

3
1996

Pièza

para ser ejecutada a primera vista
en los concursos a la Càtedra

auxiliar de Piano

de la Escuela de Música

compuesta por D. Isaac Albeniz.

Noviembre de 1886.



№ 35353
24-3-68

Ejemplo de minuetto

Piano

dol
una corda

Ped *Ped*

pozo riten

tempo. dolce

Ped

la vez

rit

mf

cres.

Ped

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accidentals. The bass staff has a few notes and rests. The word "Ped" is written in cursive below the bass staff.

Musical notation system 2, featuring treble and bass staves. The treble staff has a melodic line with slurs and a triplet of eighth notes. The bass staff has chords and notes. The word "Ped" is written in cursive below the bass staff.

Musical notation system 3, featuring treble and bass staves. The treble staff has a melodic line with slurs. The bass staff has chords and notes. The word "dolente" is written in cursive above the treble staff. The word "Ped" is written in cursive below the bass staff.

Musical notation system 4, featuring treble and bass staves. The treble staff has a melodic line with slurs and a triplet of eighth notes. The bass staff has chords and notes. The word "dolce" is written in cursive above the treble staff. The word "Ped" is written in cursive below the bass staff.

Musical notation system 5, featuring treble and bass staves. The treble staff has a melodic line with slurs and a triplet of eighth notes. The bass staff has chords and notes. The word "poco riten" is written in cursive above the treble staff. The word "Ped" is written in cursive below the bass staff.

tempo dolce

6

Ped # Ped

f

rit.

riten.

mf

Ped

Ped

eres

dolente

Ped

The image shows a handwritten musical score for piano, consisting of six systems of staves. The first system includes the tempo marking 'tempo dolce' and a '6' above a treble clef staff. The second system features dynamics 'f' and 'rit.', and a 'riten.' marking. The third system has 'mf' and 'Ped' markings. The fourth system includes 'eres' and 'dolente' markings. The fifth system has 'Pedit' markings. The score is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

f dim

Ped

rit

eres ritard

Ped *Ped* *Ped*

rall^o *dolce*

Ped *Ped*

poco riten

Ped *Ped* *Ped*

tempo dolce

Ped *Ped* *Ped*

f *rit*

Ped

cres

Ped *Ped*

Ped

Detailed description: This is a page of handwritten musical notation for piano. It features six systems of staves. The first system consists of two staves with a brace on the left; the upper staff is in treble clef and the lower in bass clef. The second system also has two staves with a brace, both in treble clef. The third system has two staves with a brace, both in bass clef. The fourth system has two staves with a brace, both in bass clef. The fifth system has two staves with a brace, both in bass clef. The sixth system has two staves with a brace, both in bass clef. Performance markings include 'tempo dolce' at the beginning, 'Ped' (pedal) markings throughout, and dynamic markings 'f' and 'rit' (ritardando). There are also 'cres' (crescendo) markings. The notation includes various note values, rests, and slurs.

This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in ink on aged paper.

Key performance markings and annotations include:

- dolce*: Marked in the first system, indicating a soft and sweet tone.
- tempo*: Marked in the fourth system, indicating a return to the original speed.
- poco rit.*: Marked in the third system, indicating a slight slowing down.
- ritar*: Marked in the sixth system, indicating a more pronounced slowing down.

The score features numerous "Ped" (pedal) markings, often with an accent (^) above them, indicating when to depress the sustain pedal. There are also several fermatas and slurs throughout the piece. The bottom of the page shows several empty staves, suggesting the score continues on the next page.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a yellowish tint. There are some faint smudges and a small dark spot on the right side of the page, near the bottom. The overall appearance is that of a clean but old sheet of music paper.

Pieza

para ser ejecutada a primera vista
en los concursos a la Catedral

Auxiliar de Piano

de la Escuela de Música

compuesta por D. Isaac Albeniz

Noviembre de 1886.

Tempo di minuetto

Piano *Al dolce una corda.*

Ped *Ped*

poco ritou

tempo dolce

f *rit* *mf*

la vez

Cres

Ped

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Ped

Ped

Handwritten musical notation for the second system, including treble and bass staves with triplets and other musical symbols.

Ped

Handwritten musical notation for the third system, with treble and bass staves and the tempo marking *dolente*.

dolente

Ped

Ped

Handwritten musical notation for the fourth system, featuring treble and bass staves with the tempo marking *dolce*.

dolce

Ped

Ped

Ped

Handwritten musical notation for the fifth system, including treble and bass staves with the tempo marking *poco riten*.

poco riten

Ped

The image shows a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a cursive hand and includes several performance instructions:

- tempo dolce* (top system)
- Ped* (pedal markings in the second system)
- rit* (ritardando markings in the third system)
- riten* (ritardando markings in the third system)
- Mf* (mezzo-forte marking in the fourth system)
- Ped* (pedal marking in the fourth system)
- res* (respiratory or breath-like markings in the fifth system)
- dolcissimo* (dolcissimo marking in the sixth system)
- Ped.* (pedal marking in the sixth system)

The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The paper shows signs of age, including some staining and discoloration.

f *dim*

Ped

rit

cres ritard.

Ped *Ped* *Ped*

rall. *dolce*

Ped *Ped*

poco ritenu

Ped *Ped* *Ped*

Tempo dolce

Ped Ped Ped

rit

crec

Ped

Ped

Ped

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various note values, rests, and dynamic markings. Key performance instructions include 'dolce' (written in multiple places), 'tempo', and 'rit' (ritardando). Pedal markings ('Ped') are present throughout the score, often with a sharp sign (#) indicating a specific pedal point. The manuscript shows signs of age, with some ink bleed-through and corrections. At the bottom of the page, there are several empty musical staves.

