

N.º 20.

600  
17  
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M.º 12

Pag.º 12.

# Tres Duos Concert.

## para dos Clarin.

Compuestos por el S.º Miguel Wirtz.

Y Dedicados asu Amigo Pedro Gon.º de la Torre.

Y Executados por los Mismos.

2 Madri.

### Clarinte 2.º



Albra

R. 57.615

51/VI/1989

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49  
295  
320



Duo I.

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a treble clef. The music is written in a single system. Dynamics include *fe.* (forte) and *dol.* (dolce). There are several trills and slurs throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The paper shows signs of age, including some staining and foxing.



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes, some with slurs and accents, and includes some complex rhythmic patterns. The notation is written in dark ink on aged, yellowed paper.

*Volti al Rondo.*

A series of ten empty musical staves, arranged in two groups of five. The staves are horizontal lines on aged, yellowed paper, with some faint smudges and discoloration.



Rondo Allegro:

Mare

The image shows a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo Allegro' and the mood 'Mare'. The notation includes various rhythmic values, slurs, and dynamic markings. A 'fin' marking is present above the second staff. The score transitions to a new section marked 'Minor' with a new key signature of two sharps (D major) and a common time signature 'D.C. 4'. The handwriting is in a cursive style typical of the 18th or 19th century.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Maiox* is written above the third staff, and *fc.* is written below the fifth staff. The paper shows signs of age and foxing.

*Volto.*





Das. II.

*Allegro*

A handwritten musical score for a piece titled "Das. II." in "Allegro" tempo. The score is written on ten staves of five-line music paper. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and some articulation marks like slurs and accents. The paper shows signs of age, with some foxing and staining, particularly in the middle section. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Dimen. ...

Adagio Tempo 1º

Volti al Adagio Con Sac.

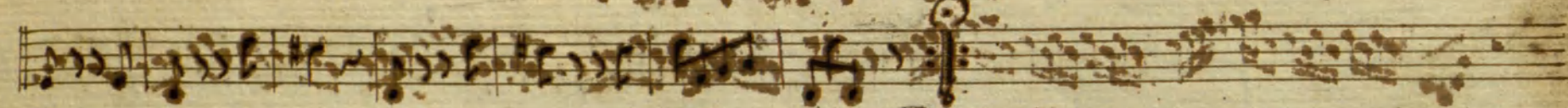


*Poco.*

*Adagio* 

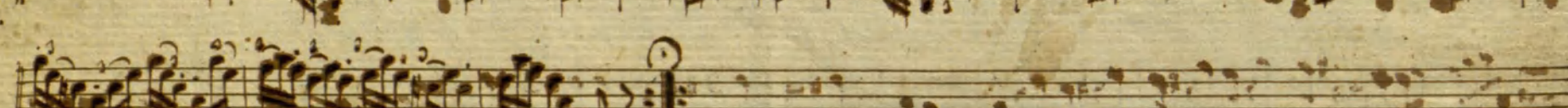
 *fin*

*Variación 1.* 



*Variación 2.* 





*Variación 3.* 









*Variación 1.<sup>a</sup>*   

*Variación 5.<sup>a</sup>*      

*D. C. al Segno Lenta Replica*

*Volto*



**Duo III. Allegro Gracioso**

The musical score is written on ten staves. The first staff is the title line: **Duo III. Allegro Gracioso**. The music is in treble clef with a key signature of one sharp (F#). The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of wear and discoloration. The notation is arranged in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. There are some markings that look like '6' and '2' above notes in the first two staves. The overall appearance is that of an early manuscript or a working draft.



Rondo.

Allegretto

A handwritten musical score for a piece titled "Rondo" in "Allegretto" tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines throughout the piece. A "fin" marking is present above the fourth staff. The word "Maiox" is written above the seventh staff. The score concludes with a double bar line and a final cadence symbol (D.C.).

Maiox.

D. C.



*Minon*

*Fin.*





Alto.

A handwritten musical score for the Alto voice part, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The time signatures vary across the staves: 6/8, 6/8, 6/8, 6/8, 6/8, 3/4, 6/4, 6/4, 6/8, and 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several large, dark stains on the page, particularly on the right side and near the bottom, which obscure some of the notation. The paper is aged and shows signs of wear.



Mat. 2.ª de la Paralta de Foyjon de las Aguas de Naladale, entre el General y la Inmortal y Bonica

1.ª *mf*  $\frac{3}{8}$

2.ª  $\frac{3}{8}$

3.ª *mf*  $\frac{3}{8}$

4.ª *comp.*  $\frac{3}{8}$

5.ª *mf*  $\frac{3}{8}$

6.ª *mf*  $\frac{3}{8}$

7.ª *mf*  $\frac{3}{8}$

8.ª *mf*  $\frac{3}{8}$

9.ª



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No. 20.

# Clarinete S.<sup>o</sup>

No. 20



R. 57.615

5-VI-1979

*[Handwritten signature]*



**Duo. I.** *Allegro*  $\frac{2}{4}$  *f.*

*f.*

*dol.*

*cres..... f.*

*f.*

*vizz*

*f.* *f.*



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'cresc.'. The paper shows signs of age and staining.

*Volti al Rondo.*



Rondo Allegro:

The first section of the handwritten musical score, titled "Rondo Allegro:", consists of eight staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include a forte dynamic (f) at the beginning, a piano dynamic (p) in the second measure, and a fortissimo dynamic (ff) in the fourth measure. The section concludes with a double bar line and a repeat sign.

Minore

The second section of the handwritten musical score, titled "Minore", consists of two staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a more melodic and rhythmic style compared to the first section. A piano dynamic (p) marking is present at the beginning. The section ends with a double bar line and a repeat sign.



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Maiox" is written above the fourth staff, and "pmo." and "fmo." are written below the fifth staff.

Volti.



*Duo. II. Allegro*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is annotated with several terms: "Majox" appears on the second and fourth staves; "Minox" is written on the third staff; "Adagio Tempo 1.º" is written on the sixth staff; and "Volta al And.º Con Clar." is written at the bottom right of the page. The manuscript shows signs of age, including some staining and ink bleed-through.

Volta al And.º Con Clar.



*Poco Adagio*

*Fin*

This section consists of two staves of handwritten musical notation. The first staff begins with the tempo marking 'Poco Adagio' and a treble clef. The music is written in a 2/4 time signature and features a melodic line with various rhythmic values and ornaments. The second staff concludes the section with a double bar line and the word 'Fin' written above the final note.

*Variacion 1.*

This section, titled 'Variacion 1.', spans three staves. It is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and is heavily decorated with ornaments and slurs. The notation is dense and fills the staves, indicating a technically demanding passage.

*Varia. 2.*

This section, titled 'Varia. 2.', consists of two staves. The music is more rhythmic and repetitive than the first variation, featuring a series of eighth and sixteenth notes. It includes some dynamic markings and a clear cadence at the end of the second staff.

*Varia. 3.*

This section, titled 'Varia. 3.', spans three staves. It is the most technically complex of the three variations, featuring a very dense and fast-moving rhythmic texture with many sixteenth and thirty-second notes. The notation is highly detailed and fills the staves almost completely.



*Vanna. on 4<sup>a</sup>*

*Vanna. on 5<sup>a</sup>*

*Volte*



*Duo. III. Allegro Gracioso*

*f.* *p.* *rf* *p.*

*dol.* *rf*

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has "cres. ff" and "p." markings. The second staff has "p." marking. The third staff has "p." marking. The fourth staff has "p." marking. The fifth staff has "p." marking. The sixth staff has "p." marking. The seventh staff has "p." marking. The eighth staff has "p." marking. The ninth staff has "p." marking. The tenth staff has "p." marking. The score is written in a historical style with some ink bleed-through and foxing.





Rondo Allegretto.

A handwritten musical score for a piece titled "Rondo Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *f* and *ff*. A *fin* marking is present above the fifth staff. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo) below the eighth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



The image shows a page of handwritten musical notation on aged, stained paper. The notation is arranged in ten horizontal staves. The top four staves contain dense musical notation, including various note values, rests, and dynamic markings such as 'f' and 'p'. A second ending bracket with a '2.' is visible in the second staff. The bottom six staves are mostly blank, with a large, ornate signature 'J. M.' written across the middle. The paper is heavily stained with brown spots, particularly in the lower half.



Estudio de Clarinetto del Sr. Aug. Wittz.

This is a handwritten musical score for Clarinet, titled "Estudio de Clarinetto del Sr. Aug. Wittz." The score is written on ten staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the piece. Dynamic markings include "ff" (fortissimo) and "p" (piano). The paper shows signs of age, with some staining and foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged vertically. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript. The music appears to be a complex piece, possibly a concerto or a chamber work, given the density of the notation and the use of various clefs and dynamics. The staves are numbered 1 through 10, and there are some markings above the staves, possibly indicating measures or sections. The paper is slightly wrinkled and has a textured appearance.



*Siempre*

A page of handwritten musical notation on aged, stained paper. The score consists of ten staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. A section of the score is marked with a large 'B' and contains dense, rhythmic patterns. The paper shows signs of age, including foxing and water damage.