 'cresc' marking. The sixth staff has a 'stacc' marking. The seventh staff has a 'stacc' marking. The eighth staff has a 'stacc' marking. The ninth and tenth staves continue the melodic and harmonic development.

Three empty musical staves at the bottom of the page.

Poco ritenuato

p. f. p. p.

Grandioso

Trombon I^{no}

A Frédéric Mistral

Marcha de la Coronación

*Ando grandioso
e marziale*

Handwritten musical score for piano, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo and mood markings *Ando grandioso e marziale*. The score features several slurs and accents. Dynamic markings include *p* (piano) on the third staff, *stacc.* (staccato) on the fifth and seventh staves, and *sfz* (sforzando) on the eighth staff. The piece concludes with a double bar line on the tenth staff.

Poco meno mosso

sfz

Grandioso

Handwritten musical score for the 'Grandioso' section. It consists of five staves. The first staff begins with the tempo marking 'Grandioso' and contains several measures of music with notes and rests. The second and third staves continue the musical notation. The fourth and fifth staves include dynamic markings: 'ratto.' and '1^o Bpo' (Bisbiglio). The notation includes various note values, rests, and bar lines.

Poco piu mosso

Handwritten musical score for the 'Poco piu mosso' section. It consists of five staves. The first staff begins with the tempo marking 'Poco piu mosso' and contains several measures of music with notes and rests. The second and third staves continue the musical notation. The fourth and fifth staves include dynamic markings: 'poco ritto' and 'ratto.' followed by '1^o Bpo'. The notation includes various note values, rests, and bar lines. The piece concludes with a large, decorative flourish at the end of the fifth staff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The score is written in a cursive, historical style. Annotations include 'rall.' and 'dim.' written in the middle of the staves, and 'cresc.' and 'dim.' written near the end of the staves. There are also some markings that look like '110' and '14' at the beginning of the first two staves. The paper shows signs of age, including some staining and discoloration.

stacc
stacc
stacc
Poco rit^o
1^o fpo.

Grandioso

stringe
poco
allarg^o e pesante molto allarg^o quasi a tpo
marcato cres

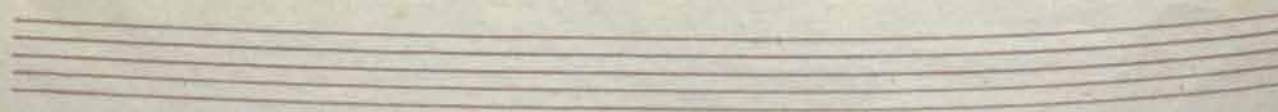
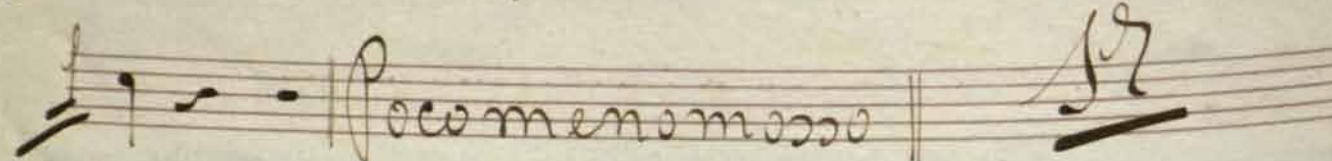
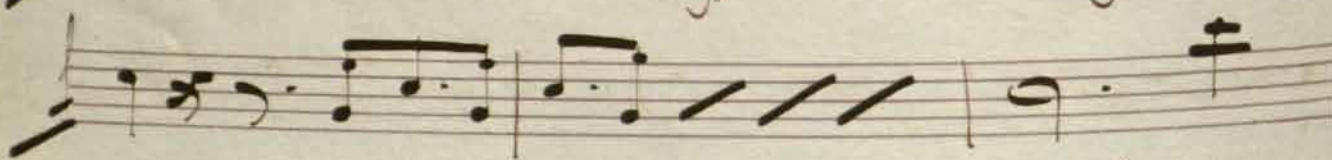
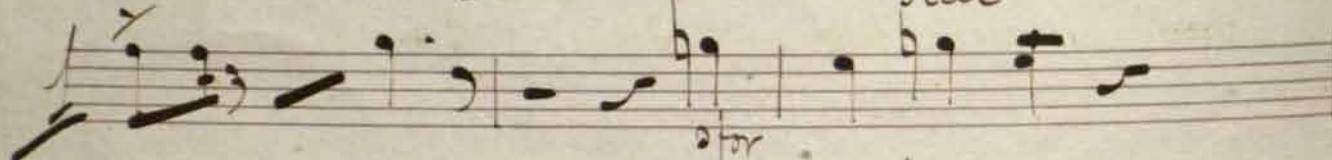
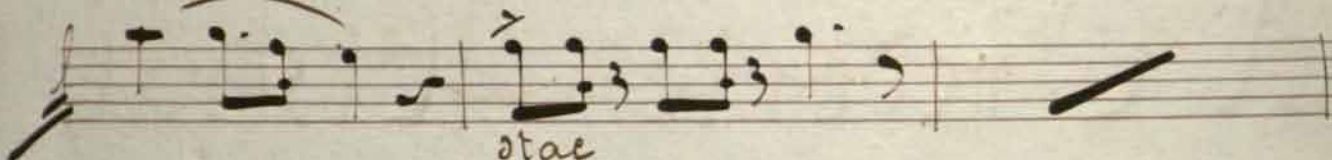
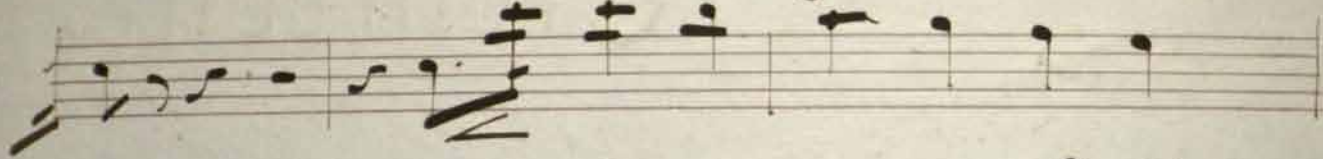
Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - bibliotecarcsmm@rcsmm.es
Copyright © Madrid's Royal Music Conservatory. Information about copyright - bibliotecarcsmm@rcsmm.es
RCSMM

Trombon 2^o

A Frédéric Mistral

Marcha de la Coronación

*Ando grandioso
e marziale*



Copyright © Real Conservatorio Superior de Música de Madrid - Información sobre copyright - biblioteca@rcsmm.es
Copyright © Madrid's Royal Music Conservatory - Information about copyright - biblioteca@rcsmm.es
RCSM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Grandioso

Handwritten musical notation for the first section, featuring a grand staff with treble and bass clefs. The music consists of several staves with notes, rests, and dynamic markings. The first staff has a double bar line and a fermata. The second staff has a fermata. The third staff has a fermata. The fourth staff has a fermata and the marking "rall:". The fifth staff has a fermata and the marking "poco rit: rall:". The sixth staff has a fermata and the marking "no. 2400".

Poco Più mosso

Handwritten musical notation for the second section, featuring a grand staff with treble and bass clefs. The music consists of several staves with notes, rests, and dynamic markings. The first staff has a fermata and the marking "poco Più mosso". The second staff has a fermata and the marking "poco Più mosso". The third staff has a fermata and the marking "poco Più mosso". The fourth staff has a fermata and the marking "poco Più mosso". The fifth staff has a fermata and the marking "poco Più mosso". The sixth staff has a fermata and the marking "poco Più mosso". The seventh staff has a fermata and the marking "poco Più mosso". The eighth staff has a fermata and the marking "poco Più mosso". The ninth staff has a fermata and the marking "poco Più mosso". The tenth staff has a fermata and the marking "poco Più mosso". The eleventh staff has a fermata and the marking "poco Più mosso". The twelfth staff has a fermata and the marking "poco Più mosso". The thirteenth staff has a fermata and the marking "poco Più mosso". The fourteenth staff has a fermata and the marking "poco Più mosso". The fifteenth staff has a fermata and the marking "poco Più mosso". The sixteenth staff has a fermata and the marking "poco Più mosso". The seventeenth staff has a fermata and the marking "poco Più mosso". The eighteenth staff has a fermata and the marking "poco Più mosso". The nineteenth staff has a fermata and the marking "poco Più mosso". The twentieth staff has a fermata and the marking "poco Più mosso".

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@ccmm.es
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@ccmm.es
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score is annotated with several performance instructions:

- pp* (pianissimo) on the 4th staff.
- ff* (fortissimo) on the 5th staff.
- for* (forte) on the 6th staff.
- rall: e dim:* (rallentando e diminuendo) on the 9th staff.
- pp* (pianissimo) on the 10th staff.

The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

stac.

stac

Poco ritenuato

se *pp*

grandioso

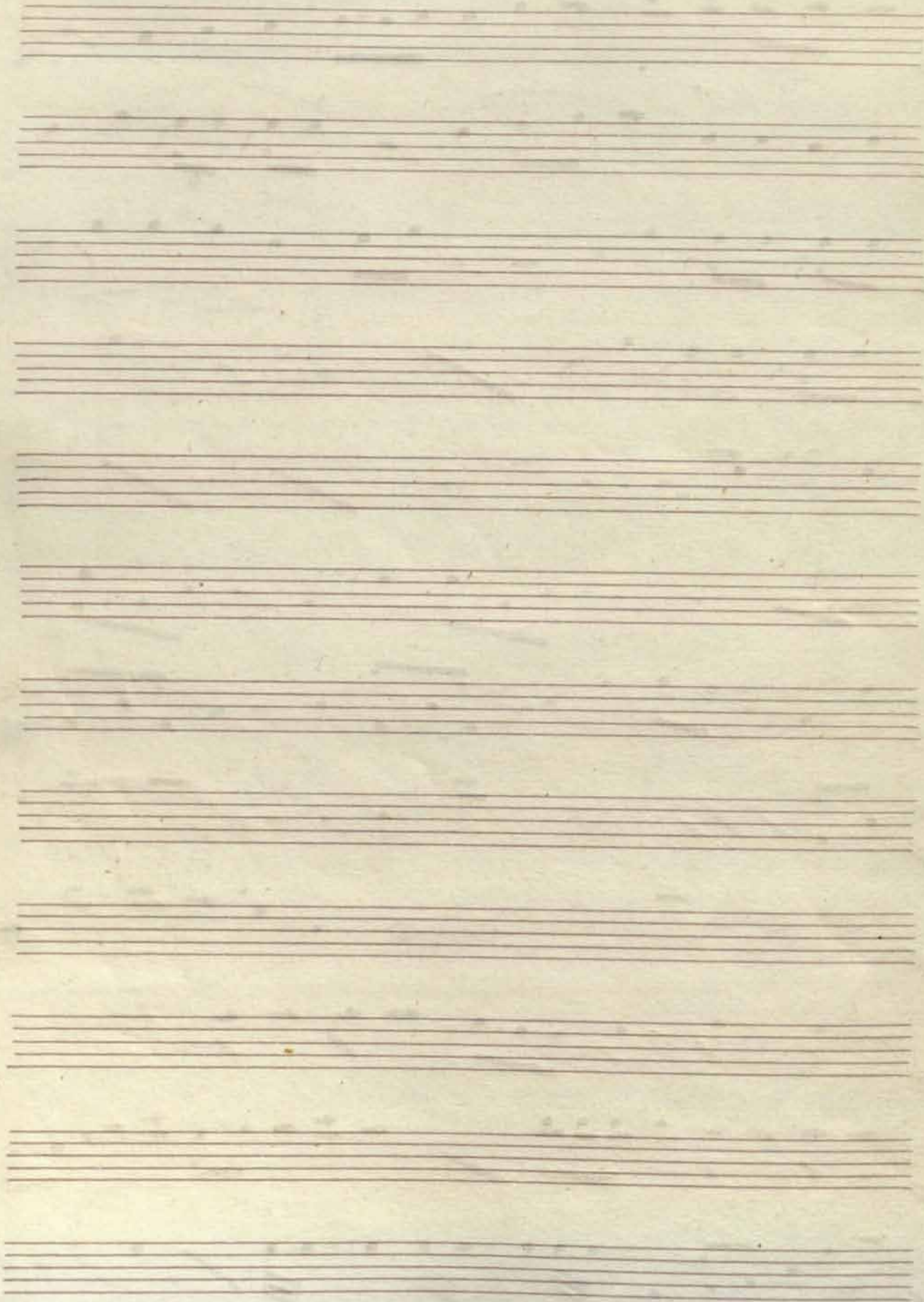
stringe

se

*prea larg^o e perute molto allor quasi *pp**

*1^o *pp**

marcato



Trombon 3^o

A Frédéric Mistral

Marcha de la Coronación

Épico grandioso
e marcial

Handwritten musical score for a grandioso and marcial piece. The notation includes various note values, rests, and dynamic markings such as *p cres*, *stac*, and *p cres*. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Poco meno mosso *Al*

Handwritten musical score for a grandioso piece. The notation includes various note values and rests. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first section of a piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *rall.*, *1.º tempo.*, and *poco rit.*

Poco Più mosso

Handwritten musical score for the second section, starting with the tempo change *Poco Più mosso*. It consists of several staves of music with dynamic markings like *cu* and *do*.

ff

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line. The second staff has a large scribble at the beginning. The third staff has a double bar line. The fourth staff has a double bar line and the marking "rall. e dim". The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line and the marking "for". The eighth staff has a double bar line. The ninth staff has a double bar line and the marking "rall. e dim.". The tenth staff has a double bar line and the marking "1º 2º pp". The eleventh staff has a double bar line and the marking "poco". The twelfth staff is empty.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the annotation *tac* written below it. The third staff has *tac:* written below it. The fourth staff has *eroseu oo* and *poco* written below it. The fifth staff has *12 2/30.* written below it. The sixth staff has the word *Grandioso* written in a large, decorative font. The seventh staff has *Deco* written below it. The eighth staff has *molto allarg. pesante molto allarg. quasi lpo* written below it. The ninth staff has *marcato* written below it. The piece concludes with a double bar line and a flourish.

Figle =

A Frederic Mistrat

Marcha de la Coronacion =

*Epò grandioso
e marziale //*

Copyright © Real Conservatorio Superior de Música de Madrid - Información sobre copyright - biblioteca@rcsmm.es
Copyright © Madrid's Royal Music Conservatory - Information about copyright - biblioteca@rcsmm.es
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Handwritten musical score for a single melodic line on a grand staff. The score consists of 11 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "poco rit.", "ratto", "1.º 8po", and "poco rit.".

Poco Più mosso ||

Handwritten musical score for a single melodic line on a grand staff, continuing from the previous section. It features a series of notes and rests, ending with a double bar line.

Gell

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand.

Staff 1: *stac*

Staff 2: *stac.*

Staff 3: *pers*

Staff 4: *pers*

Staff 5: *poco ritenuito*

Staff 6: *Grandioso*

Staff 7: *tringe*

Staff 8: *sec*

Staff 8 (continued): *poco allar pesante* *molto allar*

Staff 9: *quasi alzo*

Staff 9 (continued): *1^o 2^o*

Staff 10: *marcato*

Timbales,

A Frederic Mistral,

Marcha de la Coronacion //

En Mi by La b.

*Alto grandioso
e marziale*

Handwritten musical score for a piece in E major, marked "Alto grandioso e marziale". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and accents throughout, such as "cres" and "du". The piece concludes with a double bar line and the instruction "Poco meno mosso".

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with slanted lines. The third staff has the marking "rall." and "1.º 2750". The fourth staff has a "2" above it and a "3" above a group of notes.

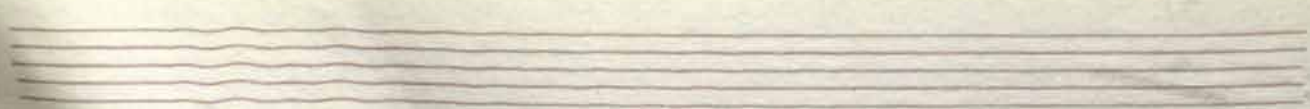
Grandioso

Handwritten musical notation on five staves. The first staff has "Grandioso" written above it. The second staff has "tr" markings above notes. The third staff has "poco rit." below it. The fourth staff has "rall." and "1.º 2750" below it. The fifth staff has "poco rit." and "rall." below it.

Poco più mosso

Handwritten musical notation on two staves. The first staff has a "2" above it. The second staff contains a large, decorative flourish.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "poco", "An", "cresc.", "dim.", "rall. e dim.", and "pp". There are also some handwritten annotations like "er" and "oo".



The image displays a page of handwritten musical notation, likely a score for a single instrument or voice. It consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Several dynamic and performance markings are present:
 - The first staff has a *poco rit.* marking.
 - The second staff has a *1.º tempo.* marking.
 - The third staff begins with the word *Grandioso* in a large, bold script.
 - The fourth staff has a *marcato em* marking.
 - The fifth staff has an *em.* marking.
 - The sixth staff has a *marcato em* marking.
 - The seventh staff has an *em.* marking.
 - The eighth staff has a *marcato em* marking.
 - The ninth staff has an *em.* marking.
 - The tenth staff has an *em.* marking.
 The handwriting is fluid and characteristic of 18th or 19th-century manuscripts. The paper is aged and yellowed, with some staining and wear visible. The overall impression is that of a historical musical manuscript.

Hambo //

A Frederic Mistrat

Marcha de la Coronacion //

Tempo grandioso
e marziale

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with slurs and dynamic markings.

Poco Meno mosso

Allegro

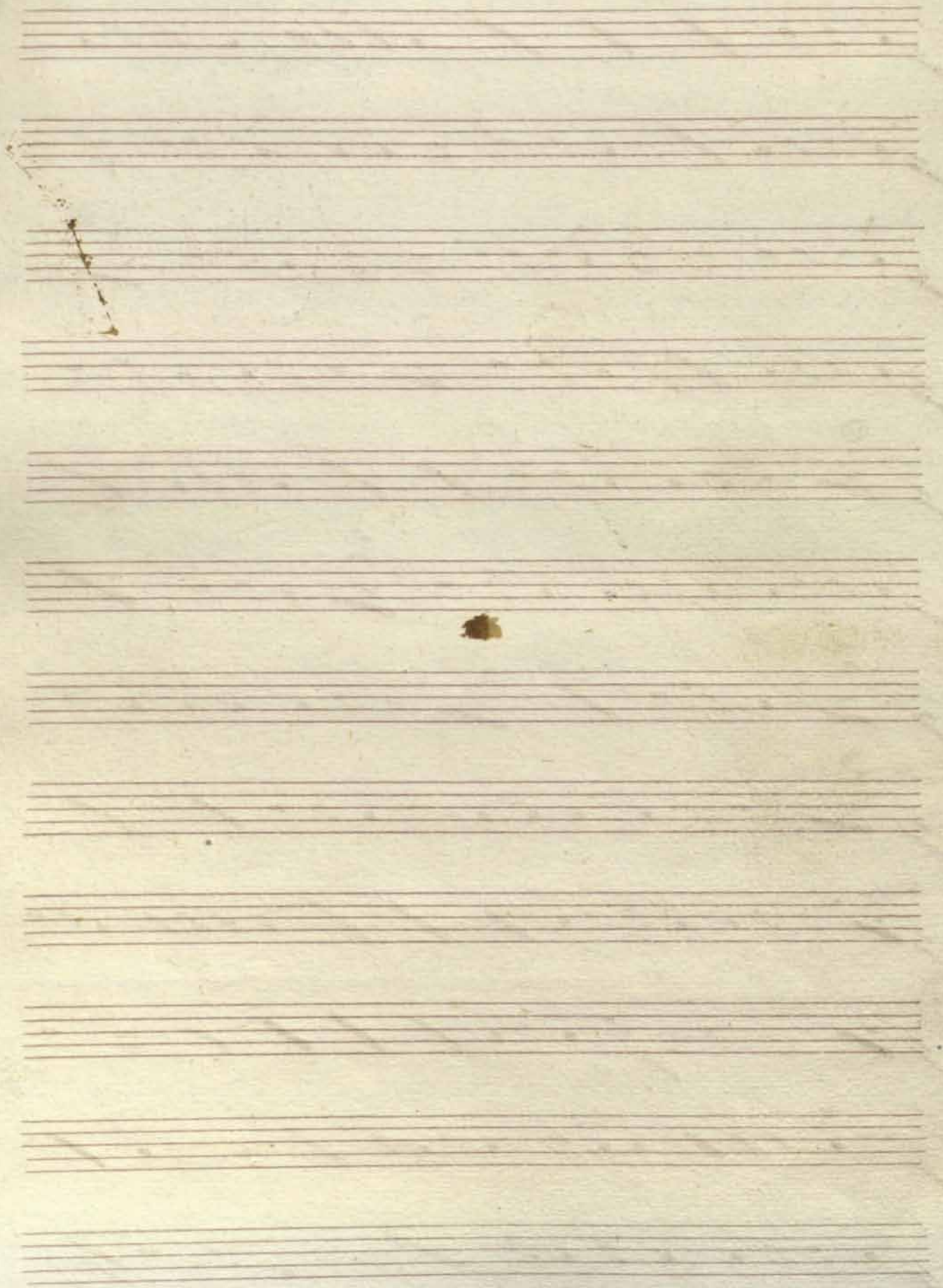
Grandioso

Handwritten musical notation for the second system, consisting of four staves. The notation includes various rhythmic values and dynamic markings such as *rall*, *poco rit*, and *1° Tempo*.

Poco Più

Handwritten musical notation for the third system, consisting of one staff with rhythmic notation.

The image shows a page of handwritten musical notation on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *dim.* (diminuendo) on the sixth staff, *poco rit.* (poco ritardando) on the eighth staff, and *rall.* (rallentando) on the fifth staff. The score ends with a double bar line and a decorative flourish on the twelfth staff. The paper is aged and shows some staining.



Caja //

A Frederic Mistral

Marcha de la Coronacion //

Caja

*Capo grandioso
e marziale*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century guitar manuscripts, with frequent use of slurs, accents, and dynamic markings. The second staff contains a large slur over a series of notes. The third staff features a prominent accent over a note. The fourth staff has a slur over a group of notes. The fifth staff includes a slur and a fermata. The sixth staff has a slur and a fermata. The seventh staff features a slur and a fermata. The eighth staff has a slur and a fermata. The ninth staff begins with a double bar line, followed by the dynamic marking *Poco meno mosso*, and ends with a double bar line and the number 17. The tenth staff begins with the dynamic marking *Grandioso*, followed by a treble clef, a common time signature, and a key signature of one sharp. The score concludes with three empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The fifth staff features the text "Poco Più" written in a decorative, cursive font. Other markings include "rall.", "1.º Sp.º", "poco rit.", and "Vivo 7/16".

gjel

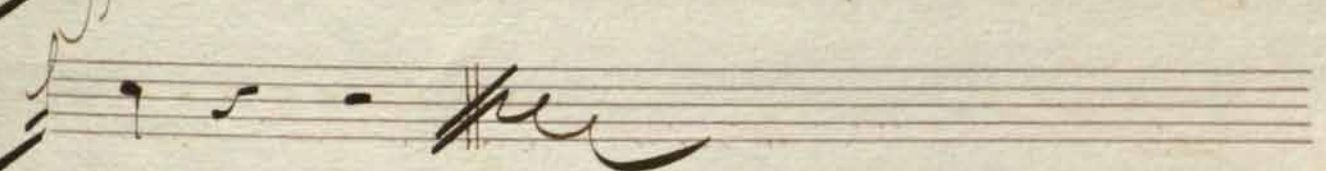
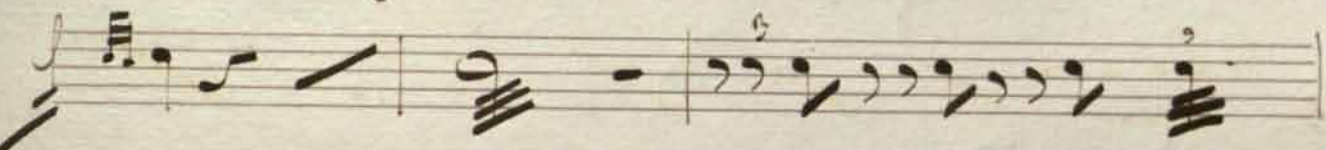
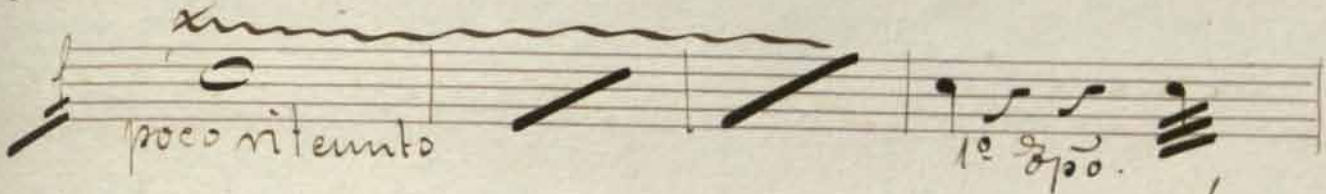
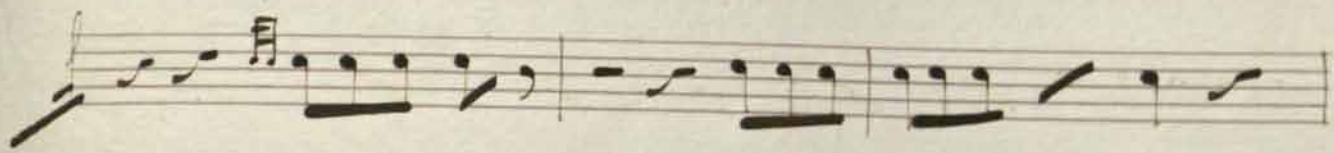
1 2 3 4 5 6

7 8 9 10 11

12 13 14

aves aves

rall. e dim.



The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint smudges and a small brown spot near the bottom center of the page. The overall appearance is that of a clean but old sheet of music paper.

I

Violin I //

A Frédéric Mistral
Marcha de la Coronación //

Tempo grandioso e marziale

Handwritten musical score for strings, featuring ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- p-cres* (piano crescendo) on the second staff.
- 8^a* (octave) marking on the third staff.
- Ph^o cres* (pizzicato crescendo) on the fourth staff.
- pir* (pizzicato) on the fifth staff.
- arco 8^{va}* (arco with octave) on the fifth staff.
- loco* (loco) on the sixth staff.
- divisi* (divisi) on the sixth staff.

String^{do}. poco a poco.

poco meno mosso.
4.^a corda

The musical score consists of ten staves of music. The first staff begins with a double bar line and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *cres.* and *rimpon.* are written above the notes. The second staff continues the piece, with a *rall.* marking. The third staff features a *7^{mo}* marking and a *cres* dynamic. The fourth staff has a *rall.* marking. The fifth staff includes a *loco* marking and a *poco rit. marcato.* instruction. The sixth staff has a *8^{va}* marking. The seventh staff begins with a *rall* marking. The eighth staff has a *loco* marking. The ninth staff features an *alarg.* marking and a *rit.* marking. The tenth staff concludes with a *rall:* marking and a *1.^o 7^{mo}* marking. The piece ends with a large, decorative flourish.

poco più mosso?

arco

piu

A handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Annotations such as *arco*, *piu*, *loco*, and *cres* are written above the staves. There are also some handwritten numbers like '8a' and '3' near the beginning of the score. The handwriting is in dark ink on aged, slightly yellowed paper.

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various note values, rests, and dynamic markings. The markings include "p-cres" (piano-crescendo), "pizz" (pizzicato), and "rall" (rallentando). The bottom two staves are mostly blank, with a large, decorative flourish on the second-to-last staff. The paper is aged and shows some staining.

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, beams, and slurs. The paper is aged and shows some staining. The following annotations are present:

- Staff 1: *eres*
- Staff 2: *pin*
- Staff 3: *loco* (written below the staff), *8^{va}* (written above the staff), *8^{va} divisi* (written above the staff), *arco* (written above the staff), *poco ritardato* (written above the staff)
- Staff 4: *riten. allarg. grandioso.* (written above the staff)
- Staff 5: *rall.* (written above the staff)
- Staff 6: *loco* (written above the staff)
- Staff 7: *er* (written below the staff)

I

Violin 2^o

A. Frédéric Mistral.

Marcha de la Coronacion //

Tempo Grandioso e marziale //

The image shows a page of handwritten musical notation for a string ensemble. The score is written on seven staves. The first staff contains the tempo and mood instruction: *Tempo Grandioso e marziale //*. The notation includes various rhythmic values, slurs, and dynamic markings. The word *arco* is written on the second staff, and *pin* is written on the fifth staff. The dynamic marking *p. cres* appears on the third staff. At the bottom of the page, the instruction *Stringe poco a poco* is written. The manuscript is on aged, slightly yellowed paper.

poco meno mosso.

ritando

rall

grandioso

rall

rit.

rit.

rall

a 2p.



poco più mosso.

The image shows a page of handwritten musical notation on aged paper. At the top left, the tempo instruction "poco più mosso." is written in cursive. The score consists of approximately ten staves of music. The first staff begins with a double bar line and the word "più" written below it. The second staff has "arco" written above it. The third staff has "p" (piano) written below it. The fourth staff has "ff" (fortissimo) and "f" (forte) written above it. The fifth staff has "p" written below it. The sixth staff has "cres" (crescendo) written above it. The seventh staff has "p" written below it. The eighth staff has "p" written below it. The ninth staff has "p" written below it. The tenth staff has "p" written below it. The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures throughout the score.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The following table summarizes the key annotations found on the staves:

Staff	Annotations
1	7
2	pp, <i>Mus</i>
3	pp, <i>cres</i>
4	<i>p - cres</i>
5	<i>rall</i> , <i>pin</i>
6	<i>pp</i>
7	<i>p cres</i>
8	
9	
10	

The score concludes with a large, decorative flourish on the bottom right.

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pirr* (pizzicato) written above the first staff.
- arco* (arco) written above the second staff.
- grandioso* written above the fourth staff.
- rit: allarg:* (ritardando and allargando) written above the fourth staff.
- rau* (rallentando) written above the sixth staff.
- allegro* written above the seventh staff.

The notation is dense with notes, stems, and beams, and includes several slanted lines indicating rests or specific performance techniques. The handwriting is in dark ink on aged, slightly yellowed paper.

I

Violas //

A Fedric Mistral.

Marcha Se la Coronacion //

Ep. Grandioso e marziale //

A handwritten musical score on aged paper, consisting of seven staves. The title at the top is 'Ep. Grandioso e marziale //'. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The score is written in a cursive hand.

arco

stingendo poco a poco piu

p - cres

piu

poco meno mosso.

rinfor

rall

rall

rall

a' 2^o

grandioso.

poco rit.

CopyRight © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
CopyRight © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

rall

a' 2^o

rit.



poco più mosso.

The image shows a handwritten musical score on aged paper. It consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- arco* (arco) written above the first staff.
- arco* written above the second staff.
- arco* written above the third staff.
- arco* written above the fourth staff.
- arco* written above the fifth staff.
- arco* written above the sixth staff.
- arco* written above the seventh staff.
- arco* written above the eighth staff.
- arco* written above the ninth staff.
- arco* written above the tenth staff.
- arco* written above the eleventh staff.
- arco* written above the twelfth staff.
- arco* written above the thirteenth staff.
- arco* written above the fourteenth staff.
- arco* written above the fifteenth staff.
- arco* written above the sixteenth staff.
- arco* written above the seventeenth staff.
- arco* written above the eighteenth staff.
- arco* written above the nineteenth staff.
- arco* written above the twentieth staff.
- arco* written above the twenty-first staff.
- arco* written above the twenty-second staff.
- arco* written above the twenty-third staff.
- arco* written above the twenty-fourth staff.
- arco* written above the twenty-fifth staff.
- arco* written above the twenty-sixth staff.
- arco* written above the twenty-seventh staff.
- arco* written above the twenty-eighth staff.
- arco* written above the twenty-ninth staff.
- arco* written above the thirtieth staff.
- arco* written above the thirty-first staff.
- arco* written above the thirty-second staff.
- arco* written above the thirty-third staff.
- arco* written above the thirty-fourth staff.
- arco* written above the thirty-fifth staff.
- arco* written above the thirty-sixth staff.
- arco* written above the thirty-seventh staff.
- arco* written above the thirty-eighth staff.
- arco* written above the thirty-ninth staff.
- arco* written above the fortieth staff.
- arco* written above the forty-first staff.
- arco* written above the forty-second staff.
- arco* written above the forty-third staff.
- arco* written above the forty-fourth staff.
- arco* written above the forty-fifth staff.
- arco* written above the forty-sixth staff.
- arco* written above the forty-seventh staff.
- arco* written above the forty-eighth staff.
- arco* written above the forty-ninth staff.
- arco* written above the fiftieth staff.
- arco* written above the fifty-first staff.
- arco* written above the fifty-second staff.
- arco* written above the fifty-third staff.
- arco* written above the fifty-fourth staff.
- arco* written above the fifty-fifth staff.
- arco* written above the fifty-sixth staff.
- arco* written above the fifty-seventh staff.
- arco* written above the fifty-eighth staff.
- arco* written above the fifty-ninth staff.
- arco* written above the sixtieth staff.
- arco* written above the sixty-first staff.
- arco* written above the sixty-second staff.
- arco* written above the sixty-third staff.
- arco* written above the sixty-fourth staff.
- arco* written above the sixty-fifth staff.
- arco* written above the sixty-sixth staff.
- arco* written above the sixty-seventh staff.
- arco* written above the sixty-eighth staff.
- arco* written above the sixty-ninth staff.
- arco* written above the seventieth staff.
- arco* written above the seventy-first staff.
- arco* written above the seventy-second staff.
- arco* written above the seventy-third staff.
- arco* written above the seventy-fourth staff.
- arco* written above the seventy-fifth staff.
- arco* written above the seventy-sixth staff.
- arco* written above the seventy-seventh staff.
- arco* written above the seventy-eighth staff.
- arco* written above the seventy-ninth staff.
- arco* written above the eightieth staff.
- arco* written above the eighty-first staff.
- arco* written above the eighty-second staff.
- arco* written above the eighty-third staff.
- arco* written above the eighty-fourth staff.
- arco* written above the eighty-fifth staff.
- arco* written above the eighty-sixth staff.
- arco* written above the eighty-seventh staff.
- arco* written above the eighty-eighth staff.
- arco* written above the eighty-ninth staff.
- arco* written above the ninetieth staff.
- arco* written above the hundredth staff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several performance instructions: *Dirri* (written above the first staff), *pp* (written below the second staff), *p - cres* (written below the third staff), *rall* (written below the fourth staff), *rall* (written below the fifth staff), and *piu* (written below the sixth staff). The manuscript shows signs of age, including some staining and a large, decorative flourish at the bottom right.

[Large decorative flourish]

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Key annotations include:

- rit:* (ritardando) written above the fourth staff.
- grandioso* written above the fourth staff.
- piu* written above the second staff.
- a 2^o* written above the third staff.
- rit:* written above the fourth staff.
- grace* written below the sixth staff.
- a 2^o* written below the seventh staff.
- di* written below the eighth staff.
- molto* written below the ninth staff.
- piu ritenuato* written above the second staff.

The score concludes with a large, decorative flourish at the end of the tenth staff.

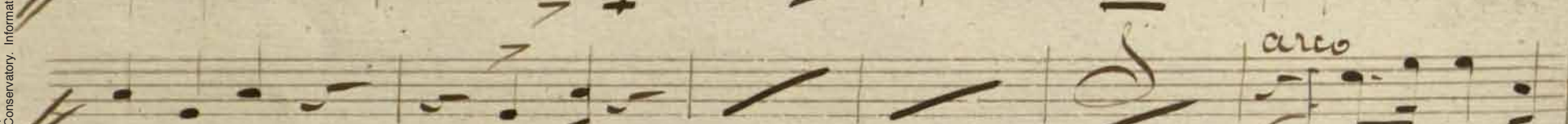
I

Violoncello //

A Frédéric Mistral

Marcha de la Coronación //

Op. grandioso e marziale //



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *rinfor*, *rall*, *rit*, *grandioso*, *poco rit*, *rall*, *a t.p.*, *rit.*, *rall*, and *a g.c.*. The score concludes with a large, decorative flourish.

poco piu mosso.

arco

piu

arco

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has the word 'piu' written below it. The second staff has 'fz' and 'p' markings. The third staff has 'cres' marking. The fourth staff features dense, multi-measure rests. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *cresc*, *pizz*, and *rall*. The piece concludes with a large, decorative flourish on the final staff.

poco riten.

à 2^{da}

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs and accents.

pin

Andino

Handwritten musical notation on a single staff, showing a more complex rhythmic pattern with many sixteenth notes and slurs.

falso

Handwritten musical notation on a single staff, consisting of a series of chords or block chords.

à 2^{da}

rit.

Handwritten musical notation on a single staff, featuring a series of eighth notes with slurs and accents.

Handwritten musical notation on a single staff, showing a series of notes with slurs and accents.

CopyRight © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
CopyRight © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

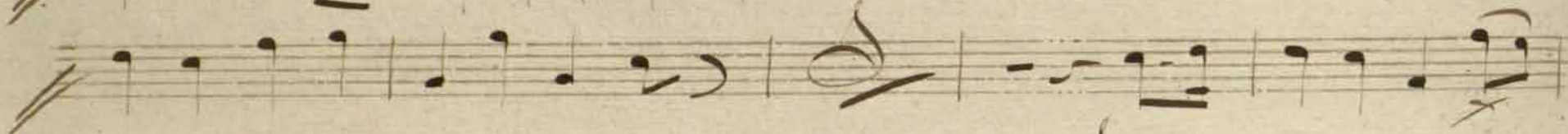
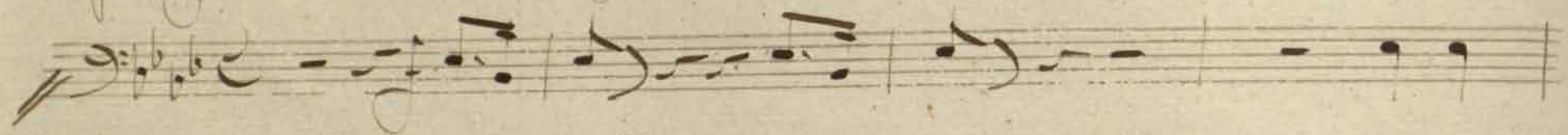
RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

I

C. Bajo //

A Frè Sèric Mistral
Marcha Se la Coronacion //

Op. grandioso e Marziale //



String. poco a' poco.

piu

piu

poco meno mosso.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include:

- mi* (written above the first staff)
- rall* (written below the third staff)
- a 3^o* (written above the third staff)
- grandioso* (written above the fourth staff)
- para* (written below the fourth staff)
- poco rit.* (written below the fifth staff)
- poco rit.* (written below the tenth staff)
- rall* (written below the tenth staff)
- a 3^o* (written below the tenth staff)

The score concludes with a large, decorative flourish on the right side of the tenth staff.

poco piu mosso.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- poco piu mosso.* (top left)
- dim* (first staff, first measure)
- arco* (first staff, second measure)
- 1 1 1* (first staff, above notes)
- dim* (first staff, above notes)
- arco* (first staff, above notes)
- 1 1 1* (first staff, above notes)
- cres* (second staff, first measure)
- ff* (second staff, second measure)
- rinfr* (second staff, third measure)
- poco al poco* (second staff, fourth measure)
- p cres* (third staff, fifth measure)

rall

pizz

arco

poco ritenuito

pizz rit



