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AL S.<sup>r</sup> D.<sup>r</sup> FRANCISCO NAVACERRADA.

10.958

# RUSIA EN MADRID MODERNO

Valses para piano



por

# J. VALVERDE (hijo)

ZOZAYA, EDITOR.



Proveedor de la Real Casa y de la Escuela N. de Música  
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PJ 38/48

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ELÍSEOS QUE SIRVEN DE LEMA A ESTA COMPOSICION.

# RUSIA EN MADRID MODERNO.

TANDA DE VALSES.

POR

**JOAQUIN VALVERDE.**(hijo)

Propiedad.

Pr. 6 Pts.

INTRODUCCION.

Andantino.

PIANO.

The musical score is written for piano in 6/8 time. It begins with an introduction marked 'Andantino'. The first system shows the right hand playing a melodic line with a dynamic of *mf*, and the left hand playing a bass line with a dynamic of *p*. The second system continues the melody and includes a 'poco rall:' marking. The third system features a 'con 8<sup>a</sup>' marking and a dynamic of *a tempo. f*. The fourth system also includes a 'con 8<sup>a</sup>' marking and another 'poco rall:' marking. The score is written in treble and bass clefs with a key signature of one sharp (F#).

ZOZAYA, Editor.

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34. Car<sup>a</sup> de S<sup>ta</sup> Jeronimo 34 MADRID.

*J. Valverde*



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*a tempo.*

*rall: mucho.*

Tiempo de Valses.

*p*

*f*

1. VALSES.

*mf*

1<sup>a</sup>

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2<sup>a</sup>  
*f* *p*

*f* *p*

*cres.* *f* *p*  
 1<sup>a</sup> 2<sup>a</sup>

2. *f*

*p*

*mf* *cres.* *f* 1<sup>a</sup>



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The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic and a first ending bracket. The second system includes a mezzo-forte (*mf*) dynamic and a triplet. The third system features several triplet markings. The fourth system returns to a forte (*f*) dynamic. The fifth system contains more triplet markings. The sixth system concludes with first and second ending brackets. The piece ends with a double bar line.

3.

*f* *p*

*p*

*f*

*f*

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First system of musical notation, featuring a treble clef and a bass clef. The music consists of several measures with notes and chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Third system of musical notation, including first and second endings. The first ending is marked with "1<sup>o</sup>" and the second with "2<sup>o</sup>".

Fourth system of musical notation, marked with a first ending bracket and a dynamic marking of *p* (piano).

Fifth system of musical notation, continuing the piece with treble and bass clefs.

Sixth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte).



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata over a note. The lower staff is in bass clef and contains a bass line with chords and some single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs. The lower staff continues the bass line. A dynamic marking 'f' (forte) is present in the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a fermata. The lower staff features a bass line with chords. A dynamic marking 'p' (piano) is present in the second measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs. The lower staff continues the bass line with chords. A dynamic marking 'f' (forte) is present in the second measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a fermata, ending with two measures labeled '1ª' and '2ª'. The lower staff features a bass line with chords and a dynamic marking 'p' (piano) in the second measure.

5. *mf*

First system of musical notation, featuring a treble and bass clef. The music is in G major (one sharp) and 3/4 time. It includes a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. The piece concludes with a trill (tr) in the treble staff.

Second system of musical notation, continuing the piece. It features a trill (tr) in the treble staff.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

**FINAL.**

Fifth system of musical notation, labeled 'FINAL'. It begins with a forte dynamic marking (*f*) and concludes with a final cadence.

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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a flat sign (*b*) above a note. The bass staff has a piano dynamic marking (*p*) below it.

Third system of musical notation. The bass staff has a crescendo dynamic marking (*cres.*) below it.

Fourth system of musical notation. The bass staff has a fortissimo dynamic marking (*ff*) and a pianissimo dynamic marking (*pp*) below it. There are also flat signs (*b*) in the bass staff.

Fifth system of musical notation. The treble staff has a fermata over a note. The bass staff continues with a melodic line.

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The image shows a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first system includes a *cres.* (crescendo) marking. The notation includes various note values, rests, and dynamic markings. The score is arranged in five systems, each with a treble staff on top and a bass staff on the bottom.

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Musical notation system 1: Treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Musical notation system 2: Treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff features a melodic line with some slurs and accents. The bass staff provides a steady accompaniment.

Musical notation system 3: Treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff has a melodic line with a dynamic marking of *p* (piano). The bass staff continues the accompaniment.

Presto.

Musical notation system 4: Treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Presto.* The treble staff begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns in both staves.

Musical notation system 5: Treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with some double lines.



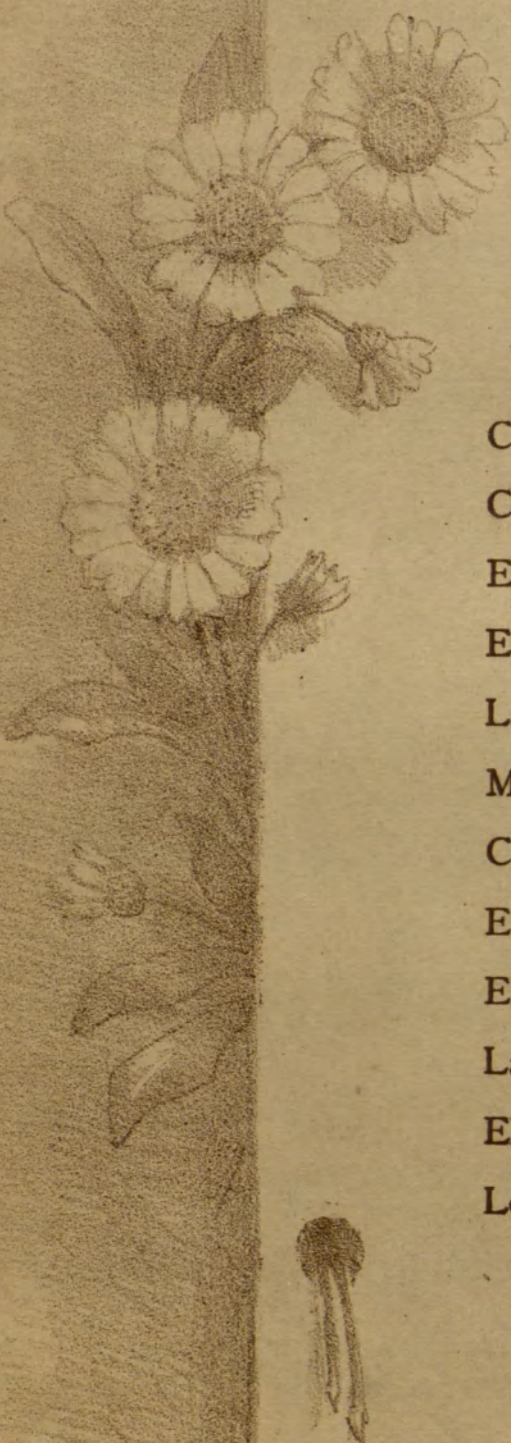
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ZARZUELAS PARA CANTO Y PIANO Y PIANO SOLO

PRETAS.

Caretas y capuchones. . . . .	fijo.	9
Charito.. . . . .	»	9
El mirlo blanco.. . . . .	»	12
Entrar en la casa. . . . .	»	10
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ESPECIALIDAD EN ZARZUELAS  
Y TODA CLASE DE MÚSICA ESPAÑOLA



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