

# LA VERBENA DEL BARRIO

Album de baile para Piano y para Banda.

N<sup>o</sup> 1. ¡A la Verbena!... TWO-STEP.

POR ANGEL PEÑALVA TÉLLEZ.

TIEMPO DE MARCHA.

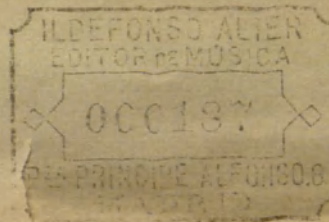
First system of musical notation for the piano part. It consists of two staves (treble and bass clef) in 6/8 time. The music begins with a *fff* dynamic marking and ends with a *pp* dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for the piano part. It consists of two staves. The music features a *fff* dynamic marking. The melody continues in the treble clef, and the bass line provides harmonic support.

Third system of musical notation for the piano part. It consists of two staves. The music features *pp* dynamic markings. There are two *Red.* (Reduction) markings with asterisks below the staves, indicating specific performance instructions.

Fourth system of musical notation for the piano part. It consists of two staves. The music features a *pp* dynamic marking. The melody continues in the treble clef, and the bass line provides harmonic support.

Ildefonso Alíer Editor.



pp *cres cen do.*

BRILLANTE.

fff

Red.

\* Red.

fff

\*

fff pp

pp  
Ped. \*

Ped. \* Ped. pp pp

fff

La 2ª vez con 8ª y fuertisimo.

pp Con pasion.

*cresc mucho. fff*

*cresc.*

*1<sup>a</sup>*  
*fff*

*DC al pri*